



## **JENNIFER LAUGHLIN, MA**

A Kansas Citian raised on both sides of the state line, Jennifer Laughlin is a museum professional with 20 years of experience exploring and curating local history collections. She earned a BFA in Art History and a BAE in Art Education from the University of Kansas in Lawrence in 2001, and an MA in Museum Studies and Art History from the University of Nebraska in Lincoln in 2003. She spent 12 years as Curator of the Wyandotte County Museum before being named Site Director of the Shawnee Indian Mission National Historic Landmark in 2016. Her passions include museum education, collection management, and preserving history for future generations.



## **NATHAN EMMONS**

Nathan Emmons is an attorney at Hagens Berman Sobol Shapiro LLP and the grandson of a Holocaust survivor—the sole member of her immediate family to survive the concentration camps. He leads his family's efforts to recover art looted as his relatives fled Nazi Germany. In particular, a significant collection belonging to his great-great-grandfather, Max Ginsberg, was sold under duress and later dispersed through international auctions. Today, led by a team of multinational researchers, Nathan works to identify, locate, and reclaim these lost works.



## KELLY CAUL

Kelly Caul, MSW, LCSW, SEP (she/her) is a deeply attuned, justice-rooted somatic psychotherapist, trauma specialist, embodiment practitioner, and community weaver whose work is grounded in the understanding that personal healing is inseparable from collective liberation, and that healing happens in relationship—to self, to community, and to the land. With nearly 20 years of experience as a licensed clinical social worker, Kelly is dedicated to empowering individuals and communities in reclaiming their voice, agency, inner wisdom, and inherent wholeness as they heal from personal, systemic and intergenerational trauma. She is the founder of Empowered Spaces, a center for holistic, embodied healing and community care that provides trauma-informed therapy, yoga & movement, massage & bodywork, a community garden, and collective care practices.



## KELLY SCHMIDT

Dr. Kelly L. Schmidt is Reparative Public Historian and Lecturer at Washington University in St. Louis, supporting the University Libraries and the Department of African and African American Studies. In this capacity, and as Associate Director of the WashU & Slavery Project, Schmidt brings knowledge and experience related to understanding and addressing the harms wrought by the history and legacies of enslavement, including how it relates to local institutions.



## **AMY MOORMAN**

Amy Moorman is the Director of Archives and Collections at St. Louis Kaplan Feldman Holocaust Museum. In her 18 years as an Archivist, Amy has worked at a variety of institutions, including Avila University in Kansas City, Missouri, Missouri History Museum, Missouri State Archives, and the Archdiocese of St. Louis. She earned a master's degree in history from the University of New Hampshire, attended the Archives Leadership Institute, and received certifications from the Academy of Certified Archivists and Society of American Archivists in Digital Archives.



## **SHANNON HESS**

Shannon Hess is the Digital Archives Assistant at the St. Louis Kaplan Feldman Holocaust Museum. This is her first archives position post-schooling. She is focusing on the Museum's oral history collection and creating digital access through a new database. She has earned a master's degree in museum studies from the University of Glasgow and a bachelor's in history from the University of Missouri (Columbia).