

MAC midwest archives
conference

Des Moines 2024

Sowing Seeds of Change



**The 2024 Midwest Archives Conference Annual Meeting
Des Moines, Iowa**

MAC midwest archives conference

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ACKNOWLEDGMENTS

The Midwest Archives Conference expresses its appreciation and thanks to the following businesses and organizations that, as of press time, have generously supported the 2024 MAC Annual Meeting:

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MEETING INFORMATION

Welcome to Des Moines, Iowa, host city of the MAC 2024 Annual Meeting. The conference theme this year is “Sowing Seeds of Change,” a nod to Iowa’s agricultural traditions and historic prairie ecosystem. It also acknowledges that archival work is evolving and changing, requiring archivists to adapt and implement new approaches to the work. Conference sessions and workshops will explore this theme and help you look at your work in a new light. The meeting will take place May 1–4, 2024, at the Downtown Des Moines Marriott in the heart of the city. Downtown Des Moines has enjoyed a resurgence of growth and vitality, and we encourage you to experience some of that energy.

REGISTRATION

In-Person Attendees

Advance registration rates (register on or by April 3, 2024):	Rates for registration after April 3, 2024 :	Rate for one-day registration:
\$165 for MAC members	\$200 for MAC members	\$100 for MAC members and nonmembers
\$205 for nonmembers	\$225 for nonmembers	Business Preconference registration:
\$75 for students	\$75 for students	\$50 for MAC members and nonmembers
		Reception guest registration:
		\$5 for a child (under 18 guest attendee)
		\$40 for an adult attendee

TO REGISTER

In-person meeting registration will include access to virtual sessions. Find the meeting registration form online at <https://midwestarc.memberclicks.net/2024-mac-annual-meeting>. Register by submitting the online registration form or by printing the form and mailing it with a check made payable to “Midwest Archives Conference” to

Midwest Archives Conference
2455 E. Sunrise Boulevard, Suite 816
Fort Lauderdale, FL 33304

The registration desk at the Downtown Des Moines Marriott will be open on Wednesday, May 1, from noon to 6:00 pm; on Thursday May 2 and Friday May 3 from 7:00 am to 5:00 pm; and on Saturday, May 4 from 7:30 am to 12:00 pm.

VIRTUAL ATTENDEES

Virtual registration rates:

\$80 for MAC members
\$100 for nonmembers

MAC will offer a virtual conference option for those who are unable to make the trip to Des Moines. This option will provide access to roughly a third of program content, including the plenary session, one preselected session per time slot (seven total sessions of varying length), and the MAC Business Meeting. This content will be livestreamed via Zoom, and attendees who choose this option will receive emails with Zoom registration links approximately one week prior to the conference. Virtual sessions will not be recorded and will not be available for later viewing. See page 35 for a listing of the sessions selected for livestreaming.

CANCELLATIONS AND REFUNDS

If, for any reason, you must cancel your registration for the Annual Meeting or the MAC workshops, your written request must be received on or before Thursday, April 4, 2024, to receive a full refund. Please make requests to Debra Nolan with AMC Source at dnolan@amcsource.com. No refunds will be issued after Thursday, April 4. Refunds will be granted for tours or MAC workshops that are canceled by MAC due to low enrollment or for other reasons.

INFORMATION

CODE OF CONDUCT

MAC is strongly committed to providing an environment of cooperation and collaboration. These values are central to our mission. Similarly, we aim to provide an environment of mutual respect in all physical and online spaces, including events, committee work, social media, forums, and other activities, where all participants may learn, network, and enjoy the company of colleagues.

All participants and attendees at the Annual Meeting are expected to abide by the MAC Code of Conduct. MAC does not tolerate harassment in any form and is committed to providing a harassment-free environment for its members and others who participate in our events. Information on how to report violations is available on the website; if there is an emergency, please call 911.

AMERICANS WITH DISABILITIES ACT

Individuals with disabilities are encouraged to participate in the Annual Meeting. If you have special needs, please contact Debra Nolan with AMC Source at dnolan@amcsource.com. Please inform the Des Moines Marriott Downtown of any special needs when making your reservation.

VENDOR FAIR AND BREAKS

Discover the newest and best archival supplies, services, and educational opportunities while you meet providers and talk to colleagues during the Vendor Fair on Thursday from 1:30 pm to 5:00 pm and Friday from 8:30 am to 3:30 pm. Fuel your conversation with refreshments while you visit the displays.

MAC PALS

If you are new to MAC, or if this is your first time attending a MAC event, we have designed a special program for you, MAC Pals. MAC Pals matches experienced members with new MAC members and first-time meeting attendees. If you would like to participate in the program—either as an experienced member or as a new one—simply check the appropriate box on the registration form. For more information, contact the MAC Pals coordinator at macpals@gmail.com. To participate in this program, you must indicate your interest on the registration form by April 5, 2024.

SCHED.ORG

The conference schedule is also available online at [Sched.org](https://mac2024desmoines.sched.com) and through the Sched app. The most recent conference information, as well as POP-UP! sessions, will be available through [Sched.org](https://mac2024desmoines.sched.com). Visit <https://mac2024desmoines.sched.com> to start planning your MAC 2024 experience.

FAMILY CAREGIVING GENERAL INFORMATION

As an organization, MAC seeks to create a conference environment that is welcoming to all members. This includes those with caregiving responsibilities. MAC wants members to know that they are welcome to bring children to Annual Meeting events including meeting sessions, receptions, tours, attractions, and breaks. Parents who are breastfeeding are welcome to do so anywhere and at any time during the conference. MAC will provide designated lactation spaces as well (check with the registration desk for the location).

If you require any assistance or accommodations while at the Annual Meeting, please contact Debbie Nolan to discuss your needs. If you self-identify as requiring assistance or accommodations when submitting a session proposal, MAC will contact you.

This is an area in which MAC is trying to constantly improve. Please reach out to Vice President Benn Joseph (benn.joseph@northwestern.edu) with any comments, questions, or suggestions about creating a more welcoming environment for all.

CHILD CARE

Childtime of Des Moines: This day-care center is located at 610 Center Street, less than a mile from the Marriott. Purchase a “flexcard” for about \$300 (cost depends on child’s age) for up to five days of care, subject to availability in the appropriate age-level classroom (infant to preschool). Typical paperwork regarding immunizations, emergency information, and so on, is required. Call 515-243-4366 to enroll.

Babysitters in Des Moines: Care.com offers a free membership; users must create a profile before browsing Des Moines—area sitters. Sittercity.com requires an automatically renewing monthly subscription plan (\$8 to \$35 per month).

LATEST INFORMATION

- Website: <https://midwestarc.memberclicks.net/2024-mac-annual-meeting>
- Blog: <https://mac2024desmoines.wordpress.com>
- Facebook: <https://www.facebook.com/groups/midwestarchives>
- Instagram: [@midwestarchivesconference](https://www.instagram.com/midwestarchivesconference)
- Sched: <https://mac2024desmoines.sched.com>

INFORMATION

HOTEL ACCOMMODATIONS

Des Moines Marriott Downtown
700 Grand Avenue
Des Moines, IA 50309
515-245-5500 (select the 0 menu option for the front desk)

The meeting headquarters is at the Des Moines Marriott Downtown, recently renovated in the heart of downtown. The Marriott is situated in the business district and is a short five miles from the Des Moines International Airport. Hotel amenities include an on-site 24-hour gym, an indoor pool, and a restaurant. The hotel is conveniently connected to the Skywalk system, allowing guests to travel between many sites without having to face the elements, including the site of our Thursday night reception, the World Food Prize Hall of Laureates, a short half-mile walk.

The MAC room rate is \$148 per night, plus local taxes of 12 percent.

To receive the special MAC rate, reservations must be made on or before 5:00 pm CST April 9, 2024. Use the online reservation link at <https://www.marriott.com/event-reservations/reservation-link.mi?id=1689771783527&key=GRP&app=resvlink>. To reserve by phone, call the Marriott's general reservation line at (800) 228-9290 or the Des Moines Marriott directly at (515) 245-5500.

TRANSPORTATION OPTIONS

Downtown Des Moines offers several ways of getting around town for attendees without vehicles.

DART BUS SERVICE

Bus service in Des Moines is provided by DART, the Des Moines Area Regional Transit Authority. Several local routes serve downtown Des Moines. However, be aware that many routes operate during rush hours only, and service is further limited on evenings and weekends. Single rides cost \$1.75; day passes are \$4.00. Pay with exact change or use the MyDART app to purchase mobile tickets. DART provides an interactive route map and a trip planner tool, and DART routes are integrated into both Google and Bing Maps applications.

D-LINE SHUTTLE

DART provides a free downtown shuttle (the D-Line), carrying customers between the Iowa State Capitol complex in the East Village neighborhood to the Western Gateway neighborhood near the Pappajohn Sculpture Park. The D-Line operates every 15 minutes from 6:30 am to 6:00 pm on weekdays and on Saturdays from 10:00 am to 5:00 pm.

DES MOINES BCYCLE BIKE SHARING

Des Moines BCycle is a world-class bike share system that features over 200 bikes at 27 stations across downtown Des Moines, available 24/7 from March to November. There is no better way to experience a neighborhood than on a bicycle! Rates start at \$4 for the first hour and \$3 for subsequent hours on a classic bike, with e-bikes priced at \$19/\$18 per hour. Reviewers recommend using the BCycle app for the easiest set-up experience.

SKYWALK

The conference hotel, the Downtown Des Moines Marriott, is connected to the Des Moines Skywalk on the second floor. The Skywalk, open from 6:00 am to 2:00 am, seven days a week, is an indoor walkway connecting more than 55 downtown restaurants, shopping centers, theaters, and transportation destinations. This amenity makes it easy to walk around downtown even when the weather isn't great. Check out an interactive Skywalk map [here](#).

INFORMATION

TRAVEL INFORMATION

BY AIR

Des Moines International Airport, serviced by American Airlines, American Eagle, Delta, United Airlines, United Express, US Airways, Frontier Airlines, Southwest Airlines, and Allegiant Air, is a short five-mile drive from the Des Moines Marriott Downtown. The conference hotel offers an airport shuttle for hotel guests only with a \$10 fee each way. The shuttle departs every 30 minutes between 5:00 am to noon and every hour between noon and 11:00 pm. Hotel guests can call the hotel at 515-245-5500 (press the 0 menu option) to speak with the front desk about shuttle options. Estimated cab fare is \$20 each way. Uber and Lyft are also available to help you get around Des Moines.

BY BUS

Greyhound, Trailways, and Megabus provide service between Des Moines and Omaha to the west or Chicago to the east. Jefferson Lines and Trailways connect Des Moines to Minneapolis to the north and Kansas City to the south. The Greyhound, Jefferson, and Megabus routes share the Burlington Trailways Bus Depot, located at 1501 2nd Avenue, two miles from the conference hotel.

BY CAR

From I-35 South:

- Keep left to continue on I-235 West and follow signs for I-235 W/Des Moines.
- Take exit 8A toward Des Moines/Downtown/Iowa Events Center (400 feet).
- Keep left, follow signs for 5th Avenue/6th Avenue/7th Street (0.3 mile).
- Turn left onto 5th Avenue (0.6 mile).
- Turn right onto Grand Avenue.
- Destination will be on the left (0.1 mile).

From I-35 North:

- Take exit 72A to merge onto I-235 East toward W Des Moines/Des Moines (7.7 miles).
- Use the right lane to take exit 8A toward Mercy/Downtown/Des Moines/Iowa Events Center (0.3 mile).
- Keep right and follow signs for 7th Street/6th Avenue/5th Avenue (0.2 mile).
- Turn right onto 7th Street (0.5 mile).
- Turn right before Des Moines Marriott Downtown; destination will be on the left.

From I-80 East:

- Keep left to continue on I-235 East.
- Take exit 8A toward Downtown/Des Moines/Iowa Events Center (0.3 mi).
- Keep right, follow signs for 7th Street/6th Avenue/5th Avenue (0.2 mile).
- Turn right onto 7th Street (0.5 mile). Turn right before Des Moines Marriott Downtown.
- Destination will be on the left (56 feet).

From I-80 West:

- Take exit 137A on the left to merge onto I-235 West toward Des Moines (450 ft).
- Take exit 8A toward Des Moines/Downtown/Iowa Events Center (450 feet).
- Keep right and follow signs for 3rd Street/Civic Center/World Food Prize/Principal Park, then merge onto 3rd Street (0.5 mile).
- Use the right two lanes to turn right onto Grand Avenue (0.3 mile).

PARKING

- Off-site parking is available in a public parking ramp for \$1/hour, \$10/day (nearest garage 9th and Locust)
- On-site valet parking (cannot accommodate oversized vehicles): \$35/day
- Oversized vehicles valet parking: \$35/day
- Short-term parking up to eight hours: \$23

INFORMATION

EXPLORING DES MOINES DURING THE CONFERENCE

There are several options for enjoying Des Moines outside of the conference. Below you will find a list of options, many of which are family friendly.

FREE

Des Moines Art Center:

<https://www.desmoinesartcenter.org/visit/hours-directions>

Des Moines Public Library, Central Library:

<https://www.dmpl.org/locations-hours/central>

Gray's Lake Park:

https://www.dsm.city/business_detail_T6_R58.php

Iowa Capitol:

<https://www.legis.iowa.gov/resources/tourCapitol>

Pappajohn Sculpture Park:

<https://www.desmoinesartcenter.org/visit/pappajohn-sculpture-park>

Principal Riverwalk:

https://www.dsm.city/business_detail_T6_R75.php

State Historical Society of Iowa Museum:

<https://history.iowa.gov/history/museum>

Things to do downtown:

<https://www.dsmpartnership.com/downtowndsmusa/experiencing-downtown/things-to-do>

Trails for walking and biking:

https://www.dsm.city/departments/parks_and_recreation-division/places/trails.php
(rent bikes: <https://desmoines.bcycle.com>)

PAID ADMISSION

Adventureland amusement park:

<https://www.adventurelandresort.com> (weekends only)

Blank Park Zoo:

<https://www.blankparkzoo.com>

Greater Des Moines Botanical Garden:

<https://www.dmbotanicalgarden.com>

Iowa Cubs Minor League baseball games:

<https://www.milb.com/iowa>

Science Center of Iowa:

<https://www.sciowa.org>

Terrace Hill, Iowa Governor's Residence:

<http://www.terracehilliowa.org>

INFORMATION

LOCAL ARRANGEMENTS COMMITTEE MEMBERS

Hope Bibens, cochair (Drake University)
Rosalie Gartner, cochair (Iowa State University)
Anthony Jahn (State Historical Society)
David McCartney (MAC Emeritus Member)
Kate Orazem (University of Iowa)
Benedict Chatelain (Drake University)
Doreen Dixon (Drake University)

PROGRAM COMMITTEE MEMBERS

Jaycie Vos, cochair (University of Northern Iowa)
Scott Brouwer, cochair (La Crosse [WI] Public Library Archives)
Brooke Boyst (Eastern Michigan University)
Brenda Burk (Clemson University)
A. L. Carson (Iowa State University)
Joseph Coates (Purdue University Northwest)
Emily DuGranrut (Galesburg [IL] Public Library)
Lauren Gaines (Thrivent)
Jessie Knoles (Illinois Digital Newspaper Project [UIUC])
Larissa Krayt (University of Nebraska Medical Center)
Amy Lisinski (Archdiocese of Milwaukee)
Glenn Longacre (The National Archives at Chicago)
Caitlin Moriarty (University of Michigan Bentley Historical Library)
Sheri Muller (Grand View University)

EDUCATION COMMITTEE MEMBERS

Ashley Howdeshell, cochair (Northeastern Illinois University)
Ryan Leimkuehler, cochair (Kansas State University)
Scott Brouwer (La Crosse [WI] Public Library Archives)
Sara DeCaro (Pittsburg State University, Leonard H. Axe Library)
Marcella Huggard (University of Kansas)
Stefanie Hunker (Bowling Green State University)
Jeremy Pekarek (Indiana University Northwest)
Brandon Pieczko (Indiana University School of Medicine)
Denise Rayman (Indiana University Purdue University Indianapolis)
Tia Stenson (Deadwood History, Inc.)
Lauren White (Gerald R. Ford Presidential Library)
Derek Webb (University of Wisconsin–Milwaukee)

CONTACT

For questions or concerns regarding the meeting, please email maclocalarrangements@gmail.com or contact

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BUSINESS ARCHIVES MEETING

WEDNESDAY, May 1

1:00 PM–5:00 PM

Business Archives Meeting

Location: Des Moines Marriott Downtown, 700 Grand Avenue

Cost: \$50

Capacity: 50

We are pleased to announce that a Business Archives Meeting will return to the Midwest Archives Conference 2024 Annual Meeting in Des Moines. The meeting will be held at the Des Moines Marriott Downtown on Wednesday, May 1, 2024. The half-day meeting will focus on topics of interest to the business archivist. The meeting will incorporate both interesting presentations and group discussion. Look for more information about this meeting in the next couple of months. If you have any questions, please contact Scott Grimwood at Scott.Grimwood@ssmhealth.com.



SPECIAL EVENTS

THURSDAY, May 2
5:00 PM–5:45 PM

MAC Pals Meet and Greet at the Rock River Grill

MAC Pals, come to the Meet and Greet to talk with your Pal in person! The Pals program pairs Annual Meeting veterans with first-time attendees and helps newcomers make the most of their time at the conference. This is an informal chance to meet your match, share conference-going tips, and socialize. Register by April 5 to attend the Meet and Greet at the Rock River Grill (located in conference hotel) before the Opening Reception. Light refreshments will be provided.

THURSDAY, May 2
6:00 PM–8:00 PM

Opening Reception at the World Food Prize Hall of Laureates

The opening reception will take place at the World Food Prize Hall of Laureates. The historic Beaux Arts–style building, once the Des Moines Public Library, is home to the World Food Prize, which “honors outstanding individuals who have made vital contributions to improving the quality, quantity, or availability of food throughout the world.” Light snacks and refreshments will be served, and a cash bar will be available. During the reception, you’ll be able to browse the exhibits in the Hall of Laureates. Guests and children are invited to attend with an extra fee required to cover food and drink costs.



SPECIAL EVENTS

FRIDAY, May 3
9:30 AM–5:00 PM

(breaks held
10:30 AM–11:00 AM
and 2:45 PM–3:30 PM)

Poster Sessions

Poster sessions offer attendees the chance to see projects and research conducted by colleagues, from students to new archivists to career veterans. Poster presenters will be available to discuss their research on Friday during both the morning and afternoon breaks.

FRIDAY, May 3
3:30 PM–5:00 PM

MAC Members' Meeting

The Members' Meeting is open to all MAC members. Here you will learn about new MAC developments and activities, as well as recognize your MAC peers who are being presented with awards. President Jennie Thomas will present the State of MAC address and inform attendees about upcoming MAC meetings and events.

FRIDAY, May 3
6:00 PM

Restaurant Tours

The Local Arrangements Committee will host several restaurant tours at some of our favorite local restaurants. Sign-up sheets will be posted near the registration area Wednesday–Friday with details about each restaurant.

MAC is also facilitating a “lunch buddy” program to connect members outside of sessions. Please see the Local Arrangements Blog for sign-up sheets.



Women enjoying refreshments at the Reppert Pharmacy soda fountain. Des Moines, Iowa ca. 1925
Special Collections, State Historical Society of Iowa (Des Moines).

TOURS

THURSDAY, May 2
9:00 AM–11:00 AM

State Historical Building of Iowa

Location: 600 East Locust Street

Cost: \$10

Capacity: 15

Tour details: Get a behind-the-scenes look at the ongoing renovations of Iowa's State Historical Building, home of the State Archives, the Historical Library and Special Collections, the Research Center, and the State Historical Museum. For more information on the collections of the State Historical Society of Iowa, go to <https://history.iowa.gov/history>.

Location and transportation: The building is located just a short walk east of the Des Moines Marriott, in the historical East Village neighborhood, just to the west of the Iowa State Capitol building. The main entrance is on the south side of the building on Locust Street. A parking garage is just to the north of the Historical Building at the corner of Grand and Pennsylvania Avenues or take the free D-Line Shuttle. D-Line buses run in a loop every 15 minutes; look for D-Line stops near the Marriott on Grand or a block south on Locust. For a map and more information, go to <https://www.ridedart.com/routes/shuttles/42-d-line-downtown>.

THURSDAY, May 2
10:00 AM–11:30 AM

Iowa State Capitol Building and Dome

Location: 1007 East Grand Avenue

Cost: \$10

Capacity: 15

Tour details: The 23-karat golden dome towering above the city is a favorite of sightseers. Receive a guided tour of the building that houses the governor's offices, the legislature, the State Law Library, and the old Supreme Court room.

Location and transportation: The capitol is less than 1.5 miles east of the Des Moines Marriott down Grand Avenue in the historical East Village neighborhood. Surface parking is available just east of the capitol. It's very easy to get there on the free D-Line Shuttle. D-Line buses run in a loop every 15 minutes; look for D-Line stops near the Marriott on Grand or a block south on Locust. For a map and more information, go to <https://www.ridedart.com/routes/shuttles/42-d-line-downtown>.



TOURS

THURSDAY, May 2
10:30 AM–12:00 PM

Drake University Archives & Special Collections

Location: Cowles Library, 2725 University Avenue

Cost: \$10

Capacity: 15

Tour details: Drake University Archives & Special Collections is home to institutional history and university records as well as a unique collection of political papers, including the papers of Senator Tom Harkin, Congressman Neal Smith, Governor Robert Ray, and the Iowa Caucus Collection. Other notable collections include the Paul F. Morrison Athletics Collection, which chronicles the history of Drake athletics, including the famed Drake Relays. Come see some highlights from the archives' collections and enjoy a behind-the-scenes tour of its storage space.

Location and transportation: The building is located in the historic Drake neighborhood, west of downtown Des Moines. The Drake University Archives & Special Collections is located in Cowles Library on the Drake campus and is about 15 minutes by bus from the Hilton Des Moines Downtown. Exit the hotel lobby and head west on Park Street. Continue one block to 6th Avenue. Board a #3 or #60 bus headed northbound at the corner of 6th and Park for \$1.75 (you can pay cash or use the mobile app: <https://www.ridedart.com/mydart-app>). Stay on the bus for about eight minutes and exit at University Avenue and 28th Street, on the Drake University campus. After exiting, Cowles Library will be immediately to the north, facing University Avenue. The return bus stop is directly across the street from where you disembarked.

THURSDAY, May 2
11:00 AM–12:30 PM

Walking Tour of John and Mary Pappajohn Sculpture Park

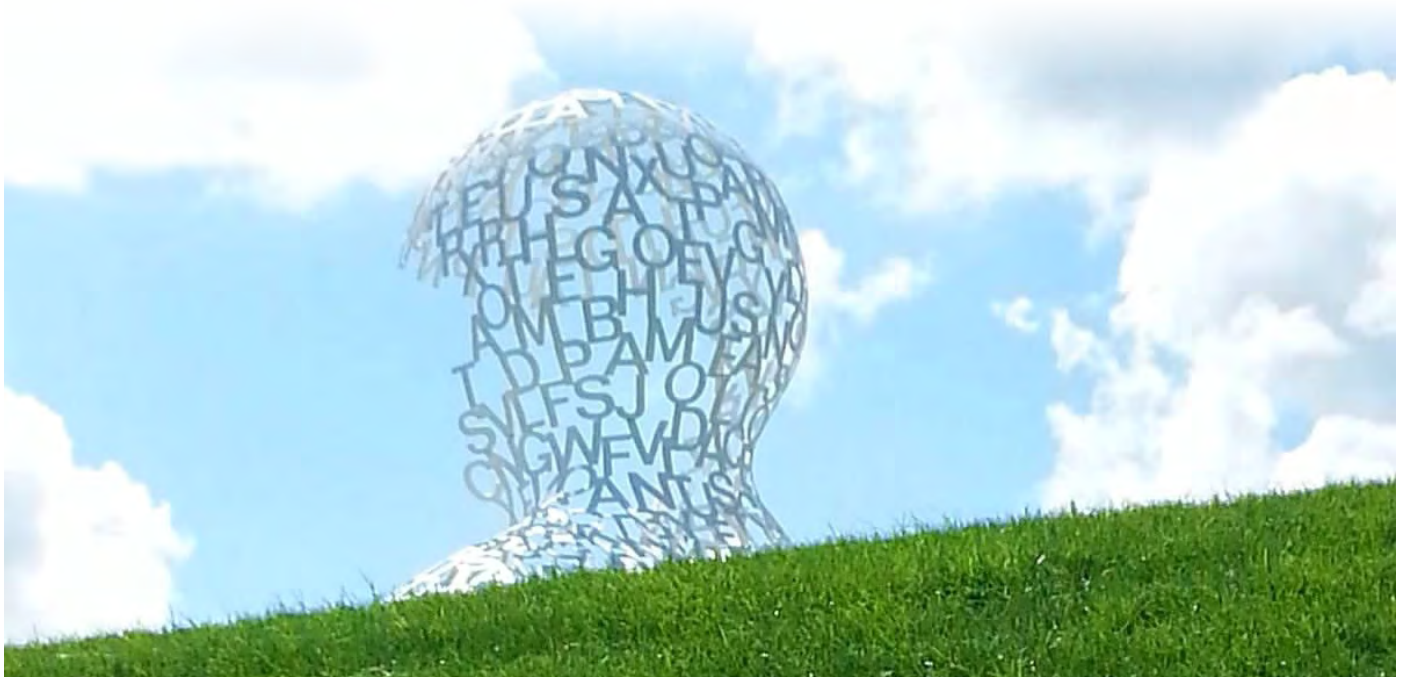
Location: 1330 Grand Avenue

Cost: \$10

Capacity: 15

Tour details: John and Mary Pappajohn Sculpture Park features artwork by 25 of the world's most celebrated artists in a 4.4-acre park at the gateway to downtown Des Moines. On this guided walking tour, you will learn more about the artists and the meaning behind the artwork.

Location: The park is located half a mile from the Des Moines Marriott on Grand Avenue, near the downtown branch of the Des Moines Public Library. A docent tour guide will meet you there.



WORKSHOPS

THURSDAY May 2
8:00 AM–12:00 PM

CLI for GLAM: A Command Line Workshop for Absolute Beginners

Cost: \$50

Enrollment: 15

This workshop is an introduction to the command line interface and its library- and archives-specific uses for complete beginners, using the GitBash terminal application. You will gain familiarity with the nature of terminal applications, learn the syntax of the command line, build basic navigation and file manipulation skills, and get experience calling and using programs within the terminal. The enrollment for this workshop will be capped at 15 participants.

Who should attend?

This workshop is for absolute beginners to the command line and those curious to know more about the fundamentals of the interface.

What should you know already?

No command line experience necessary. Bring a laptop: Windows users will download GitBash; Mac users can use the native terminal. Exercise files will be made available via a downloadable zip folder prior to the event.

Instructor: A. L. Carson, Processing Archivist at Iowa State University

THURSDAY, May 2
8:00 AM–12:00 PM

Emotional Intelligence and Transformational Leadership for Successful Archives Programs

Cost: \$50

Enrollment: 20

This workshop will offer guidance and helpful tips to archives workers at all levels who are interested in bringing about positive change in the workplace and inspiring others to work together toward common goals. The workshop will introduce concepts and traits of emotional intelligence and transformational leadership and how they can be applied in the workplace. Tips for time management, change management, and avoiding scope creep and overload will be shared, along with best practices in persuasive communication and strategic approaches to obtaining resources and increasing the value of the archives for administrators, donors, and related stakeholders. You will discuss case studies and examples of archives leadership challenges in a supportive setting, and leave the workshop with ideas and tools for making your archives program more valued.

Who should attend?

Anyone in archives who is interested in growing their leadership and collaboration skills while advocating for the value of archives will benefit from this workshop.

What should you know already?

No prior knowledge or experience needed.

Instructor: Sammie L. Morris, Professor and Head of Archives & Special Collections at Purdue University

PLENARY SESSION

THURSDAY, May 2
1:30 PM–3:00 PM

Unlocking Midwestern Agricultural History through Archival Investigation

Farming practices in the Midwest have changed dramatically over the past century: mechanization of planting and harvesting of grain, consolidation of the meat-packing industry with its large-scale livestock raising and marketing, the introduction of monoculture and its single-crop fields expanding far and wide. These changes and more have contributed to an agricultural landscape that farmers of the nineteenth century—and before—couldn't have foreseen.

Preserving the farming practices of earlier times by relying upon historical records and legacy plant seeds has taken on greater urgency in the face of these changes. In this plenary session, speakers representing organizations dedicated to such preservation will discuss their programs' missions and the challenges they face. You will have an opportunity to ask questions following their presentations.

Speakers:

Jaime Nicolet Rutan

Jaime Nicolet Rutan (she/her) is the curator of collections, archives, and exhibits at Living History Farms in Urbandale, Iowa. A native Iowan, Rutan holds a bachelor's degree in art history from the University of Iowa and a master's degree in fine and decorative art from Sotheby's Institute of Art.

Sara Straate

Sara Straate (she/her) is the seed historian at Seed Savers Exchange in Decorah, Iowa, a nonprofit organization that maintains and distributes a collection of over 20,000 varieties of heritage garden seeds and apples. Seed Savers Exchange promotes the importance of preserving biodiversity through seed stewardship and provides programming and other opportunities that engage gardeners, farmers, seed savers, and breeders with the collection.

Moderator:

David McCartney

David McCartney (he/him) is University of Iowa archivist emeritus and a past president of MAC. He has a bachelor's degree in journalism from the University of Wisconsin–Madison and master's degrees in history and library science, both from the University of Maryland at College Park. McCartney is a native of the northern Iowa town of Charles City, long considered the birthplace of the farm tractor.

CONCURRENT SESSIONS

THURSDAY, MAY 2
3:30 PM–5:00 PM
#s101

I'm Rooting for You: Cultivating Relationships with Graduate Student Workers

The current GLAM hiring culture is competitive and increasingly experience driven—students are expected to graduate from their master's programs with varied practical experiences in addition to theoretical knowledge and familiarity with best practices in the field. What opportunities exist for both full-time and part-time students to gain these experiences, and how can practitioners help without overextending themselves? What work goes into supervising and collaborating with students? In this roundtable discussion, panelists will examine the various aspects of collaborations between professionals and student workers in archives. Hear examples from archives professionals who make space for library and archives students to gain hands-on, project-based, educational experiences that benefit their own institutions, their partner organizations, and above all, the student participants. Learn about advocating for and acquiring funding for student positions and the types of projects students complete during internships and practicum experiences, and gain insight into how practical work experience supports and supplements classroom curricula. When strong relationships exist between universities and professional archivists, students can enter the field as well-rounded, confident professionals with the experiences and peer support systems necessary to secure full-time employment.

Speakers: Danielle Hall, Kansas State University (session chair)
Nicole Connell, University of Illinois and the Urbana Free Library
Sarah Lebovitz, Wayne State University
Brandon Pieczko, Indiana University
Donica Swann, Illinois State University
Benna Vaughan, Baylor University

Session type: Roundtable, **LIVESTREAM**

THURSDAY, MAY 2
3:30 PM–5:00 PM
#s102

Cultivating Success in Digital Soil: Navigating Open-Source Migrations

This session will discuss system migrations at four institutions: the University of Louisville, the University of Northern Iowa, the Loras College Center for Dubuque History, and Nelson-Atkins Museum of Art. The presenters' institutions range from a large public university to a small private college to a large art museum. They all have migrated to the open-source systems ArchivesSpace or Samvera's Hyku in recent years. In addition to the typical challenges faced during a migration, the presenters all had varying degrees of IT support and back-end technical knowledge. This led them to confront (and continue to confront) their own limitations with archival technology and to reach out to other communities for support. The presenters hope to help and show you that migrations can be successfully completed, even in instances with small staff and minimal resources, and in so doing encourage you in your own efforts to undertake this type of work. The presenters will discuss preparing for the migration, navigating the challenges, implementing the system, tools used, and what they would change about their workflows and processes.

Speakers: Tessa Wakefield, University of Northern Iowa (session chair)
Emma Beck, University of Louisville
Tara Laver, Nelson-Atkins Museum of Art
Heidi Pettitt, Loras College

Session type: Panel

CONCURRENT SESSIONS

THURSDAY, MAY 2
3:30 PM–5:00 PM
#s103

Cultivating Collaborative Partnerships Between a Campus and Its Community

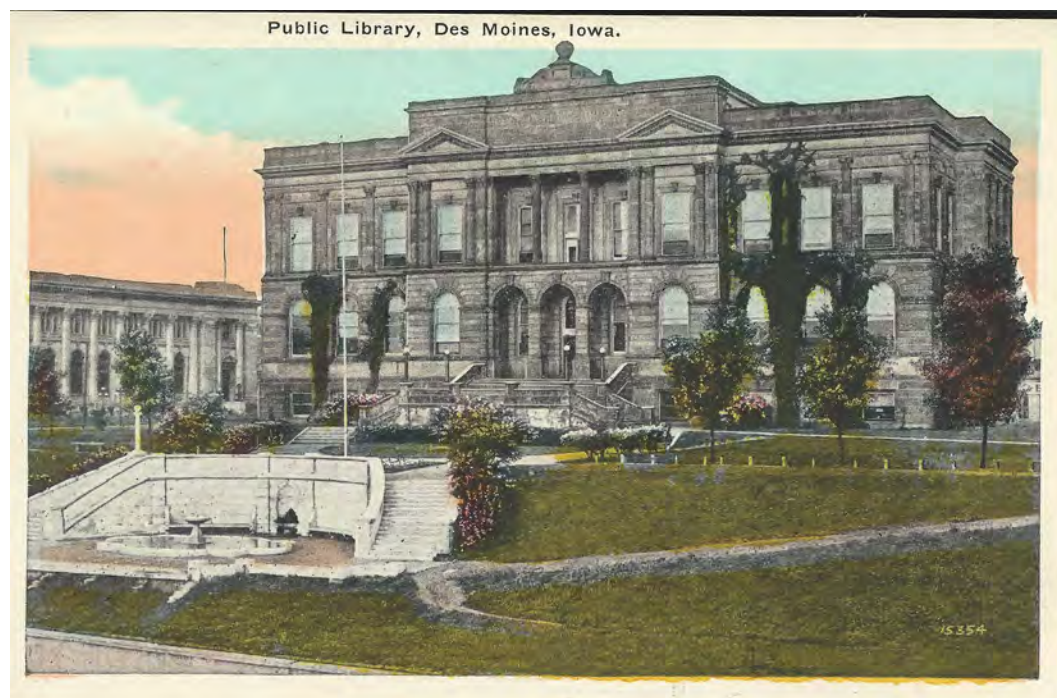
Collaborative opportunities facilitate deeper understanding and more meaningful outcomes for archives and their communities. This presentation explores how archives at Bowling Green State University and Indiana University Northwest have worked with campus contacts, institutional offices, and community members to create impactful events and exhibits.

In 2019, the Bowling Green State University Libraries and Athletics Department formally partnered to preserve, provide access to, and further develop BGSU Athletics historical materials. At the heart of this partnership are the over 1,074 linear feet of the Cochrane Cunningham Archives and over 4,500 square feet of exhibit space to showcase BGSU Athletics' history. As part of this collaboration, the BGSU Athletics Department requested that the University Libraries create an extensive BGSU women's sports exhibit in celebration of Title IX. Presenters from BGSU will share how they collaborated with multiple archival collecting areas, campus offices, and former coaches/faculty to create an exhibit emphasizing the voices of female athletes and coaches, as well as laid the foundation for further BGSU women's sports history collection development.

Indiana University Northwest Archives and the Office of Diversity, Equity, and Multicultural Affairs have partnered to support multiple programming initiatives using archival collections as a vehicle for establishing connections with the community. This cross-departmental collaboration has led to the creation of exhibits, discussions, and research incorporated into campus programming for Martin Luther King Jr. Day, Black History Month, Juneteenth, and Hispanic Heritage Month. Presenters from IUN will discuss the importance of creating meaningful engagement opportunities between a campus and its community by using archival resources to promote education, collaboration, and advocacy related to DEI.

Speakers: Jennifer Long Morehart, Bowling Green State University (session cochair)
Jeremy Pekarek, Indiana University Northwest (session cochair)
Allison Brandeberry, Bowling Green State University
Nicholas A. Casas, Indiana University Northwest
Angela Venable, Independent Genealogy Researcher
Dr. James Wallace Jr., Indiana University Northwest

Session type: Panel



FRIDAY FORUMS

Please bring your lunch (there is a food court in the Des Moines Partnership Building across the street from the hotel, see <https://eatlocalbites.com> for details), and join one of our Friday Forums. Coordinated by the MAC Education Committee, these facilitator-led sessions are informal and interactive, so come prepared with questions and to share your thoughts!

FRIDAY, May 3
12:45 PM–1:30 PM

Networking for Digital Archivists

Do you have digital records in your collections? Are you hoping to start a digital preservation program? Are you looking for some practical advice on how to handle your digital records? Do you have a lot of questions and don't know where to begin? Come to this forum to join others in a networking session. This will be a casual gathering where you can share challenges and successes, exchange tips and procedures, ask questions, and generate inspiration to take back to your shop.

Facilitators: Neal Harmeyer, Clinical Associate Professor, Associate Head of Archives and Special Collections, and Archivist for Digital Collections and Initiatives at Purdue University Archives and Special Collections
Daniel Johnson, Digital Preservation Librarian at University of Iowa
Larissa Krayer, Digital Archivist, University of Nebraska Medical Center

FRIDAY, May 3
12:45 PM–1:30 PM

Networking for Archives Managers and Supervisors

Do you oversee student workers or volunteers in your archives? Are you in charge of managing archival or other staff at your institution? Perhaps you're responsible for the entire archives department. If you find value in connecting with fellow archivists who share similar management responsibilities, we invite you to join this forum. It provides a casual and conversational space where archivists can pose questions, discuss challenges, share experiences, exchange ideas, and build connections with colleagues.

Facilitators: Greg Bailey, Head of Special Collections and University Archives, Iowa State University
Morgen MacIntosh Hodgetts, Senior Archivist and Coordinator of Archival Operations, DePaul University Library

FRIDAY, May 3
12:45 PM–1:30 PM

Advocacy Strategies: Leveraging Your Champions to Secure Resources

This interactive discussion session will address strategies, challenges, and successes in advocating for cultural heritage organizations. Articulating value and finding champions are of critical importance to maintaining ongoing access to our collective digital history, especially the materials that come from small and underresourced organizations. Recollection Wisconsin Governing Board member Ann Hanlon and program manager Kristen Whitson will lead you in discussing successful strategies for advocating for resources, including building a network of supporters, solidifying and navigating relationships, crafting effective communication vocabulary and strategies, and empowering advocates to convey your organization's value.

Facilitators: Ann Hanlon, University of Wisconsin–Milwaukee and Recollection Wisconsin Governing Board member
Kristen Whitson, WiLS/Recollection Wisconsin

CONCURRENT SESSIONS

FRIDAY, MAY 3
8:30 AM–9:30 AM
#s201

Big Question, Little Questions: Born-Digital Excavation for the New Archivist in Town

This presentation will introduce the shared and varying challenges experienced by two early-career archivists working with born-digital materials during their first year in new positions. While the presenters' respective public institutions seem disparate in the abstract (the University of Kentucky is a large PWI, while Chicago State University is a small institution that predominantly serves Black and brown students), their work shares the common mission of making born-digital collections discoverable and accessible to all in the hopes of eliminating historical gaps and cultivating new relationships within and beyond their communities. The means and methods of getting there, all those many tiny questions, are still evolving. This presentation will document the state of born-digital migration, arrangement, description, and access that the presenters found at the start of their appointments and present challenges and solutions they encountered through their first year, and it will lay out a roadmap for the work ahead, both in terms of technical challenges and their shared cultural and historical mission.

Speakers: Stacy Moss-Paul, Chicago State University (session chair)
Andrew McDonnell, University of Kentucky

Session type: Panel, **LIVESTREAM**

FRIDAY, MAY 3
8:30 AM–9:30 AM
#s202

Tending the Untold: Contemporary Issues in Women's Archives

This year marks the 10th anniversary of the landmark publication *Perspectives on Women's Archives*. This roundtable discussion will provide updated perspectives from Midwest women's archives on issues relevant to all repositories, seeking to sow seeds of inspiration and invention for a new generation of practitioners. The presenters will begin with brief remarks on the institutional histories of their collections, comparing and contrasting the missions and evolutions of three of the major women's archives in the Midwest. The ensuing discussion will elicit a feminist perspective on several areas of archival practice, including donor relations, collections development and management, and outreach. For example, in discussing donor relations, the presenters will discuss topics like the disproportionate prevalence of imposter syndrome among women donors who do not feel worthy of archival preservation. In discussing collections development, the presenters will reflect on how even collections designed to address the underrepresentation of women in archives have perpetuated the absence of women of color, working-class women, disabled women, and other groups, and how they as practitioners have sought to acknowledge and repair that silencing through their archival work. In conclusion, the presenters will speak to the future of women's archives, considering questions such as: How has the meaning of the exclusively "women's space" changed with the advancement of trans liberation and resulting backlash? How will women's collections be affected by recent laws targeting diversity, equity, and inclusion initiatives? And what do they see as the biggest challenges facing them in their work to preserve the history of midwestern women?

Speakers: Kate Orazem, Iowa Women's Archives, University of Iowa (session chair)
Anna Holland, Iowa Women's Archives, University of Iowa
Emily Reiher, Women and Leadership Archives, Loyola University Chicago
Katey Watson, Purdue University

Session type: Roundtable

CONCURRENT SESSIONS

FRIDAY, MAY 3
8:30 AM–9:30 AM
#s203

All Rise! Judicial Collections in the Archives

While many repositories hold the papers of federal, state, and local judges, judicial collections are an underexamined genre of archival materials. However, as a subset of public policy papers, judicial collections represent sites of encounter between the people and the state; as such, they have the potential to shed light on a host of interactions among various governments, communities, and cultures. In this session, the presenters explore the challenges and opportunities involved in processing and providing access to the papers of two judges who served on the US Circuit Courts of Appeal, the intermediate level of the federal judiciary right beneath the US Supreme Court. Curt Hanson will discuss the roles that both technology and related collections at other repositories played in the processing and reprocessing of the papers of Judge Myron Bright, whose collection consists of approximately 600 boxes that became open upon the judge's passing in 2016. Anu Kasarabada will describe the ongoing processing of the Judge Boyce Martin papers, a collection of more than 700 boxes that is only partially open and encompasses a partnership with the university's law school. The presenters will share lessons learned and provide practical approaches to managing judicial collections, including issues related to donor restrictions, privacy and confidentiality concerns, and appraisal decisions.

Speakers: Curt Hanson, University of North Dakota (session chair)
Anu Kasarabada, University of Kentucky Libraries Special Collections Research Center

Session type: Panel

FRIDAY, MAY 3
9:45 AM–10:30 AM
#s301

POP-UP!

FRIDAY, MAY 3
9:45 AM–10:30 AM
#s302

POP-UP!

FRIDAY, MAY 3
9:45 AM–10:30 AM
#s303

POP-UP!

FRIDAY, MAY 3
10:30 AM–11:00 AM

Poster discussion

CONCURRENT SESSIONS

FRIDAY, MAY 3
11:00 AM–12:00 PM
#s401

Digging Beneath the Topsoil: Sharing Stories of Diversity in Predominantly White Institutional Records

How can we uncover the diverse voices in our collections? In archives at predominantly white institutions, our inherited collections often only record history through the lens of white administrations. However, within these collections we can “dig beneath the topsoil” for records that showcase the wide, diverse communities that are an integral part of our institutions. In this session, the presenters will discuss projects in which they dug beneath the surface to find stories of people historically underrepresented in their collections and methods you can use at your own repositories.

Sarah Bush will talk about an exhibit she curated on the process of desegregation at Washington University School of Medicine and how to work with what you have to make an exhibit on voices underrepresented in your repository. Jo Otremba will share about their search for records on segregated student teaching practices at Indiana University Bloomington and the archivist’s responsibility to disrupt “colorblind collections.” Jenna Stout will share how administrative records were redescribed and utilized for a centennial celebration of the Saint Louis Art Museum’s Education Department. This type of large-scale processing initiative can illuminate diverse stories and identify collecting gaps in museum institutional recordkeeping.

Speakers: Jo Otremba, Indiana University Bloomington (session chair)
Sarah Bush, Bernard Becker Medical Library, Washington University School of Medicine
Jenna Stout, Saint Louis Art Museum

Session type: Panel, **LIVESTREAM**



Boys in shop class at the Roadside Settlement House. Des Moines, Iowa. 1920s.
Settlement House Association Collection, Special Collections, State Historical Society of Iowa (Des Moines).

CONCURRENT SESSIONS

FRIDAY, MAY 3
11:00 AM–12:00 PM
#s402

Good Things Come in Threes: Building a Digital Collection at the University of Minnesota

One of the many impacts of the COVID-19 pandemic has been an increased focus on digital collections. Join the presenters as they discuss digital collections development and relationship-building at the University of Minnesota Libraries. How does an increased focus on digital collections encourage us to reevaluate and reprioritize our decision-making in our areas of expertise? What does it mean to work collaboratively to build a digital collection in this new pandemic-driven era? Using the John Berryman papers as the collection of focus, this session will feature presentations from three staff members representing three different departments at UMN Libraries, all of whom are active contributors to the libraries' digital collections site, UMedia. First, the head of Digital Library Services, Theresa Berger, will discuss the digitization planning, metadata creation, and front-end decision-making that goes into creating a digital collection, with an eye on strategies for inclusive metadata and user-informed front-end design. Next, the web applications developer, Scott Lawan, will discuss the "back-end," technical side of things and the importance of sustainable code that can be changed over time and that incorporates web accessibility. Finally, the interim curator for the Upper Midwest Literary Archives, Erin McBrien, will discuss ways in which low-barrier processing and reprocessing decisions can be made to better support digitization and digital collections development. Throughout, the presenters will highlight ways in which cross-departmental communication and collaboration have contributed to breaking down traditional academic silos and helped promote a more widely accessible digital platform for all.

Speakers: Theresa Berger, University of Minnesota (session chair)
Scott Lawan, University of Minnesota
Erin McBrien, University of Minnesota

Session type: Panel

FRIDAY, MAY 3
11:00 AM–12:00 PM
#s403

Constructing Community: How Shared Historic Preservation Interests Build Better Places and Spaces

Generating interest in local history and historic buildings can be a challenge at times for archivists and historic preservationists. When the two groups collaborate, however, it can lead to greater interest and investment in preservation across the board. This session will explore how partnerships between historic preservationists and archivists can increase community relationships, foster greater interest in local histories, and further work to preserve a community's documentary and architectural heritage. Tricia Gilson will discuss a multipartner effort to document a nineteenth-century historic downtown and some of the women-owned and Jewish-owned businesses once found there. Sara DeCaro will describe her experience writing a successful nomination for her state's register of historic places and how that effort led to stronger community relationships. Hayley Jackson will discuss how tracking down records of a local Iowa architect led to a multiyear collaboration that built community relationships, gathered important architectural records for preservation, and increased community interest in his architectural legacy. Tyson Koenig and Hannah Houston will discuss supporting student work and building connections with archives in the context of preservation education at a university with one of the nation's only undergraduate historic preservation programs, where the ties between archival and historic preservation work are strong and mutually beneficial.

Speakers: Hayley Jackson, Luther College (session chair)
Sara DeCaro, Pittsburg State University
Tricia Gilson, Columbus Indiana Architectural Archives
Hannah Houston, Southeast Missouri State University
Tyson Koenig, Southeast Missouri State University

Session type: Panel

CONCURRENT SESSIONS

FRIDAY, MAY 3
1:45 PM–2:45 PM
#s501

Community Outreach, Community Input: The Milwaukee Women’s Art Library Ambassador Experiment

In 2021, the Archives Department at the University of Wisconsin–Milwaukee Libraries (UWM) acquired a small collection of the papers of women and nonbinary artists, with a special focus on artists of color, called the Milwaukee Women’s Art Library (MWAL). It was intended to document parts of the local arts scene that are underrepresented in the city’s repositories. The following year, UWM secured grant funding from the Digital Public Library of America through its Mellon-funded Digital Equity Fund to help diversify the country’s digital historical record holdings, which it used to hire a community ambassador to work with the MWAL collection through fall 2023. The position would be held by a practicing local artist with deep connections in the local arts scene—not an archivist—who would be charged with conducting outreach in that community to “plant the seeds” of the historical value of artists’ papers and the need to preserve them, whether at UWM, at another local repository or community archives, or by artists keeping their own personal archives. After learning about the MWAL collection and archival appraisal practices, and then spending most of the year engaged in local outreach, the community ambassador would then join the archives in reviewing its collecting policy, deed of gift, and other policy infrastructure as a representative of the local arts community considering their own concerns and those of the many other artists they had spoken with. In this session, the MWAL community ambassador and representatives from the UWM Libraries will discuss the project’s structure, progress, and impact, and will then address your questions.

Speakers: Derek Webb, University of Wisconsin–Milwaukee (session chair)
Ann Hanlon, University of Wisconsin–Milwaukee
Celeste Contreras Skierski, University of Wisconsin–Milwaukee

Session type: Panel, **LIVESTREAM**



Superintendent of the Public Archives, Cassius Stiles, and two archives assistants reading and classifying documents. Des Moines, Iowa. ca. 1907. Special Collections, State Historical Society of Iowa (Des Moines).

CONCURRENT SESSIONS

FRIDAY, MAY 3
1:45 PM–2:45 PM
#s502

Environmental Stewardship: Managing the Process of Changing Archival Spaces

A building renovation in many ways is comparable to that of sowing and harvesting a garden. It requires a favorable environment, great planning, patience, and fortitude. Both the process and outcome can be wildly unpredictable, so archivists and any other parties involved must be prepared to respond with flexibility, adaptability, and, at times, compromise.

When we think about renovations, how do we as practitioners and leaders advocate for the specialized requirements that suit the needs of our evolving collections? How do we balance asking for what we want versus what is minimally required? What sacrifices may be needed to satisfy external administrators whose priorities differ from those of us practicing in the profession? Decisions made—and perhaps not made—have lasting effects on our ability to care for and steward our collections.

Four archivists from various institutions will discuss, compare, and contrast their renovation experiences from initial designs and proposals to completion. They will detail steps that were required to prepare for their projects, how they adapted to challenging circumstances along the way, and the desired versus the actual outcomes. The objectives of this presentation will be to share their lessons learned—what went well and what didn't—and to allow a robust question-and-answer session following their presentations. This session seeks to provide real-life and actionable information that you can use to help with any possible future renovation plans at your own institution.

Speakers: Jenny Haddon, University of Nebraska at Kearney (session chair)
Bethany Fiechter, DePauw University
Anthony Jahn, State Historical Society of Iowa
Leslie Van Veen McRoberts, Michigan State University

Session type: Panel



Aerial prints being processed at the Woltz Photography labs. Des Moines, Iowa. ca. 1947.
Woltz Photography records, Special Collections, State Historical Society of Iowa (Des Moines).

CONCURRENT SESSIONS

FRIDAY, MAY 3
1:45 PM–2:45 PM
#s503

Learning from Failure in Education and Outreach

Conference sessions often highlight archivists' successes as opposed to failures and lessons learned. This session discusses the latter in education and outreach initiatives. Matt Gorzalski guest lectured two classes in an in-person course for history majors in spring 2022. He modified his instruction for fall 2022 when the course was offered online and asynchronously. These efforts were met with crickets, and a semester's worth of research was wasted. The experience taught lessons in setting expectations with the instructor and better approaches concerning asynchronous courses.

The Upper Peninsula Digital Network is an access and preservation consortium established in 2021 by a two-year NHPRC implementation grant. During the first summer, Annika Peterson presented workshops that combined a pitch to potential members with a training session about the process and costs of participation. They were, to put it mildly, a complete dumpster fire, but they also taught her many valuable lessons about structuring presentations, about working with people of different ages/communication styles, and about the importance of pilot projects.

The Michigan Tech Archives is a cosponsor of a once-successful Michigan History Day contest. After the pandemic, previous approaches to engage teachers and support students have fallen flat. Lindsay Hiltunen will discuss lessons learned to revitalize the program. Challenges explored will include strategies for working with teachers, students, and public schools in widespread rural communities and tribal lands.

Speakers: Matt Gorzalski, Southern Illinois University Carbondale (session chair)
Lindsay Hiltunen, Michigan Technological University
Annika Peterson, Northern Michigan University

Session type: Panel

FRIDAY, MAY 3
2:45 PM–3:30 PM

Poster discussion



CONCURRENT SESSIONS

SATURDAY, MAY 4
8:30 AM–10:00 AM
#s601

Incoming! Changes to Archival Accessioning

There has been a rise of accessioning job postings and literature in the field recently, with publication of “Archival Accessioning” and IMLS-funded work to create a best practices for accessioning. This session will hear from three institutions that have recently implemented a new accessioning program and/or recently hired an accessioning archivist for the first time, with perspectives shared from both the supervisor of accessioning work and the archivist in the accessioning role. Lessons learned, recommendations for integrating an accessioning archivist into existing workflows, and roadblocks will all be shared. Additionally, the presenters aim to address:

- How are processing and accessioning related/separate?
- How does a processing foundation influence accessioning work, and how can that base be used in onboarding/training?
- What skills can accessioning archivists take into their next role, and what exactly is career progression for an accessioning archivist?
- How are legacy issues being addressed when there is a new approach to creating accession information and gathering data about collections that especially seeks to highlight historically underrepresented voices?
- What should institutions of various sizes/staffing structures take away from this “trend” in larger academic archives?

Speakers: Rosalie Gartner, Iowa State University (session chair)
Sabrina Gorse, Ohio State University
Jessica Green, Iowa State University
Sarah Keen, University of Iowa
Rachel Poppen, University of Iowa
Cate Putirskis, Ohio State University Libraries

Session type: Lightning Talk, **LIVESTREAM**



View looking east from 5th and Walnut Streets during parade honoring President William Taft.
Des Moines, Iowa. ca. 1909.

CONCURRENT SESSIONS

SATURDAY, MAY 4
8:30 AM–10:00 AM
#s602

The 1980s Farm Crisis in Iowa: Documentary Sources and Stories

The 1980s Farm Crisis in Iowa devastated rural communities and rural families, with a collapsed economy and farmers forced from their land. As described in Iowa State University Distinguished Professor of History Pamela Riney-Kehrberg's new book, *When a Dream Dies: Agriculture, Iowa, and the Farm Crisis of the 1980s*, rural life in Iowa was completely disrupted. The Iowa Farm Crisis has been documented in a variety of resources and repositories throughout Iowa including oral histories, organizational records, and materials that also document activism, the growing role of women, gender roles, and the impact on marginalized communities throughout the state and the Midwest.

Presenters will share about their collections and research projects for this traumatic decade and what it might mean for archivists. Amy Bishop will highlight a selection of Farm Crisis–related collections held by Iowa State University, tracing connections among organizations actively responding to the economic and social catastrophe and the personal histories documented in oral histories. Andrew Klumpp will discuss recent public history collaborations led by the Annals of Iowa that highlighted a new oral history initiative with ambassador to China and former Iowa governor Terry Branstad, an academic roundtable on Pamela Riney-Kehrberg's book *When a Dream Dies*, and resources for teaching K–12 students about the Farm Crisis of the 1980s. Nicole Saylor will discuss her personal research project that looks at how the Farm Crisis continues to impact the people who grew up during it. She will highlight the archival resources, including personal narratives, that are informing her project. Dr. Pamela Riney-Kehrberg will provide commentary.

Speakers: Tanya Zanish-Belcher, Wake Forest University (session chair)
Amy Bishop, Iowa State University
Andrew Klumpp, State Historical Society of Iowa
Pamela Riney-Kehrberg, Iowa State University
Nicole Saylor, Library of Congress

Session type: Panel



Dempster Manufacturing Company windmill display at the Iowa State Fair. Des Moines, Iowa. ca. 1910.
Iowa State Fair Collection, Special Collections, State Historical Society of Iowa, Des Moines

CONCURRENT SESSIONS

SATURDAY, MAY 4
8:30 AM–10:00 AM
#s603

Unearthing Women's Contributions in Archival Collections

Women's work and influence are often thought to be undercollected in institutions. Archivists often know this is not the case, that the women's work is there, it sometimes just needs to be brought to the surface. This panel looks at ways in which we can both cultivate women and their work by publicizing the collections in programs, libguides, and research works, and reexamine past procedures. A second look at a collection's arrangement itself can often reframe our knowledge and understanding of the materials already in our collections. One presenter will look at the role women's religious congregations have played in the establishment and growth of schools and hospitals throughout this country. Looking at the records of the Sisters of St. Agnes gives insight into the breadth of their influence in the fields of education and health care that is often overlooked. The second presenter will provide a broader look at some of the women in American Heritage Center collections and how they are significant but their contributions to their professions are often overlooked because of their gender. She will consider how sometimes their records are included in collections but are harder to find if they aren't the "name" or "organization" of emphasis in the collection. The third presenter will look at the work of one woman, UW's first librarian, Grace Raymond Hebard, to illustrate the significant work women did at colleges around the country. The last presenter will consider the more practical side of how we can open up collections or reveal these collections/books by looking at existing collection orders and then reorganizing or rewriting collection inventories to bring the women to the forefront.

Speakers: Mary Beth Brown, American Heritage Center, University of Wyoming
(session chair)
Emma Comstock, American Heritage Center, University of Wyoming
Ginny Kilander, American Heritage Center, University of Wyoming
Jennifer Lukomski, Sisters of St. Agnes

Session type: Panel



Nine girls wearing dresses with letters affixed spelling out "Des Moines." Des Moines, Iowa. ca. 1915.
Image from glass plate negative in collection produced by unknown photographer.
Des Moines Photographer Collection: 1989.18.100

CONCURRENT SESSIONS

SATURDAY, MAY 4
10:30 AM–11:30 AM
#s701

Empowering Educators: Nurturing Faculty Comfort with Primary Source Instruction through Innovative Outreach and Learning Communities

Teaching students to use primary sources and develop primary source literacy can be challenging: primary sources may not be available locally or on a given topic, students may need training and support to find and use sources, and technology may make potential sources unavailable or unreliable. Faculty, who often have no formal training in how to find and incorporate primary source materials in the classroom, are often stymied as much as their students in finding and utilizing primary sources in their own research, not to mention integrating them into classroom instruction and assignments.

Recognizing this challenge, librarians and archivists may choose to actively engage with faculty to provide professional development opportunities with the goal of empowering educators to make the most of primary source materials in their teaching and research. You will learn from two distinct case examples—one from Bowling Green State University (BGSU) demonstrating the creation of a multisession learning community for faculty and graduate students, and the other from Butler Community College demonstrating the development of standalone 50-minute workshops. Whether you're ready to implement a learning community or hoping to start with one-shot opportunities for faculty, this session will provide practical tips and advice for cultivating empowered educators who are better prepared to incorporate primary sources in their classrooms.

Speakers: Ronald Rozzell, Butler Community College (session chair)
Stefanie Hunker, Bowling Green State University
Michelle Sweetser, Bowling Green State University
Kimberly Veliz, Butler Community College

Session type: Panel, **LIVESTREAM**



Crowd gathered at 5th Street and Court Avenue to witness laying of cornerstone for the U.S. Federal Building and Post Office. Des Moines, Iowa. 1868. Special Collections, State Historical Society of Iowa (Des Moines)

CONCURRENT SESSIONS

SATURDAY, MAY 4
10:30 AM–11:30 AM
#s702

Cultivating Your Archival Garden: Digging into Data for Assessment and Programmatic Improvement

Archivists are gathering more data than ever, whether that be metadata, processing metrics, or collection-use data. However, it takes time and effort to use these data to assess and inform our current work. This session aims to present three case studies that examine data-driven approaches to archival functions. Megan Mummy will discuss using collection-use data to analyze research trends, set processing priorities, and determine collections in need of reprocessing or redescription. Hannah Pryor will present on using data on past record transfers to identify collection gaps and plan outreach strategies to build the university archives. Morgen MacIntosh Hodgetts will report on her collection-wide survey using the assessment module in ArchivesSpace, which she plans to use to inform future collection management projects, the prioritization of reprocessing and redescription, and the revision of the collection development policy. To build off the saying “One must cultivate one’s own garden,” this session posits that to cultivate our “archival gardens,” we must use data to improve and inform our work, whether that be in assessing description, prioritizing collections for processing, or identifying collection gaps.

Speakers: Megan Mummy, University of Kentucky (session chair)
Morgen MacIntosh Hodgetts, DePaul University
Hannah Pryor, University of Louisville

Session type: Panel



Training class for employees of Younkens department store. Des Moines, Iowa. ca. 1942.
Younkers, Inc. records, Special Collections, State Historical Society of Iowa (Des Moines).

CONCURRENT SESSIONS

SATURDAY, MAY 4
10:30 AM–11:30 AM
#s703

Finding Aids for Finding Collections: Using New Description to Intellectually Reunite Traditionally Split Collections

Acknowledging that existing collection management practices and policies are no longer adequate takes courage. Acting on this takes time and patience. This can be especially true when tradition and inertia maintain a status quo that does not serve the interests of the collections or users. This session will explore examples of description and access practices that initiated changes to these situations. Presenters will share case studies of decisions to provide access to split collections, tools used for description and access, and how each experience and situation considers past or current donor relations, collection development decisions or practices, joint or separate research access points, and past and current user needs. You will leave with practical approaches to description and access for physically and/or administratively siloed portions of intellectually similar collections, as well as an understanding of how archival description can be used to bridge those silos in varying management contexts.

Treshani Perera and Ruth Bryan will discuss their approach to unifying University of Kentucky School of Music concert recordings and programs housed in the University Archives and the Fine Arts Library. They will cover collection acquisition and description decisions, including their decision to create an archival collection guide and a collection-level MARC record providing two access pathways to this dispersed collection. Lindy Smith and Derek Long will discuss their work at the University of Missouri–Kansas City to combine multiple finding aids for split collections as part of an ArchivesSpace implementation. With this shift, access is more straightforward for patrons, but it has necessitated new workflows for staff.

Speakers: Treshani Perera, University of Kentucky Libraries (session chair)
Ruth E. Bryan, University of Kentucky Libraries Special Collections Research Center
Derek Long, University of Missouri–Kansas City
Lindy Smith, University of Missouri–Kansas City

Session type: Panel

REGISTRATION RATES

MIDWEST ARCHIVES CONFERENCE ANNUAL MEETING

MAY 1–4, 2024

MIDWESTARC.MEMBERCLICKS.NET/2024-ANNUAL-MEETING-REGISTRATION

Registration Rates

Advance registration for MAC members (on/by Wednesday April 3, 2024)	\$ 165.00
Advance registration for nonmembers (on/by Wednesday April 3, 2024)	\$ 205.00
Advance registration for students (on/by Wednesday April 3, 2024).....	\$ 75.00
Regular registration for MAC members (Thursday April 4, 2024, or later).....	\$ 200.00
Regular registration for nonmembers (Thursday April 4, 2024, or later).....	\$ 225.00
Regular registration for students (Thursday April 4, 2024, or later).....	\$ 75.00
One-day registration.....	\$ 100.00
Virtual conference registration for MAC members	\$ 80.00
Virtual conference registration for nonmembers	\$ 100.00

Preconference

Business Archives Meeting (capacity 50).....	\$ 50.00
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Workshops

CLI for GLAM: A Command Line Workshop for Absolute Beginners (capacity 15).....	\$ 50.00
Emotional Intelligence and Transformational Leadership for Successful Archives Programs (capacity 20).....	\$ 50.00

Tours

State Historical Building of Iowa (capacity 15)	\$ 10.00
State Capitol Building and Dome (capacity 15)	\$ 10.00
Drake University Archives & Special Collections (capacity 15).....	\$ 10.00
John and Mary Pappajohn Sculpture Park (capacity 15)	\$ 10.00

CANCELLATIONS AND REFUNDS

If for any reason you must cancel your registration for the Annual Meeting or MAC workshops, your written request must be received on or before Thursday, April 4, 2024, to receive a full refund. No refunds will be issued after Thursday, April 4, 2024.

Refunds will be granted for tours or MAC workshops that are canceled by MAC due to low enrollment or other reasons.

Midwest Archives Conference 2024 Annual Meeting Checklist

WEDNESDAY, May 1

1:00 am–5:00 pm _____ Business Archives Meeting

8:30 am–9:30 am _____ Session: #s202 Tending the Untold: Contemporary Issues in Women's Archives

THURSDAY, May 2

8:00 am–12:00 pm _____ Council Meeting

8:30 am–9:30 am _____ Session: #s203 All Rise! Judicial Collections in the Archives

8:00 am–12:00 pm _____ Workshop: CLI for GLAM: A Command Line Workshop for Absolute Beginners

9:30 am–9:45 am _____ Break

8:00 am–12:00 pm _____ Workshop: Emotional Intelligence and Transformational Leadership for Successful Archives Programs

9:30 am–3:30 pm _____ Poster Session

9:00 am–11:00 am _____ Tour: State Historical Building of Iowa

9:45 am–10:30 am _____ Session: #s301 POP-UP! Session TBD

11:15 am–12:45 pm _____ Tour: State Capitol Building and Dome

9:45 am–10:30 am _____ Session: #s302 POP-UP! Session TBD

10:00 am–12:00 pm _____ Tour: Drake University Archives & Special Collections

9:45 am–10:30 am _____ Session: #s303 POP-UP! Session TBD

10:00 am–11:00 am _____ Tour: John and Mary Pappajohn Sculpture Park

10:30 am–11:00 am _____ Break

1:30 pm–3:00 pm _____ Plenary: Unlocking Midwestern Agricultural History through Archival Investigation

11:00 am–12:00 pm _____ Session: #s401 Digging Beneath the Topsoil: Sharing Stories of Diversity in Predominantly White Institutional Records

1:30 pm–5:00 pm _____ Vendor Fair

11:00 am–12:00 pm _____ Session: #s402 Good Things Come in Threes: Building a Digital Collection at the University of Minnesota

3:00 pm–3:30 pm _____ Break

11:00 am–12:00 pm _____ Session: #s403 Constructing Community: How Shared Historic Preservation Interests Build Better Places and Spaces

3:30 pm–5:00 pm _____ Session: #s101 I'm Rooting for You: Cultivating Relationships with Graduate Student Workers

12:00 pm–12:45 pm _____ Lunch on your own

3:30 pm–5:00 pm _____ Session: #s102 Cultivating Success in Digital Soil: Navigating Open-Source Migrations

12:45 pm–1:30 pm _____ Friday Forum: Networking for Digital Archivists

3:30 pm–5:00 pm _____ Session: #s103 Cultivating Collaborative Partnerships Between a Campus and Its Community

12:45 pm–1:30 pm _____ Friday Forum: Networking for Archives Managers and Supervisors

5:00 pm–5:45 pm _____ MAC Pals Reception at the Rock River Grill (in hotel)

12:45 pm–1:30 pm _____ Friday Forum: Advocacy Strategies: Leveraging Your Champions to Secure Resources

6:00 pm–8:00 pm _____ Opening Reception at the World Food Prize Hall of Laureates

1:30 pm–1:45 pm _____ Break

1:45 pm–2:45 pm _____ Session: #s501 Community Outreach, Community Input: The Milwaukee Women's Art Library Ambassador Experiment

FRIDAY, May 3

8:30 am–3:30 pm _____ Vendor Fair

1:45 pm–2:45 pm _____ Session: #s502 Environmental Stewardship: Managing the Process of Changing Archival Spaces

8:30 am–9:30 am _____ Session: #s201 Big Question, Little Questions: Born-Digital Excavation for the New Archivist in Town

1:45 pm–2:45 pm _____ Session: #s503 Learning from Failure in Education and Outreach

2:45 pm–3:30 pm _____ Break

3:30 pm–5:00 pm _____ MAC Business Meeting

6:00 pm _____ Restaurant Tours

Midwest Archives Conference

2024 Annual Meeting Checklist *(continued)*

SATURDAY, May 4

- 8:30 am–10:00 am _____ Session: #s601 Incoming! Changes to Archival Accessioning
- 8:30 am–10:00 am _____ Session: #s602 The 1980s Farm Crisis in Iowa: Documentary Sources and Stories
- 8:30 am–10:00 am _____ Session: #s603 Unearthing Women’s Contributions in Archival Collections
- 10:00 am–10:30 am _____ Break
- 10:30 am–11:30 am _____ Session: #s701 Empowering Educators: Nurturing Faculty Comfort with Primary Source Instruction through Innovative Outreach and Learning Communities
- 10:30 am–11:30 am _____ Session: #s702 Cultivating Your Archival Garden: Digging into Data for Assessment and Programmatic Improvement
- 10:30 am–11:30 am _____ Session: #s703 Finding Aids for Finding Collections: Using New Description to Intellectually Reunite Traditionally Split Collections

LIVESTREAMING: VIRTUAL CONFERENCE SCHEDULE

THURSDAY, May 2

- 1:30 pm–3:00 pm CDT _____ Plenary
- 3:00 pm–3:30 pm CDT _____ Break
- 3:30 pm–5:00 pm CDT _____ Session: #s101 I’m Rooting for You: Cultivating Relationships with Graduate Student Workers

FRIDAY, May 3

- 8:30 am–9:30 am CDT _____ Session: #s201 Big Question, Little Questions: Born-Digital Excavation for the New Archivist in Town
- 9:30 am–9:45 am CDT _____ Break
- 9:45 am–10:30 am CDT _____ Session: #s301 POP-UP! Session TBD
- 10:30 am–11:00 am CDT _____ Break
- 11:00 am–12:00 pm CDT _____ Session: #s401 Digging Beneath the Topsoil: Sharing Stories of Diversity in Predominantly White Institutional Records
- 12:00 pm–1:45 pm CDT _____ Lunch
- 1:45 pm–2:45 pm CDT _____ Session: #s501 Community Outreach, Community Input: The Milwaukee Women’s Art Library Ambassador Experiment
- 2:45 pm–3:30 pm CDT _____ Break
- 3:30 pm–5:00 pm CDT _____ MAC Business Meeting

SATURDAY, May 4

- 8:30 am–10:00 am CDT _____ Session: #s601 Incoming! Changes to Archival Accessioning
- 10:00 am–10:30 am CDT _____ Break
- 10:30 am–11:30 am CDT _____ Session: #s701 Empowering Educators: Nurturing Faculty Comfort with Primary Source Instruction through Innovative Outreach and Learning Communities

MAC midwest archives
conference

