



Annual Meeting 2014

**Kansas City, MO
April 24-26, 2014**

Deadline for Submission - September 20, 2013

The Midwest Archives Conference invites submissions of presentations, sessions, posters, and papers for its annual meeting, to be held April 24-26, 2014, in Kansas City, Missouri. The 2014 Program Committee invites proposals on all aspects of archives and archival work. Creative and timely presentations from professionals in archives and related fields (public history, libraries, museums, genealogy, information science, and records management) and from graduate students are very welcome.

Typically, sessions are 90 minutes in length with three panelists and a chair or moderator. Try to strive for a diverse panel with participants from different institutions! Early proposal submissions are encouraged, but the final deadline is September 20, 2013!

We also welcome proposals for professional workshops. Also, if you have a proposal that you think would fit better into a lightning round format, feel free to submit that, too!

All submissions will be given due consideration by the Program Committee; here are some ideas to help you get started:

- 1) Because Kansas City is known as a cradle of jazz (in the 1930s Kansas City jazz marked the transition from structured big band to the improv style of Bebop), the theme for the 2014 Annual Meeting will be "The Syncopations of History". Proposals focusing on jazz and blues, music in general, or that otherwise complement the meeting's theme will hopefully have your colleagues swinging in their seats.
- 2) Musical syncopation involves a variety of rhythms which are in some way unexpected and create an off-beat tune or piece of music. Perhaps your day-to-day archival work or your career has taken unusual twists, involved some elements of surprise, required a bit of improvisation, or featured accents where they wouldn't normally occur. Share your experience so others aren't caught off guard!
- 3) Kansas City has long served as a major American crossroads - as an origin point for westward expansion, a hotbed of military activity during the Civil War, or as the near population and geographic centers of the country. Sessions focusing on the political and social history of which Kansas City has been a part are always welcome.

4) And speaking of crossroads, we all know that our institutions and collections are places where different people, places, stories and histories come together. Let's meet together ourselves and discuss situations involving meetings, mixings, encounters and junctures in our own work.

5) Kansas City is home to both the Negro Leagues Baseball Museum and the Black Archives of Mid-America, which help document the diversity of our great nation. Share the story of your diverse collections or the unique and distinctive solutions you have employed within your repository.

6) Known for its steak and barbecue, Kansas City has a storied culinary heritage. With stockyards once only second in size to Chicago's and a tomato and molasses-based barbecue sauce, Kansas City has a meaty gastronomic tradition. Tell us about the unique cooking or culinary heritages documented in your collections or how your work has marinated over time or in combination with unique ingredients to become a recipe for success.

All arrangements, progressions, and styles of presentations will be considered for 2014 MAC. Don't delay; send in your proposals today! The submission form is downloadable from the meeting's website at <http://www.midwestarchives.org/2014proposals>. To submit a session proposal, save the form to your computer, complete it, and then send it via email, traditional mail, or fax it to one of the co-chairs listed on the form.

To submit a session proposal, please send a brief description of the session giving its title, an abstract, and the name, contact information, and biographical background of each presenter.

Proposals and questions may be submitted to:

Jeremy Brett, Co-chair
Processing Archivist
Texas A&M University
Cushing Memorial Library & Archives
5000 TAMU
College Station, TX 77843
979-845-1951
jwbrett@library.tamu.edu

Michelle Sweetser, Co-chair
University Archivist
Marquette University
1355 W. Wisconsin Avenue
P.O. Box 3141
Milwaukee, WI 53233
414.288.5905
michelle.sweetser@marquette.edu

Midwest Archives Conference, 2014 Spring Meeting

SESSION PROPOSAL

SESSION/WORKSHOP TITLE

SESSION TYPE: Session Lightning Panel Graduate Student Poster Workshop *

*If workshop, specify length: ___ 90 minutes ___ Half Day ___ Full Day

ABSTRACT In 250 words, describe your proposal. Include: 1) a description of the content;
2) the purpose and intended outcome of the proposal; 3) the intended audience and skill level.

CHAIR OR MODERATOR

Name _____

Institution _____

Address _____

City _____ State _____

Telephone _____ Fax _____

e-mail : _____

PARTICIPANT 1

Name _____

Institution _____

Address _____

City _____ State _____

Telephone _____ Fax _____

e-mail : _____

PARTICIPANT 2

Name _____

Institution _____

Address _____

City _____ State _____

Telephone _____ Fax _____

e-mail : _____

PARTICIPANT 3

Name _____

Institution _____

Address _____

City _____ State _____

Telephone _____ Fax _____

e-mail : _____

PARTICIPANT 4

Name _____

Institution _____

Address _____

City _____ State _____

Telephone _____ Fax _____

e-mail : _____

PARTICIPANT 5

Name _____

Institution _____

Address _____

City _____ State _____

Telephone _____ Fax _____

e-mail : _____

