

MAC midwest archives conference

a n n u a l m e e t i n g



“Serving It Up!”

The 2025 Midwest Archives Conference Annual Meeting

Minneapolis, Minnesota

April 10–12, 2025

MAC midwest archives conference

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a n n u a l m e e t i n g

ACKNOWLEDGMENTS

The Midwest Archives Conference expresses its appreciation and thanks to the following businesses and organizations that, as of press time, have generously supported the 2025 MAC Annual Meeting:

VENDORS

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MEETING INFORMATION

Welcome to Minneapolis, Minnesota, host city of the MAC 2025 Annual Meeting. The conference will be held at the Hilton Minneapolis Hotel, April 10–12, 2025. The conference theme this year is “Serving It Up!”

Minnesota is well known for serving up its famous “hotdish” around family and community tables. We invite you to join us as we explore how archivists preserve the histories and stories of communities we serve, reach across the table and collaborate, use new technologies to update policies and practices to serve up accessible collections, and stretch budgets and resources to find creative solutions to archival issues.

REGISTRATION

Note: All registration is for in-person attendance, there is no virtual option for this conference.

Advance registration rates (register on or by March 12, 2025):	Rates for registration after March 12, 2025:	Rate for one-day registration:
\$200 for MAC members	\$235 for MAC members	\$125 for MAC members
\$250 for nonmembers	\$285 for nonmembers	\$150 for nonmembers
\$75 for students	\$75 for students	Reception guest registration:
		\$5 for a child (under 18 guest attendee)
		\$50 for an adult attendee

TO REGISTER

Find the meeting registration form online at <https://midwestarc.memberclicks.net/2025-mac-annual-meeting>. Register by submitting the online registration form or by printing the form and mailing it with a check made payable to “Midwest Archives Conference” to Midwest Archives Conference, 2455 E. Sunrise Boulevard, Suite 816 Fort Lauderdale, FL 33304

The registration desk at the Hilton Minneapolis Hotel will be open on Wednesday, April 9, from noon to 6:00 pm; on Thursday, April 10, and Friday, April 11, from 7:00 am to 5:00 pm; and on Saturday, April 12, from 7:30 am to 12:00 pm.

CANCELLATIONS AND REFUNDS

If, for any reason, you must cancel your registration for the Annual Meeting or the MAC workshops, your written request must be received on or before Thursday, March 13, 2025, to receive a full refund. Please make requests to Celeste Isacco with AMC Source at celeste@amcsource.com. No refunds will be issued after Thursday, March 13. Refunds will be granted for tours or MAC workshops that are canceled by MAC due to low enrollment or for other reasons.

INFORMATION

CODE OF CONDUCT

MAC is strongly committed to providing an environment of cooperation and collaboration. These values are central to our mission. Similarly, we aim to provide an environment of mutual respect in all physical and online spaces, including events, committee work, social media, forums, and other activities, where all participants may learn, network, and enjoy the company of colleagues. All participants and attendees at the Annual Meeting are expected to abide by the MAC Code of Conduct. MAC does not tolerate harassment in any form and is committed to providing a harassment-free environment for its members and others who participate in our events. Information on how to report violations is available on the website; if there is an emergency, please call 911.

AMERICANS WITH DISABILITIES ACT

Individuals with disabilities are encouraged to participate in the Annual Meeting. If you have special needs, please contact Celeste Isacco with AMC Source at celeste@amcsource.com. Please inform the Hilton Minneapolis Hotel of any special needs when making your reservation.

VENDOR FAIR AND BREAKS

Discover the newest and best archival supplies, services, and educational opportunities while you meet providers and talk to colleagues during the Vendor Fair on Thursday from 1:30 pm to 5:00 pm and Friday from 8:30 am to 3:30 pm. Fuel your conversation with refreshments while you visit the displays.

MAC PALS

Enhance your conference experience by joining the MAC Pals program! If you're a first-time attendee or a new MAC member, you'll be paired with an experienced MAC member who will offer guidance about the meeting, introduce you to MAC and its members, and help you feel at home within the MAC community. For experienced members, becoming a MAC Pal is a rewarding opportunity to connect with newcomers, share your insights, and help others navigate MAC. Don't miss out—sign up by March 12, 2025, on the registration form. For more details, contact Rebecca Wells, the MAC Pals coordinator, at macpalsprogram@gmail.com.

SCHED.ORG

The conference schedule is also available online at [Sched.org](https://www.sched.org) and through the Sched app. The most recent conference information will be available through [Sched.org](https://www.sched.org). Visit <https://mac2025minneapolis.sched.com> to start planning your MAC 2025 experience.

FAMILY CAREGIVING GENERAL INFORMATION

As an organization, MAC seeks to create a conference environment that is welcoming to all members. This includes those with caregiving responsibilities. MAC wants members to know that they are welcome to bring children to Annual Meeting events including meeting sessions, receptions, tours, attractions, and breaks. Parents who are breastfeeding are welcome to do so anywhere and at any time during the conference. MAC will provide designated lactation spaces as well (check with the registration desk for the location). If you require any assistance or accommodations while at the Annual Meeting, please contact Celeste Isacco at celeste@amcsource.com to discuss your needs. If you self-identify as requiring assistance or accommodations when submitting a session proposal, MAC will contact you. This is an area in which MAC is trying to constantly improve. Please reach out to Vice President Rosalie Gartner (rgartner@iastate.edu) with any comments, questions, or suggestions about creating a more welcoming environment for all.

CHILD CARE

- Drop-in care center:
 - The Pillars Childcare, <https://pillarschildcare.com/drop-in-daycare-services>, walking and light rail (Nicollet Mall to Prospect Park stops), 27 minutes one way
- Free apps:
 - Bambino, pay sitter directly and small service fee, premium services available
- Online pay services:
 - [care.com](https://www.care.com)
 - [sittercity.com](https://www.sittercity.com)
 - [urbansitter.com](https://www.urbansitter.com)

LATEST INFORMATION

- Website: <https://www.midwestarchives.org/2025-annual-meeting>
- Blog: <https://mplsmac2025.wordpress.com>
- Facebook: <https://www.facebook.com/groups/midwestarchives>
- Instagram: [@midwestarchivesconference](https://www.instagram.com/midwestarchivesconference)
- Sched: <https://mac2025minneapolis.sched.com>

INFORMATION

HOTEL ACCOMMODATIONS

Hilton Minneapolis
1001 Marquette Avenue South
Minneapolis, MN 55403-2440
612-376-1000

The meeting headquarters is at the Hilton Minneapolis, in the heart of downtown Minneapolis, directly connected by covered skyways to the Minneapolis Convention Center and Orchestra Hall, home to the Minnesota Orchestra. Hotel amenities include pet friendly rooms, a fitness center, an indoor pool and sauna, Starbucks coffee, UPS store, and all-day dining on-site. The MAC room rate is \$209 per night, plus local taxes. To receive the special MAC rate, reservations must be made on or before 5:00 pm CST March 16, 2025. Use the online reservation link at <https://book.passkey.com/gt/220477143?gtid=4e5805a6cf0dadd3db2e4db2f98d77ad>. To reserve by phone, call the Hilton's general reservation line at (800) 774-1500 or the Hilton Minneapolis directly at (612) 376-1000.

TRANSPORTATION OPTIONS

Downtown Minneapolis offers several ways of getting around town for attendees without vehicles

- Metro Transit offers train and bus services to the Twin Cities and to the airport. Please visit the website to explore transit and route options.
- Metro Mobility provides shared rides for people who are unable to use regular fixed-route buses due to a disability or health condition.
- Rideshares are available through national and local companies Lyft, Uber, MyWeels.
- Scooter/bike rentals are both available in Minneapolis. Visit Lime or Veo websites for more information on rental options.
- Skyways crisscross Downtown Minneapolis. For more information on using the skyway system and maps, please visit the Minneapolis Skyway Guide.



The topping off ceremony marks the completion of a building's framing during the construction process. Taken during the Minnesota Twins successful pennant year, 1991. Credit: Hennepin County Library

INFORMATION

TRAVEL INFORMATION

BY AIR

Minneapolis-Saint Paul International Airport website includes information on airlines, transportation to and from the airport, accessibility information, and so on. MSP Airport is 12 miles from the Hilton Minneapolis. Transportation from the airport:

- There is no conference hotel shuttle to and from the airport.
- Rideshares and taxi drop-off/pick-up from the airport are at a designated location. Follow the Rideshare/ Taxi transportation signs to meet with your driver. It takes approximately 20 minutes to drive to the hotel from the airport.
- Metro Blue Line train takes approximately 40 minutes from the airport to the hotel and requires either walking or multiple bus transfers. We suggest you plan your route ahead of time.



BY BUS

- Greyhound, Trailways, and Megabus provide service.

BY CAR

- Hilton Minneapolis (Use the Google Maps link to Hilton Minneapolis.)

PARKING

- Hotel Parking: Secured and covered parking with in/out privileges:
- Self-parking: \$30 per day.
- On-site valet parking: \$49
- City and private parking: Explore other nearby parking ramps on Google Maps.

INFORMATION

EXPLORING MINNEAPOLIS DURING THE CONFERENCE

There are several ways to enjoy the Twin Cities beyond the conference. Here's a list of suggestions, many of which are free and family friendly.

FREE

Como Park Zoo & Conservatory

<https://comozooconservatory.org/visitors/visitor-map-hours>

Grand Rounds Scenic Byway System

https://www.minneapolisparcs.org/parks-destinations/trails-parkways/grand_rounds_scenic_byway_system

Hennepin County Library–Minneapolis Central Library

<https://www.hclib.org/en/about/locations/minneapolis-central>

Minneapolis Institute of Arts

<https://new.artsmia.org/visit>

Minneapolis Sculpture Garden

<https://walkerart.org/visit/garden>

Minnehaha Regional Park

https://www.minneapolisparcs.org/parks-destinations/parks-lakes/minnehaha_regional_park

Minnesota Museum of American Art

<https://mmaa.org/visit/hours-directions>

Minnesota State Capitol

<https://www.mnhs.org/capitol>

PAID ADMISSION

Minnesota Twins Major League Baseball

Twins vs. the Detroit Tigers, Friday, April 11

<https://www.mlb.com/twins/schedule/2025/fullseason>

First Avenue

Live music venues across the Twin Cities; check their website for concert dates and locations.

<https://first-avenue.com>

Foshay Museum and Observation Deck

<https://www.exploreminnesota.com/profile/foshay-museum-observation-deck/3510>

Guthrie Theater

Showing Agatha Christie's *The Mousetrap* during conference dates

<https://www.guthrietheater.org/shows-and-tickets/2024-2025-season/the-mousetrap>

Mill City Museum

<https://www.mnhs.org/millcity>

Paisley Park

Prince's home and studio located in Chanhassen, a 30- to 40-minute drive from the Twin Cities

<https://www.paisleypark.com>

Science Museum of Minnesota

<https://new.smm.org>

St. Paul Saints Minor League Baseball

Saints vs. Omaha Storm Chasers, April 10–12

<https://www.milb.com/st-paul/tickets/single-game-tickets>

FAMILY FRIENDLY

Loring Park Playground, 15-minute walk

Nicollet Avenue (shopping and food) and Peavey Plaza (outdoor space), 5-minute walk

Orchestra Hall, 5-minute walk

- April 10: Young People's Concert, grades 1–6
- April 11: Secrets of the Whales movies and music
- April 12: Sensory-friendly concert

Foshay Tower Museum and Observation Deck, free, open daily 9:00 am–9:00 pm, 4-minute walk

Target Center, April 11, Minnesota Timberwolves vs. Brooklyn Nets, 15-minute walk

Target Field, April 11 and 12, Minnesota Twins vs. Detroit Tigers, 16-minute walk

Mill City Museum, 30-minutes walk

Hennepin History Museum, <https://hennepinhistory.org>, 25-minute walk

Minneapolis Institute of Art, <https://collections.artsmia.org>, 2-minute walk

Walker Art Center, <https://walkerart.org>, 23-minute walk

Minneapolis Central Library, 15-minute walk

State Theater, *Purple Rain*, shows April 10–12, 10-minute walk

INFORMATION

LOCAL ARRANGEMENTS COMMITTEE MEMBERS

Aiden Bettine, cochair
Kate Dietrick, cochair
Lara Friedman-Shedlov
Jenna Jacobs
Micah Janette
Jennifer Johnson
Meghan P. Kennedy
Caitlin Marineau
Erin McBrien
Katherine Stotis

PROGRAM COMMITTEE MEMBERS

Amy Lisinski, cochair
Shae Rafferty, cochair
Emma Beck
Joseph Coates
Carrie Daniels
Lara Friedman-Shedlov
Jessica Green
Jennifer Haddon
Leah Miandeo
Katie Nash
Rachel Vagts

EDUCATION COMMITTEE MEMBERS

Scott Brouwer, cochair
Brandon Pieczko, cochair
Kheir Fakhreldin
Lauren Gaines
Matt Jones
Larissa Kraye
Ryan Leimkuehler
Jeremy Pekarek
Denise Rayman
Derek Webb
Lauren White

CONTACT

For questions or concerns regarding the meeting, please email:

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Fort Lauderdale, FL 33304
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Kate Dietrick
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612-625-0192
diet0134@umn.edu

SPECIAL EVENTS

THURSDAY, April 10
NOON–1:00 PM

MAC Pals Midday Meet and Greet

MAC Pals, come join us for the MAC Pals Midday Meet and Greet! This special event provides a relaxed opportunity for you to connect with your pal(s) before the meeting kicks off to share valuable tips for making the most of the conference and your MAC membership. It's a great chance to socialize, make plans, and strengthen your connections with fellow members. Register by **March 12, 2025**, on the registration form to attend the MAC Pals Midday Meet and Greet and enjoy some light lunchtime snacks and drinks with your pals. For questions, contact Rebecca Wells, the MAC Pals coordinator, at macpalsprogram@gmail.com.

THURSDAY, April 10
6:00 PM–8:00 PM

Opening Reception

The opening reception will occur in the Symphony Ballroom of the Hilton Minneapolis. The ballroom offers a stunning view of Minnesota Orchestra Hall and beyond. Come join in an opportunity to relax and gather with your fellow attendees and visit with any vendors you missed during the Vendor Fair. We will also have a Craft Corner in the ballroom for those who want to color, make buttons, and more. Light snacks and refreshments will be served, and a cash bar will be available. Guests and children are invited to attend with an extra fee required to cover food and drink costs.



Wives of the officials of Land O'Lakes Creameries, Inc., prepared luncheon for delegates attending the annual convention in Minneapolis. Hennepin County Library, 1932

SPECIAL EVENTS

FRIDAY, April 11
9:30 AM–3:30 PM

Poster Sessions

Poster sessions offer you the chance to see projects and research conducted by colleagues, from students to new archivists to career veterans. Poster presenters will be available to discuss their research. Check Sched for updated break times.

FRIDAY, April 11
3:30 PM–5:00 PM

MAC Members' Meeting

The Members' Meeting is open to all MAC members. Here you will learn about new MAC developments and activities, as well as recognize your MAC peers who are being presented with awards. President Jennie Thomas will present the State of MAC address and inform attendees about upcoming MAC meetings and events.

FRIDAY, April 11
6:00 PM

Restaurant Tours

The Local Arrangements Committee will host several restaurant tours at some of our favorite restaurants around town. Sign-up sheets will be posted near the registration area Wednesday–Friday with details about each restaurant.



Meal at the New Riverside Cafe, with October, 1988, issue of *The Surveyor*. Part of a regular column on local restaurants: "Quality Dining on a Budget Buck," Hennepin County Library, Mark Weygand, 1988

TOURS

Tours will be held April 10, all beginning at 10:00 am.

THURSDAY, April 10
10:00 AM

Minnesota History Center

Location: 345 W. Kellogg Blvd., Saint Paul, MN 55102

Cost: \$10 to be paid at time of registration

Capacity: 15

Tour details: Get a behind-the-scenes look at the Minnesota Historical Society Library and Archives storage facility. MHS collections chronicle a wide range of materials that represent Minnesota's diverse history and culture. To learn more, visit <https://www.mnhs.org>.

[Transportation Options](#)

THURSDAY, April 10
10:00 AM

Hennepin County Library Special Collections, Minneapolis Central Library

Location: Minneapolis Central Library, 300 Nicollet Mall, Minneapolis, MN 55401

Cost: Free

Capacity: 15

Tour details: Hennepin County Library Special Collections holds several in-depth collections including the Minneapolis and Hennepin County Collection of local history. See behind the scenes of its archives and digitization programs. To learn more, visit <https://www.hclib.org/about/locations/special-collections>.

[Transportation Options](#)



Group of children are shown making matzo before it is baked by a group of adult members of Lubavitch and Temple Israel synagogue at an annual baking event.
Allen Schumeister, Photographer (Minneapolis, Minnesota), 1982

TOURS

THURSDAY, April 10
10:00 AM

University of Minnesota Archives and Special Collections

Location: Elmer L. Andersen Library, 222 21st Ave. S, Minneapolis, MN 55455

Cost: \$10 to be paid at time of registration

Capacity: 15

Tour details: The University of Minnesota Libraries' Department of Archives and Special Collections (ASC) collects and preserves an amazing array of materials that support interdisciplinary research. Take this behind-the-scenes tour of the underground caverns where the collections are stored. To learn more, visit <https://www.lib.umn.edu/collections/special>.

[Transportation Options](#)

THURSDAY, April 10
10:00 AM

Minnesota African American Heritage Museum and Gallery Tour

Location: 1256 Penn Avenue North, Minneapolis, MN 55411

Cost: \$10 per person to be paid at MAAHMG upon arrival

Capacity: 15

Tour details: Join MAC for a guided tour of the Minnesota African American Heritage Museum and Gallery. The MAAHMG preserves, documents, and highlights the achievements, contributions, and experiences of African Americans in Minnesota. To learn more, visit <https://maahmg.org>.

[Transportation Options](#)

THURSDAY, April 10
10:00 AM

Walker Museum/Archives

Location: 725 Vineland Place, Minneapolis, MN 55403

Cost: \$10 to be paid at time of registration

Capacity: 15

Tour details: The Walker Art Center's Library and Archives contain a comprehensive collection of artists' monographs and catalogs, and over a century's worth of archival materials related to the Walker's long history. To learn more, visit <https://walkerart.org/library-research>.

[Transportation Options](#)

WORKSHOPS

WEDNESDAY, April 9
9:00 AM–5:00 PM

SAA DAS Workshop: Digital Forensics Fundamentals

Cost: You must register through SAA to attend this workshop at https://mysaa.archivists.org/nc_event?id=a0IUUV0000024zgTYAQ. A \$25 discount off the non-SAA member rate is available for all MAC members (who are not SAA members) who register using the required code. Contact Education Committee cochair Scott Brouwer at sbrouwer@lacrosselibrary.org for the code.

Location: Hilton Minneapolis

Enrollment: 35

The field of digital forensics often evokes imagery of prime-time television crime dramas. But what is it, and how can archivists put digital forensics tools and processes to use in their home institutions? Archivists are more likely than ever to be confronted with collections containing removable storage media (e.g., floppy disks, hard drives, thumb drives, memory sticks, and CDs). These media provide limited accessibility and may endanger the electronic records housed within, due to obsolescence and loss over time. Caring for these records requires archivists to extract whatever useful information resides on the medium while avoiding the accidental alteration of data or metadata. You'll explore the layers of hardware and software that allow bitstreams on digital media to be read as files, the roles and relationships of these layers, and tools and techniques for ensuring the completeness and evidential value of data.

This course is specifically designed as a precursor and prerequisite to the two-day Digital Forensics for Archivists: Advanced DAS course.

Upon completion of this course, you'll be able to

- Demonstrate an understanding of the principles, tools, and technologies behind the practical field of digital forensics;
- Explore how digital forensics tools and techniques can apply to an archival setting; and
- Consider a range of digital forensics tools, and use some of them to create disk images and analyze their content for different types of information.

Who should attend?

Archivists, manuscript curators, librarians, and others who are responsible for acquiring or transferring collections of digital materials—particularly those that are received on removable media

What should you know already?

Basic computer literacy; you should understand how to install and use software tools listed in the syllabus and be able to read and comprehend basic (though detailed) technical concepts.

Instructor: Joshua Kitchens, Director of Archival Services and Digital Initiatives, Georgia Public Library Service

WORKSHOPS

THURSDAY, April 10
8:00 AM–12:00 PM

Diversity, Equity, and Inclusion Unconference

Cost: Free

Location: Hilton Minneapolis

Enrollment: 40

This free event will feature conversations exploring how we, as archival professionals, have successfully and unsuccessfully integrated diversity, equity, and inclusion into our individual and collective/institutional work. Topics may include collection priorities and management, outreach, conservation, donor relations, hiring practices, and more. Together, we will examine how to move beyond well-meaning but insufficient efforts to create meaningful and lasting change, and how to navigate challenges such as resistance and backlash. You will collectively decide how our conversations will reflect the priorities and experiences of the community.

You will have the opportunity to propose and select discussion topics in advance, ensuring the conversations reflect the priorities and experiences of the community. You will leave the unconference with actionable strategies, renewed energy, and a sense of momentum to promote diversity, equity, and inclusion in your home institution. We hope this event will inspire fresh approaches and foster a collective commitment to building a more inclusive and equitable future for archival work. Please bring some business cards to facilitate future conversations and collaborations!

Who should attend?

Anyone interested in integrating diversity, equity, and inclusion into their individual and collective/institutional work

What should you know already?

No prior experience is necessary.

Discussion facilitators: Kheir Fakhreldin, University Archivist, Chicago State University
Ellen Holt-Werle, Institutional Archivist, University of Minnesota
Cecily Marcus, Director, Collections at Minnesota Historical Society
Davu Underwood Seru, Curator of the Givens Collection of African American Literature, University of Minnesota

WORKSHOPS

THURSDAY, April 10
8:00 AM–12:00 PM

Oral History Workshop

Cost: \$50

Location: Hilton Minneapolis

Enrollment: 20

This workshop for oral historians of all levels of experience will focus not only on what oral history is, but also on how and why the oral history field has emerged as one of the most flexible and dynamic methods of historical account collection. Over the course of the four-hour workshop, the instructors will empower you to come face-to-face with the history you are documenting, and demonstrate how to navigate thorny issues of empathy vs. exploitation, trauma-based accounts, and who has the right to tell whose story in the archives. The nuts and bolts of oral history will be covered extensively, offering you the opportunity to submit your own projects for feedback and development in project design, interviewing, transcription, preservation, and access.

Who should attend?

Anyone interested in learning more about how to design and execute successful oral history projects

What should you know already?

No prior knowledge or experience needed

Instructors: Matt Jones, Director of the Center for Oral History Research,
Eastern Michigan University
Alexis Braun Marks, University Archivist and Department Head,
Eastern Michigan University



Dressed in traditional Norwegian clothing, L to R, Gudrun Swahn, Synnove Mulen, and Olga Olson preside over a Norwegian copper coffee service at a shower held for Norway's babies at Trinity Lutheran Church in Minneapolis. Hennepin County Library, Harriet Heenan, 1945

PLENARY SESSION

THURSDAY, April 10
1:30 PM–3:00 PM

Curating Boarding School Records for Historical Accountability and Community Healing

Fallon Carey, The National Native American Boarding School Healing Coalition

The era of Indian boarding schools remains a profound and complex chapter in history, marked by intergenerational trauma, cultural erasure, and resilience. Fallon Carey's work focuses on the curation of boarding school records to support truth-telling, promote healing, and empower Indigenous communities. Through initiatives such as the National Indian Boarding School Document Access project (NIBSDA) and collaborations with institutions like the National Archives, she engages in digitizing and preserving archival materials that document the operations and impacts of these institutions.

This talk will highlight the multifaceted nature of this work, including the technical and ethical challenges of managing sensitive historical data, ensuring cultural protocols are respected, and addressing the dual responsibilities of providing public access and safeguarding Indigenous perspectives. By collaborating with tribal nations, researchers, and policymakers, this effort not only preserves history but also creates pathways for community-driven storytelling, education, and advocacy. Through this plenary, Carey aims to illuminate the significance of boarding school record curation as a means of confronting historical injustices, fostering understanding, and contributing to the ongoing pursuit of restorative justice. By bridging archival preservation with community needs, this work seeks to honor the past while supporting a more just and equitable future.

Carey joined the team at NABS in fall of 2022 as the digital archives assistant and took on the role of digital archives manager in the summer of 2024. She is passionate about advocating for tribal sovereignty in archival collections and has worked to facilitate relationships between tribal and nontribal institutions. Since graduating from the University of Wisconsin–Madison with a master's in library science in 2020, she has worked at the University of Utah cataloging oral histories from individuals from 90 different tribal nations for the Native American Oral History project funded by the Doris Duke Charitable Foundation.

In addition to her archival projects, Carey has partnered with Franklin Library staff to promote Indigenous collections and library services in Hennepin County. Her past projects include a position as a contributor to the Hennepin County Library Native Advisory Council and the Minnesota Department of Education's Indigenous Representations Project. Before moving to Minneapolis, she lived on the Cherokee Nation reservation and got her BFA in ceramics with a minor in art history from the University of Tulsa. Carey is a descendent of a boarding school survivor who attended Chilocco Indian Training School.

Speaker: Fallon Carey,
The National Native American Boarding School Healing Coalition

FRIDAY FORUMS

Please join one of our Friday Forums. Coordinated by the MAC Education Committee, these facilitator-led sessions are informal and interactive, so come prepared with questions and to share your thoughts!

FRIDAY, April 11
1:00 PM–1:45 PM

Networking for Archives Managers and Supervisors

Do you oversee student workers or volunteers in your archives? Are you in charge of managing archival or other staff at your institution? Perhaps you're responsible for the entire archives department. If you find value in connecting with fellow archivists who share similar management responsibilities, we invite you to join this forum. It will provide a casual and conversational space where archivists can pose questions, discuss challenges, share experiences, exchange ideas, and build connections with colleagues.

Facilitator: Derek Webb, University of Wisconsin–Milwaukee

FRIDAY, April 11
1:00 PM–1:45 PM

Networking for Solo Archivists

Solo archivists can often feel alone navigating the tensions of long to-do lists, limited time and resources, and balancing professional interests with institutional priorities. This Friday Forum session will provide an opportunity for you to network with colleagues about shared experiences and to engage in conversations about professional development, leadership, project management, and more.

Facilitator: Jeremy Pekarek, Indiana University Northwest

FRIDAY, April 11
1:00 PM–1:45 PM

Publishing with MAC

Want to learn more about how to publish with MAC as a new author? Come talk with the editors of the *MAC Newsletter* and *Archival Issues* about their submission, peer review, editing, and publishing processes.

Facilitators: Adriana Harmeyer, Purdue University (*Archival Issues* Editor)
Carol Street, University of Kentucky (*MAC Newsletter* Editor)

CONCURRENT SESSIONS

THURSDAY, April 10
3:30 PM–5:00 PM
#s101

Setting the Table for Everybody: Accessibility in Archival Practice

Like any good hotdish, accessibility is made up of many different ingredients. And, like any good hotdish, there's no single definitive recipe. Rather than framing accessibility as a set of steps or a list of ingredients, this panel frames it as a suite of potential actions we can take to enact our values around access for our users, ourselves, and our colleagues. Coming from a range of institutions and backgrounds, presenters will examine accessibility from multiple angles by

- Exploring the intersection of disability with higher education and the job market, focusing on the structural and societal ways that disabled people are excluded and disempowered, whether that's navigating school programs, internships, or job precarity and focusing on ways to lower the barrier to entry for archival workers with disabilities whose perceived "replaceability" gives institutions less incentive to accommodate them;
- Looking at professional standards and regulations as carrots and cudgels toward advancing accessibility, including ADA Title II and SAA's Guidelines for Accessible Archives for People with Disabilities;
- Making complex digital collections accessible, looking at both the systems being used along with the items themselves;
- Demystifying accessibility best practices in the classroom; and
- Driving a cultural shift toward greater accessibility within our institutions and broader profession.

You will come away from this session with an increased understanding of how accessibility can be improved in archives, resources for further learning, and strategies/ideas/steps to implement in your home institution.

Speakers: Sarah Barsness University of Minnesota (session chair)
Stefanie Hunker, Bowling Green State University
Marcella Lees, Southern Illinois University–Edwardsville
Lydia Tang, Lyrasis

Session type: Roundtable discussion (90 minutes)



Dinners and dining. Hennepin County Library and the children of John Glanton. 1940s.

CONCURRENT SESSIONS

THURSDAY, April 10
3:30 PM–5:00 PM
#s102

Recipes for Digital Preservation Workflows

To conduct digital preservation activities, it is helpful to have a recipe or workflow. One can purchase a ready-to-bake off-the-shelf product, follow an existing recipe step-by-step, or improvise. You will hear from representatives of several institutions who will regale you with the progress they have made in developing/adapting their recipes for digital preservation workflows. University of Kentucky will discuss their efforts to define, streamline, and adapt existing workflows for born-digital materials that are elements of large hybrid collections, demonstrating decision trees and automation tools that have helped them fully bake their workflows. Notre Dame will articulate their efforts to identify tools and develop workflows for born-digital processing/preservation that will work with existing infrastructure. Their work—not yet operationalized—has focused on a number of use cases regarding different media carriers/formats and how to document handoffs, record actions taken, and other activities for multiformat collections that require input from their archival team. Ohio State will describe the evolution of their newest digital preservation repo—Gray—and how they cooked-up a homemade workflow adapting existing open-source and proprietary tools. Finally, Wayne State will discuss the challenges/opportunities of designing a digital preservation program, while navigating many enterprise-level IT transitions to collaborate on sustainable workflows and accounting for born-digital and digitized materials, their description, and appropriate access strategies. While these “recipes” have been developed at medium-to-large academic institutions, we believe they are adaptable to institutions of all sizes and backgrounds.

Speakers: Daniel Noonan, The Ohio State University (session chair)
Jason Kauffman, University of Notre Dame Archives
Scott Kirycki, University of Notre Dame Archives
Ellen LeClere, Wayne State University
Andrew McDonnell, University of Kentucky

Session type: Standard presentation (90 minutes)



Wang's Vietnamese Cuisine. Part of a regular column on local restaurants:
“Quality Dining on a Budget Buck,” Hennepin County Library, Wendy Bell, 1986

CONCURRENT SESSIONS

THURSDAY, April 10
3:30 PM–5:00 PM
#s103

Collecting during Times of Institutional Conflict

Over the past two years, colleges and universities across the country have experienced waves of campus protests in response to the Israeli/Palestinian conflict and votes of no-confidence against administrators because of their challenges to free speech, faculty governance, and DEIJ initiatives. Led by a board member from Project STAND, this moderated discussion will share approaches and lessons learned from five institutional archives (two private; three public). You will reflect on the decision-making processes within their archives during these events, including following guidance from crisis-collecting best practices such as Project STAND and Documenting the NOW, the mechanics of soliciting and collecting contributions to physical and digital documentation initiatives, and strategies for incorporating perspectives and experiences that people might be reluctant to share directly due to fear of repercussions or distrust of parent institutions and their administrators. Additionally, they will discuss issues of ethics, anonymity, and access in balancing immediate, interim, and long-term collecting efforts.

To explore these issues, presenters will share unique campus-specific responses such as holding a writing workshop at the University of Wisconsin–Milwaukee, offering fully anonymous submissions from protestors at Indiana University, working with a sociology research methods course documenting protest at Connecticut College, connecting collecting efforts with the congressional testimony by Northwestern University’s president, and looking at a full range of collecting options from the immediate to the long term at the University of Minnesota. Common themes discussed will include the implications of public vs. private institutional status, considerations about balancing documenting provenance while maintaining donor privacy, and the benefits of using student archives employees in this work. Ample time will be allocated for audience discussion.

Speakers: Carrie Schwier, Indiana University (session chair)
Jessica Ballard-Lawrence, University of Illinois Urbana
Benn Joseph, Northwestern University
Deborah Kloiber, Connecticut College
Erik Moore, University of Minnesota
Abigail Nye, University of Wisconsin–Milwaukee
Amanda Rindler, Indiana University

Session type: Roundtable discussion (90 minutes)

CONCURRENT SESSIONS

FRIDAY, April 11
8:30 AM–9:30 AM
#s201

Kentucky Pasts, Queer Futures: Exhibiting Liberatory Possibilities

For archivists across the country, exhibits have long served as a tool for bringing collection materials out of the stacks and into conversation with the public. This session brings together insights from the efforts of the Faulkner Morgan Archive (FMA) and the University of Louisville Archives & Special Collections (ASC) to build spaces for queer historical literacy and possibility. The speakers will share their experiences from a range of community and student-guided displays staged in 2024, designed to center the stories, agency, and organizing tools of LGBTQ+ Kentuckians past, present, and future.

Josh Porter will present on three exhibitions from the FMA, an independent nonprofit devoted to sharing Kentucky's LGBTQ history. Each exhibition will showcase a different method of curatorial possibilities, but all require an emphasis on collaboration. Cassidy Meurer will examine her efforts at ASC guiding students through the process of curating an exhibition of somewhat unprocessed traces of public and domestic queer life. The materials she will highlight come from the Williams-Nichols collection, one of the largest community-stewarded sets of LGBTQ+ materials at an American university. Chad Kamen will discuss a partnership between ASC and local activist organization the Fairness Campaign. The collaboration developed a display and programming about tools and practices for mobilizing intersectional organizing from the campaign's records.

You will learn more about emerging approaches to staging and describing queer materials for various audiences, as well as frameworks for highlighting queer joy and liberation amid increasing institutional repression of power-informed language.

Speakers: Chad Kamen, University of Louisville (session chair)
Cassidy Meurer, University of Louisville
Josh Porter, Faulkner Morgan Archive

Session type: Standard presentation (60 minutes)

FRIDAY, April 11
8:30 AM–9:30 AM
#s202

Grant Project Hotdish: Challenges and Opportunities

Based on the mishmash of a hotdish, this roundtable will discuss the ingredients needed to create a tasty grant project. From the simplest dump-and-go hotdish to a complex casserole, every recipe still requires essential ingredients and time away from your core duties. Panelists will respond to questions and discuss the similarities and differences between their experiences managing different types of grants within the context of their varying institutions. Takeaways will include the success and failures of budgeting time and money; the morale of staff; working with student employees, project staff, and vendors; the dynamics of working with project partners from other institutions and advisory boards; balancing application commitments with project realities; and more.

Amy Bishop, rare books and manuscripts archivist for Iowa State University, will share her perspective on managing a CLIR grant, particularly working with project partners and an advisory board. Laura Sullivan, digital collections librarian for Iowa State University, will incorporate managing several grants such as CLIR, NHPRC, local grants, and indirect grant contributions. Heidi Pettitt, director of the Center for Dubuque History for Loras College, will share her perspective on managing multiple grants simultaneously, working with student employees, and managing your time. Kristina Warner, archivist for NAHA, will discuss managing NEH, state, and private grants at a small cultural heritage institution. Lynn Smith, AV archivist for the Herbert Hoover Presidential Library-Museum, will address working with the National Film Preservation Foundation to restore rare Kodacolor film and dealing with the media interest that followed the release of the films.

Speakers: Kristina Warner, Norwegian American Historical Association (session chair)
Amy Bishop, Iowa State University
Heidi Pettitt, Loras College
Lynn Smith, Herbert Hoover Presidential Library-Museum
Laura Sullivan, Iowa State University
Kristen Whitson, WiLS

Session type: Roundtable discussion (60 minutes)

CONCURRENT SESSIONS

FRIDAY, April 11

8:30 AM–9:30 AM
#s203

From Pantry to Plate: Cooking Up Digital Preservation Skills and Assessments in the Digital POWRR Test Kitchen

How do you go from a pantry stocked with aspirations for a digital preservation program to a well-prepared plate with the necessary skill and assessment ingredients to get started? In this session, practicing archivists and librarians will discuss their experiences in the digital preservation test kitchen of the 2024 Digital POWRR Peer Assessment Program. This program, through Digital POWRR, or “Preserving digital Objects With Restricted Resources,” provides intensive training and establishes a community of practice around digital preservation concepts and assessment procedures. With the support of their cohort facilitator and peers, participants completed multiple self-assessments and an in-depth peer assessment, set goals, and ultimately created case studies to be broadly disseminated.

In discussion with their cohort facilitator, panelists will reflect on their assessments and case studies, emphasizing lessons learned, tools and practices they implemented at their different institutions, and areas that still need to be addressed or improved. Given the particularities, strengths, and constraints of each panelist’s institution, participants will share a range of takeaways that may be helpful for professionals attempting to provide ongoing care for their digital collections at a variety of institutions across the Midwest. Takeaways include advice, successes, and failures in the following areas: specific self-assessment models; advocacy and communication strategies with administrators and IT colleagues; creative stretching of resources for software and digital storage; and exploring digital preservation workflows and policies for born-digital and digitized collections.

Speakers: Carol Kussmann, University of Minnesota Libraries (session chair)
Doreen Dixon, Drake University
Jaycie Vos, Iowa State University
Sarah Young, Kirkwood Community College

Session type: Roundtable discussion (60 minutes)

CONCURRENT SESSIONS

FRIDAY, April 11
9:45 AM–11:15 AM
#s301

The Dish on Hiring: Ingredients for a Successful Search Process

Finding and applying for an archives job can be difficult, confusing, and time consuming, especially for new archivists or those wanting to make a change in their career. A panel of archivists with current experience in hiring for academic, government, nonprofit, religious, and museum archives is here to help demystify the hiring process! Panelists will provide an honest and straightforward discussion of how candidates are selected, what to expect during the interview process, timelines, and application packets for different types of institutions.

The panel will also share hiring practices, including DEI practices to reduce bias and increase diversity, to ensure transparency with candidates, and to emphasize the importance of privacy in the search process. This is meant to be an open discussion where the panelists share their backgrounds and answer questions from you or prompts from the chair to encourage organic conversation. The audiences for this session include people looking for archives jobs, either new to the field or making a change, and people who are on search committees or have hiring responsibilities looking for advice and new ideas. By having a candid discussion about hiring practices, this panel hopes to empower the next generation of archivists in their job hunt and promote inclusive hiring practices for a more diverse workplace.

Speakers: Larissa Krayer, University of Nebraska Medical Center (session chair)
Cara Bertram, University of Illinois at Urbana Champaign
Marcella Huggard, Lyrasis
Sarah Lebovitz, Walter P. Reuther Library, Archives of Labor and Urban Affairs
Colleen McFarland Rademaker, Disciples of Christ Historical Society

Session type: Roundtable discussion (90 minutes)



Photograph of a group of women cooking, possibly at the International Institute of Milwaukee.
University of Minnesota Libraries, Immigration History Research Center Archives. 1960 – 1969

CONCURRENT SESSIONS

FRIDAY, April 11
9:45 AM–11:15 AM
#s302

Open Wide Our Archives: Introduction to CROSS and Archives Advocacy in the Catholic Church

This session will introduce CROSS (Catholic Religious Organizations Studying Slavery). Established in 2021 by representatives of diocesan and religious archives, the mission of CROSS is to promote open and honest access to the historical record to achieve a more comprehensive and truthful telling of enslavement within the Catholic Church in the United States.

CROSS aims to help Catholic organizations and those responsible for Catholic archives by providing guidelines on communication development, access policies, research methodology, and working with descendants to foster reconciliation. The session will have three parts over the course of 90 minutes. Dr. Emilie Leumas will discuss her research efforts to broaden the narrative on the Catholic Church's participation in slavery. She will reveal various sources found within Catholic archives that contain information about enslaved people and communities. Eric Fair will describe how the Archdiocese of St. Louis is acknowledging its past by exploring its involvement with slavery and the different ways this history is being presented to its community and the wider public. Finally, Dr. Stephanie Jacobe will introduce the *CROSS: Best Practices Guide*, which serves as a model for any organization hoping to identify records of the enslaved, promote open access, and work with leadership to build community support. The session will finish with audience discussion.

Speakers: Stephanie A. T. Jacobe, PhD, Archdiocese of Washington (session chair)
Eric Fair, Archdiocese of St. Louis
Emilie G. Leumas, PhD, EGL Consultants

Session type: Standard presentation (90 minutes)

FRIDAY, April 11
9:45 AM–11:15 AM
#s303

Space, Time, and Design: Considering Special Collections Instructional Spaces

This session will consider how instructional spaces impact instruction and the specific challenges of planning and teaching class sessions that feature primary source materials. It will be structured in three parts, with opportunities for audience engagement during each.

Part 1: What are the current challenges and opportunities with space in special collections? Carly Dearborn and Jolie Braun will share findings from their recent survey, which sought to understand the role space plays in teaching, the current trends in instruction spaces, and the strategies being used to address the shortcomings of these spaces.

Part 2: How are you reimagining your space to better serve instruction activities? Jeremy Pekarek will discuss his experience in creating instructional space in the archives to accommodate a classroom, and how the archives become a component in all First Year Seminar courses for the College of Arts and Sciences at IUN. Meghan Courtney will share lessons learned during the process of updating technology in an existing archives instruction space with an eye for accessibility.

Part 3: How can we begin to develop best practices for our instruction spaces? During the final segment of this panel, you will have the opportunity to reflect on and share your own experiences. Discussion questions will be provided to help guide the conversation and may include: "What strategies have you used to make the most of your space?," "What is one thing you'd love to change about your space?," and "What are the protocols for taking special collections materials to another location?"

Speakers: Jolie Braun, Ohio State University (session chair)
Meghan Courtney, University of Michigan
Carly Dearborn, Ohio State University
Jeremy Pekarek, Indiana University Northwest

Session type: Roundtable discussion (90 minutes)

CONCURRENT SESSIONS

FRIDAY, April 11
11:30 AM–12:30 PM
#s401

Recipes for Success: Perspectives on Managing Off-site Records Storage

Storing records off-site, especially those that aren't frequently accessed, is a great way to reclaim precious space on-site. Yet, juggling multiple storage locations brings its own set of unique challenges for archivists and records managers. Much like the many ways to perfect a casserole, there are countless ways to master the art of off-site records storage. Hannah Pryor will discuss the challenges her team faced and share insights and strategies for those dealing with nonpermanent records stored off-site, including access, records transfers, and the annual destruction of eligible, nonpermanent records. Jenna Stout will share her work to refine retrieval and disposal procedures, establish perimeters for eligible materials for off-site storage, and revise records retention schedules at the Saint Louis Art Museum Archives. Michael Barera will discuss the Milwaukee County Historical Society's off-site storage facility and its preservation conditions, retrieval practice and policy, and the process of searching for a new off-site storage facility. Each method offers a distinct recipe for success, crafted to meet the diverse needs of our institutions.

Speakers: Hannah Pryor, University of Louisville (session chair)
Michael Barera, Milwaukee County Historical Society
Jenna Stout, St. Louis Art Museum

Session type: Standard presentation (60 minutes)

FRIDAY, April 11
11:30 AM–12:30 PM
#s402

You Can't Always Get What You Want . . . But What If You Do?

Archivists have been asked to do more with less for decades, while also being encouraged to advocate for additional resources. But what do you do when you find yourself as the proverbial dog who has finally caught the car? How do you ensure that you don't under-deliver? The Eastern Michigan University Archives (EMUA) team has systematically grown their archives program (both staffing and space) over the past 12 years, but it has come with numerous wins and countless complications. University archivist Alexis Braun Marks will talk about the advocacy efforts she has undertaken to get additional staff and a major gift to renovate space in the University Library, but also the politics that have surrounded the expansion of the archives. Amber Davis and Brooke Boyst will share how the newly constructed archives has provided long-dreamed-of geographic unity, but how this also threatens the familial culture that has defined the effectiveness of EMUA. They will talk about how they are creating systems and workflows that make sense and do not rely on the "way things have always been done." Finally, Matt Jones will talk about how the shift from being the EMU Oral History Program (OHP) to the Oral History Center has been influenced by local and university politics, handshake agreements, and debates over who tells whose story. But also how they are working to maintain their vision for the OHP, and, by proxy, the University Archives as a whole. The session will provide time for an open dialogue between you and the panelists to understand the ups and downs of getting what you want, as well as inspiration to create a collaborative and effective team that can overcome potential ego pitfalls to create a cohesive work environment.

Speakers: Alexis Braun Marks, Eastern Michigan University (session chair)
Brooke Boyst, Eastern Michigan University
Amber Davis, Eastern Michigan University
Matt Jones, Eastern Michigan University

Session type: Standard presentation (60 minutes)

CONCURRENT SESSIONS

FRIDAY, April 11
11:30 AM–12:30 PM
#s403

Preserving Shared Memories: The Role of Arts and Archives

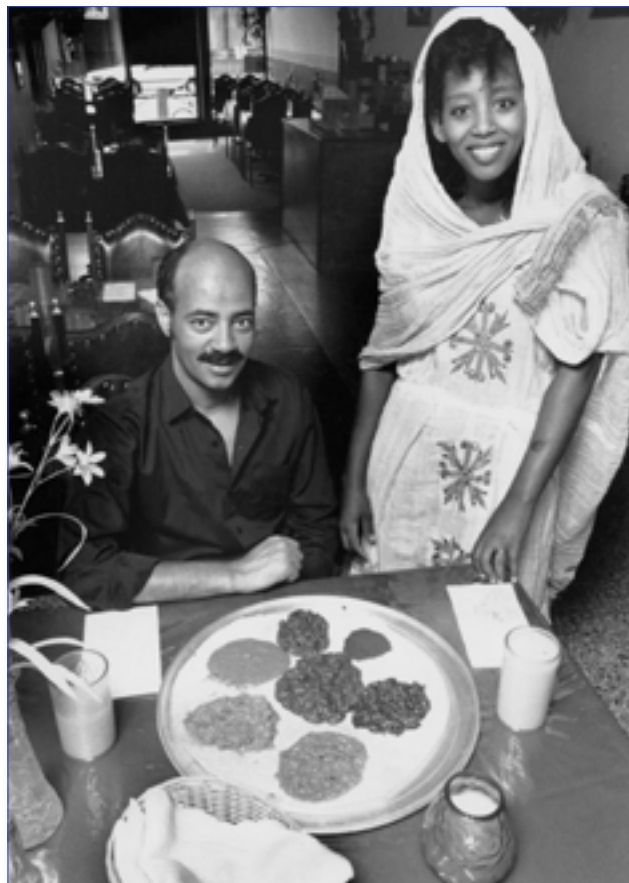
The Soomaal House Library & Archives Center, established in 2021 under the aegis of Soomaal House of Art, plays an imperative role in preserving and celebrating Somali art and culture. The center's archival collections—organized into Contemporary Somali Art and Artists, the History of Somali Minnesotans, and the Historical Archive of Somalia & Somalis—invite critical engagement with the intersections of art, history, and identity.

This talk will further explore how the center's approach to archiving goes beyond traditional methods, using art as a lens to view personal narratives, community histories, and cultural memory. By combining the creative work of artists with historical materials, the center aims to generate archives that reflect not only the past but also the present-day experiences of Somali Minnesotans. As a result, these archives become living, evolving collections that inspire research, creativity, and knowledge production, prompting critical questions about identity, locality, and the connections that bind Somali artists and communities worldwide.

In addition to preserving the artistic and historical legacy of the Somali community, the center emphasizes the dynamic relationship between art and archives. This relationship fosters new forms of archiving that capture the lived experiences of the Somali community, contextualizing their stories through both historical documentation and contemporary artistic expression.

Speakers: Kaamil A. Haider, Soomaal House of Art (session chair)
Samira Ali, Soomaal House of Art
Mohamud Mumin, Soomaal House of Art

Session type: Standard presentation (60 minutes)



Red Sea owner Tsehaye Berhe, left, and chef Sadia Mohammed. Part of a regular column on local restaurants: "Quality Dining on a Budget Buck," Hennepin County Library, Paul DeMarchi, 1990

CONCURRENT SESSIONS

FRIDAY, April 11
2:00 PM–3:00 PM
#s501

Free 'Em All Radio: Oral History in the Making

Led by the cofounders of the Free 'Em All Radio Archive and two student collaborators, this session will provide a case study of a community oral history archives at Dominican University. Launched in 2016, Free 'Em All Radio—a call-in podcast hosted by The Lady of Rage and Chairman Fred Hampton Jr. of the Black Panther Party Cubs—has become a historic record in its own right. Each week, the podcast broadcasts the voices of incarcerated people and political activists across diverse communities who report on current events and critical issues including racial injustice and prison abolition. Founded in 2021, the corresponding archives fosters the development of an equitable and inclusive cultural record.

In this session, presenters—including host Chairman Fred Hampton Jr.—will offer a live demonstration of the ArchivesSpace repository, describe the podcast cataloging process, and discuss relationship-building among student catalogers and community stakeholders. The presenters will introduce you to podcast preservation and give practical tips for archivists who wish to begin collecting this new but valuable digital medium. This collection and its collaborators will illustrate an achievable method of developing a community archives on an open-source digital platform, offering a blueprint for those who seek to preserve a more diverse collection of human voices.

Speakers: Kaitlyn Griffith, Dominican University (session chair)
Chairman Fred Hampton Jr., Black Panther Party Cubs
Leah Kirchhoff, Dominican University
Hannah Thoms, Dominican University

Session type: Standard presentation (60 Minutes)



Meeting started at Bryant Police Station with food. Serving the boys are (L to R) Aitchison, Bolstad, Captain Finlayson, Carlson, and Sergeant Gannon. Hennepin County Library, 1941

FRIDAY, April 11
11:30 AM–12:30 PM
#s502

Decolonizing Archives Outreach and Programming

Archival repositories don't often hold materials created or authored by Indigenous peoples. Some archival repositories don't even have many materials written by colonizers about Indigenous peoples. So, how do archivists do outreach and programming to include Indigenous perspectives, if these perspectives aren't in our archives? In this session, Jenny DeRocher and Henry Greengrass will tell the story of how they started working together, the projects they've collaborated on, and the lessons they've learned together and give tips on how to conduct projects in your own institution that focus on Indigenous perspectives instead of the colonizers', because our collections do that enough for us.

Since 2022, DeRocher and Greengrass have collaborated on various projects, including two video podcast productions featuring Indigenous voices, research and presentations on the myths of community founders, a scavenger hunt featuring local Indigenous history, a circulating library collection of books by Indigenous authors, an Indigenous film series, and education outreach at community events like Indigenous Peoples' Day and a Missing & Murdered Indigenous Women 5k. During these projects, they learned a number of lessons together and, in this session, will give examples of how they problem-solved, what allyship vs. co-conspiratorship looks like, and how they fought institutional systems that worked against their projects.

This is a session of advice for archivists who want to do similar projects with decolonized mindsets.

Speakers: Jenny DeRocher, La Crosse Public Library Archives (session chair)
Henry Greengrass

Session type: Standard presentation (60 minutes)



Elliot Park Neighborhood Inc.'s Spaghetti Dinner drew hundreds.
Hennepin County Library, Wendy Bell, 1985

FRIDAY, April 11
11:30 AM–12:30 PM
#S503

Little Bites: Preschool through 12th-Grade Programming with Archives

Having an active and accessible archive for PreK–12 schools provides a unique course offering for students. Archivists find challenges as well as wonderful opportunities to share their collections with children and teenagers. In many instances, little bites are served to these audiences in contrast to the bigger portions of archival research served to college students. Panelists will discuss programs they have initiated at their institutions, the successes and failures of those initiatives, and practical tips/ advice for those looking to create archives-based programs for younger students in collaboration with faculty.

Speakers: Amanda Gesiorski, Visitation Academy of St. Louis (session chair)
Sarah Andrus, The Henry Ford’s Benson Ford Research Center
Lauren Brady, The Henry Ford’s Benson Ford Research Center
Colleen Hansen, Visitation School, Mendota Heights, MN

Session type: Standard presentation (60 minutes)



Windom School Cook, Mrs. Mary Walz, serves hot lunches to students Paul Van Valkenburg and Sandra Blessing, as the school starts its new hot lunch program. Hennepin County Library, Minneapolis Morning Tribune, 1945

CONCURRENT SESSIONS

SATURDAY, April 12
8:30 AM–9:30 AM
#s601

You Have to Check Every Record, O, Little Knot Here: Untangling 55 Years of University Archives and Records Management Records

Records management is integral to the documentary record of any public institution, organization, or private company—which is to say that these workflows and schedules are nothing short of complicated. After the Larry Nassar and USA Gymnastics scandal at Michigan State University (MSU), it was decided to separate the Records Management program from the University Archives and Historical Collections and transition programmatic oversight to the Office of Audit, Risk, and Compliance. University records management had been aligned since the University Archives opened in 1969. Throughout the six-year transition, the acting records manager was not allowed to create new retention schedules and maintained the status quo. When the global pandemic befell all of us, it led to hiring freezes, departing administrators, slow bureaucracy, and failed searches. The MSU RM program sat stagnant before a new university records manager was hired in 2024. Untangling 55 years worth of permanent, archival materials from retention-based accessions has been a challenge.

This panel will discuss the more than six-year process to untangle hundreds, if not thousands, of records. Specifically, participants will discuss the challenges of two archival management software migrations on data integrity, realigning the roles and responsibilities of two different units and the associated staff and faculty, updating university-wide and departmental policies and procedures, and rebuilding the university's record retention schedules to align with federal and state requirements, but also to ensure records with permanent or historical value were identified and preserved. Thoughtful, transparent transition processes can empower and support these decisions.

Speakers: Leslie Van Veen McRoberts, Michigan State University (session chair)
Sara Kiszka, Michigan State University
Jennie Rankin, Michigan State University

Session type: Standard presentation (60 minutes)

CONCURRENT SESSIONS

SATURDAY, April 12
8:30 AM–9:30 AM
#s602

From Vacancy to Vitality: Reinvigorating Long-Empty Archival Roles

Due to budget cuts, layoffs, or other kinds of institutional restructuring, it's not uncommon for archivists to take over positions that have been vacant for several years. These extended transitions often lead to gaps in institutional knowledge, which in turn exacerbate the usual learning curve of a new position. Many work hours can be lost re-creating procedures, getting up to speed on the organizational system, or just figuring out where these stacks of miscellaneous documents came from.

Though the hurdles these archivists face can overlap with those faced by archivists tasked with establishing a new archives at an institution, there are also distinct differences. An archivist entering a long-empty role may also have to contend with an established (and perhaps out-of-date) cataloging system, half-finished projects, and commitments that their predecessors made that are no longer feasible. Before they can begin "Serving It Up," they first need to make sure that they know where all the tools to do the job are.

How can these archivists make sure that they are continuing the work of their predecessors and not reinventing the wheel? And, once they have established themselves in their new roles, how can they minimize the damage of further delays in hiring? The speakers will share their experiences stepping into revived roles and facilitate discussion on these questions and more.

Speakers: Michelle Miller, Abraham Lincoln Presidential Library and Museum (session chair)
Rebecca Altermatt, University of Connecticut School of Law
Shandi Burrows, Hamline University

Session type: Roundtable discussion (60 minutes)



Tables Set for an Outdoor Lunch at the Lake Park Hotel on Lake Minnetonka
Hennepin County Library

CONCURRENT SESSIONS

SATURDAY, April 12
8:30 AM–9:30 AM
#s603

MPLP at 20: Perspectives from Different Repositories

In 2005, Greene and Meissner’s article “More Product, Less Process” (MPLP) revolutionized archival practices by advocating for minimal arrangement and description to increase access and reduce staff labor. As MPLP reaches its 20th anniversary, this session examines its evolution and current relevance. How has our understanding of MPLP changed? Do minimal processing techniques align with digitization and reparative description efforts, or do they conflict with these initiatives? Is MPLP helping us make collections available to researchers more quickly? Are our backlogs smaller?

Each panelist will share perspectives on how MPLP is implemented at their repository before joining a discussion moderated by the session chair. Panelists hail from a variety of institution types ranging from museum to public library to academic settings. Discussion will touch on several relevant topics, including managing born-digital records; practical workflows for minimal accessioning and cataloging; iterative processing; the current relationship between MPLP and environmental preservation conditions; promoting inclusivity and accessibility through arrangement and description; archival advocacy; the slow archives movement; and evolving archival theory.

Through this roundtable, speakers will foster a dialogue about the legacy of MPLP and its impact on archival practice. This session will be valuable to any archival professional who has felt the inherent tension between doing fast work and doing quality work.

Speakers: Kathryn Hujda, Minnesota Historical Society (session chair)
Jenna Jacobs, Hennepin County Library Archives
Derek Webb, University of Wisconsin–Milwaukee
Brian Wilson, The Henry Ford

Session type: Roundtable discussion (60 minutes)



Congressman Walter Henry Judd is at the Nankin Café for a celebratory dinner given by Chinese students and businesspeople. L to R: Shen, Judd, Wong. Hennepin County Library, Minneapolis Tribune, 1945

CONCURRENT SESSIONS

SATURDAY, April 12
10:00 AM–11:00 AM
#s701

Energizing Archives and Engaging Communities with Unique Public Programming

This panel presents case studies of collections used in unexpected ways through public programming. Presenters will share strategies and lessons about collaborating with stakeholders and advocating to supervisors on behalf of a bold idea. With focuses on outreach, instruction, and donor relations, you will be inspired to transform that daring idea you've long held into reality.

Sara DeCaro will discuss collaborating with city and county governments in Baldwin City, Kansas, to create a historic preservation conference on Baker University's campus. In addition to organizing the event with community stakeholders, she used the Baker archives for outreach and promotional materials, walking tours, and research on local preservation projects. Matthew Strandmark will explore his collaboration with University of Kentucky faculty to enhance the Campus Archaeology Project. This initiative turns students' work with archival documents into an engaging exploration of campus history and strategic archaeological digs. Strandmark will demonstrate how this partnership redefines archives and invigorates academic programs. Gavin Strassel will present on his unique collaboration with the UAW to produce and star in a popular series of videos for social media about the labor union's archives. He will discuss how emphasizing donor relations and outreach can help bring archives to the public in exciting ways. Matt Gorzalski will discuss Brazilian guitarist Franco Galvão's study of Vadico Gogliano, who composed Choro music for dance pioneer Katherine Dunham. Collaborating with faculty and students, he performed scores from the Dunham papers at Southern Illinois University's International Guitar Festival.

Speakers: Sara DeCaro, Pittsburg State University (session chair)
Matthew Gorzalski, Southern Illinois University
Matthew Strandmark, University of Kentucky
Gavin Strassel, Wayne State University

Session type: Standard presentation (60 minutes)

SATURDAY, April 12
10:00 AM–11:00 AM
#s702

MSU Archives Hotdish: A Research Apprentice Program in the Archives

This session focuses on the ingredients used by the University Archives at Minnesota State University, Mankato, to make a successful Research Apprentice Program Hotdish. In 2024, the University Archives at Minnesota State University, Mankato, participated in the Undergraduate Research Center's Research Apprenticeship Program (RAP). The RAP provides students new to research with opportunities to collaborate with faculty and staff on mentored research and scholarly and creative projects. Daardi Mixon, university archivist, will discuss the development and implementation of the RAP program within the archives and how library and university strategic plans were incorporated into the outcomes with a focus on high-impact learning practices and diversity, equity, and inclusion goals. Heidi Southworth, digital initiatives librarian, will discuss the Minnesota Digital Library Wikimedia project and how it was used as a foundation for the RAP. Jamison Vierstraete, junior undergraduate student, will share his experiences in the RAP and how it helped advance his research and collaboration skills. A good recipe is one you want to make again. The presenters will also share how they've adjusted the RAP recipe and implemented it again this year.

Speakers: Daardi Sizemore Mixon, Minnesota State University, Mankato (session chair)
Heidi Southworth, Minnesota State University, Mankato
Jamison Vierstraete, Minnesota State University, Mankato

Session type: Standard presentation (60 minutes)

CONCURRENT SESSIONS

SATURDAY, April 12
10:00 AM–11:00 AM
#s703

Joy of Archives: Cookery in the Collections

Primary documents about food and drink are evocative sources that are relevant to nearly all historical disciplines. Despite this, the history of food and drink is often relegated to specific research on culinary trends or household experience. Inspired by this year's "Serving It Up!" theme, librarians and archivists from the University of Minnesota re-create a few! Collections represented will include the Doris S. Kirschner Cookbook Collection, the Wangensteen Historical Library of Biology and Medicine, the Social Welfare History Archives, the Upper Midwest Jewish Archives, the James Ford Bell Library, the Kautz Family YMCA Archives, and the Children's Literature Research Collections.

Speakers:

Caitlin Marineau, University of Minnesota (session chair)

Linnea Anderson, Social Welfare History Archives, University of Minnesota

Emily Beck, University of Minnesota

Alex Bentley, University of Minnesota

Kate Dietrick, University of Minnesota

Anne Good, University of Minnesota

Megan Kocher, University of Minnesota

Session type:

Roundtable discussion (60 minutes)



Three women, identified as (left-right) Mrs. Armando Guevara, Mrs. Edgar Catalano, and Mrs. Lorenzo Pelly, take part in a cooking lesson, St. Louis, Missouri, University of Minnesota Libraries, Immigration History Research Center Archives. 1963.

REGISTRATION RATES

MIDWEST ARCHIVES CONFERENCE ANNUAL MEETING APRIL 10–12, 2025

[HTTPS://MIDWESTARC.MEMBERCLICKS.NET/2025-MAC-ANNUAL-MEETING](https://midwestarc.memberclicks.net/2025-mac-annual-meeting)

Registration Rates

Advance registration for MAC members (on/by Wednesday, March 12)	\$200
Advance registration for nonmembers (on/by Wednesday, March 12)	\$250
Advance registration for students (on/by Wednesday, March 12)	\$ 75
Regular registration for MAC members (Thursday, March 13, or later)	\$235
Regular registration for nonmembers (Thursday, March 13, or later)	\$285
Regular registration for students (Thursday, March 13, or later)	\$ 75
One-day registration for MAC members	\$125
One-day registration for nonmembers	\$150

Workshops

SAA DAS Workshop: Digital Forensics Fundamentals (capacity 35)	(Cost through SAA)
Diversity, Equity, and Inclusion Unconference (capacity 40)	\$ 0
Oral History Workshop (capacity 20)	\$ 50

Tours

Minnesota History Center (capacity 15)	\$ 10
Hennepin County Library, Minneapolis Central Library (capacity 15)	\$ 0
University of Minnesota Archives and Special Collections (capacity 15)	\$ 10
Minnesota African American Heritage Museum and Gallery Tour (capacity 15)	\$ 10
Walker Art Museum Archives (capacity 15)	\$ 10

CANCELLATIONS AND REFUNDS

If for any reason you must cancel your registration for the Annual Meeting or MAC workshops, your written request must be received on or before Thursday, March 13, 2025, to receive a full refund. No refunds will be issued after Thursday, March 13, 2025.

Refunds will be granted for tours on MAC workshops that are canceled by MAC due to low enrollment or other reasons.

Midwest Archives Conference 2025 Annual Meeting Checklist

WEDNESDAY, April 9, 2025

9:00 am–5:00 pm	SAA DAS Workshop: Digital Forensics Fundamentals
THURSDAY, April 10, 2025	
8:00 am–12:00 pm	Council Meeting
8:00 am–12:00 pm	Workshop: Diversity, Equity, and Inclusion Unconference
8:00 am–12:00 pm	Workshop: Oral History Workshop
10:00 am–11:00 am	Tour: Minnesota History Center
10:00 am–11:00 am	Tour: Hennepin County Library, Minneapolis Central Library
10:00 am–11:00 am	Tour: University of Minnesota Archives and Special Collections
10:00 am–11:00 am	Tour: Minnesota African American Heritage Museum and Gallery Tour
10:00 am–11:00 am	Tour: Walker Museum/Archive
12:00 pm–1:00 pm	MAC Pals Midday Meet and Greet
1:30 pm–5:00 pm	Vendor Fair
1:30 pm–5:00 pm	Poster Session
1:30 pm–3:00 pm	Plenary
3:00 pm–3:30 pm	Break
3:30 pm–5:00 pm	Concurrent Sessions: Session :#s101: Setting the Table for Everybody: Accessibility in Archival Practice Session: #s102: Recipes for Digital Preservation Workflows Session: #s103: Collecting during Times of Institutional Conflict
6:00 pm–8:00 pm	Opening Reception (in hotel)

FRIDAY, April 11, 2025

8:30 am–3:30 pm	Vendor Fair
8:30 am–9:30 am	Concurrent Sessions: Session: #s201: Kentucky Past, Queer Futures: Exhibiting Liberatory Possibilities Session: #s202: Grant Project Hotdish: Challenges and Opportunities Session: #s203: From Pantry to Plate: Cooking Up Digital Preservation Skills and Assessments in the Digital POWRR Test Kitchen
9:30 am–9:45 am	Break
9:30 am–3:30 pm	Poster Session
9:45 am–11:15 am	Concurrent Sessions: Session: #s301: The Dish on Hiring: Ingredients for a Successful Search Process Session: #s302: Open Wide Our Archives: Introduction to CROSS and Archives Advocacy in the Catholic Church Session: #s303: Space, Time, and Design: Considering Special Collection Instructional Spaces
11:15 am–11:30 am	Break
11:30 am–12:30 pm	Concurrent Sessions: Session: #s401: Recipes for Success: Perspectives on Managing Off-site Records Storage Session: #s402: You Can't Always Get What You Want ... But What If You Do? Session: #s403: Preserving Shared Memories: The Role of Arts and Archives
12:30 pm–1:00 pm	Lunch on your own
1:00 pm–1:45 pm	Friday Forums
2:00 pm–3:00 pm	Concurrent Sessions: Session: #s501: Free 'Em All Radio: Oral History in the Making Session: #s502: Decolonizing Archives Outreach and Programming Session: #s503: Little Bites: Preschool through 12th-Grade Programming with Archives
3:00 pm–3:30 pm	Break
3:30 pm–5:00 pm	MAC Members' Meeting
6:00 pm	Restaurant Tours

Midwest Archives Conference

2025 Annual Meeting Checklist *(continued)*

SATURDAY, April 12, 2025

8:30 am–9:30 am

Concurrent Sessions:

Session: #s601: You Have to Check Every Record, O, Little Knot Here: Untangling 55 Years of University Archives and Records Management Records

Session: #s602: From Vacancy to Vitality: Reinvigorating Long-Empty Archival Roles

Session: #s603: MPLP at 20: Perspectives from Different Repositories

9:30 am–10:00 am

Break

10:00 am–11:00 am

Concurrent Sessions:

Session: #s701: Energizing Archives and Engaging Communities with Unique Public Programming

Session: #s702: MSU Archives Hotdish: A Research Apprentice Program in the Archives

Session: #s703: Joy of Archives: Cookery in the Collections

