

MAC Fall Symposium
Trauma Informed Practice in Museums and Archives
Program Schedule

Friday, October 24

8:30-9:00AM	Check in at Museum
9:00AM	Welcome/Expectations
9:00-10:15AM*	<p>Jennifer Laughlin, Site Coordinator, Shawnee Indian Mission Site, Fairway, Kansas.</p> <p>The Shawnee Indian Mission National Historic Landmark is a state-owned historic site of local, state, regional, and national significance. Initially constructed on the Shawnee Reservation as a Methodist boarding school (1893-1862) for the assimilation and education of Indigenous children, it went on to play an important role in the Trails System of westward expansion, serve as Territorial Capitol of Kansas prior to statehood, and act as a Union soldier encampment during the Civil War. In recent years the site has been at the heart of a legal debate over historical interpretation, preservation, and ownership of cultural historical sites. The Kansas Legislature has been called to answer the question: Who owns history?</p>
10:15-10:45 AM	Break
10:45-12:00 PM*	<p>Nathan Emmons, Holocaust Survivor's grandson (third generation or 3G). Nathan will present his family's story as Holocaust survivors, and the continuing legal case surrounding restitution of art looted when his family fled Berlin during the Nazi era.</p>
12:00-1:30PM	Catered Lunch
1:30-2:45PM	<p>Kelly Caul, MSW, LCSW, SEP, Empowered Spaces (https://www.empoweredspace.net/).</p> <p>As a Licensed Clinical Social Worker and Somatic Therapist, Kelly will discuss how stress, trauma, and resilience live in the body and its impact on our physical, emotional, relational, and mental wellbeing. In this experiential session, Kelly will also lead attendees through trauma-informed and somatic healing practices that support both personal and collective healing and resilience.</p>
2:45-3:15PM	Break
3:15-4:30PM	<p>Dr. Kelly Schmidt, Reparative Public Historian and Lecturer/Special Collections Management Research Associate/ Department of African and African American Studies, Washington University.</p>

This will be a presentation on Dr. Schmidt's work with students creating space for recognizing and voicing their reactions to and needs in response to trauma, including the various ways they present (in archival work, on campuses or sites of potential trauma, etc.)

4:30PM Adjourn (Optional group "restaurant tour")

Saturday, October 25

8:45AM Arrival at Museum

9:00-10:15AM Self-Guided Tour of STLCFHM Permanent Exhibition

Time is provided for attendees to explore the Holocaust museum's permanent exhibition, reimaged in 2022, in order that visitors *"Learn the history, lessons, and timeline of the Holocaust by listening to the voices, reading the testimonies, and exploring the decisions made by St. Louis Holocaust survivors who created a life in St. Louis."*

10:15-10:45AM Break

10:45-12:00PM **Shannon Hess**, Digital Archives Assistant, and **Amy Moorman**, Director of Archives and Collections, St. Louis Kaplan Feldman Holocaust Museum. This session will examine the ways in which the museum's pedagogy of "safely in, safely out" has informed interpretive planning in the recently renovated museum. This includes decisions about exhibitions and digital collections, especially the cornerstone oral history testimonies of Holocaust survivors and descendants.

12:00PM Symposium Ends