

One Fandom to Rule Them All: Collecting Tolkieniana at the Marquette University Archives

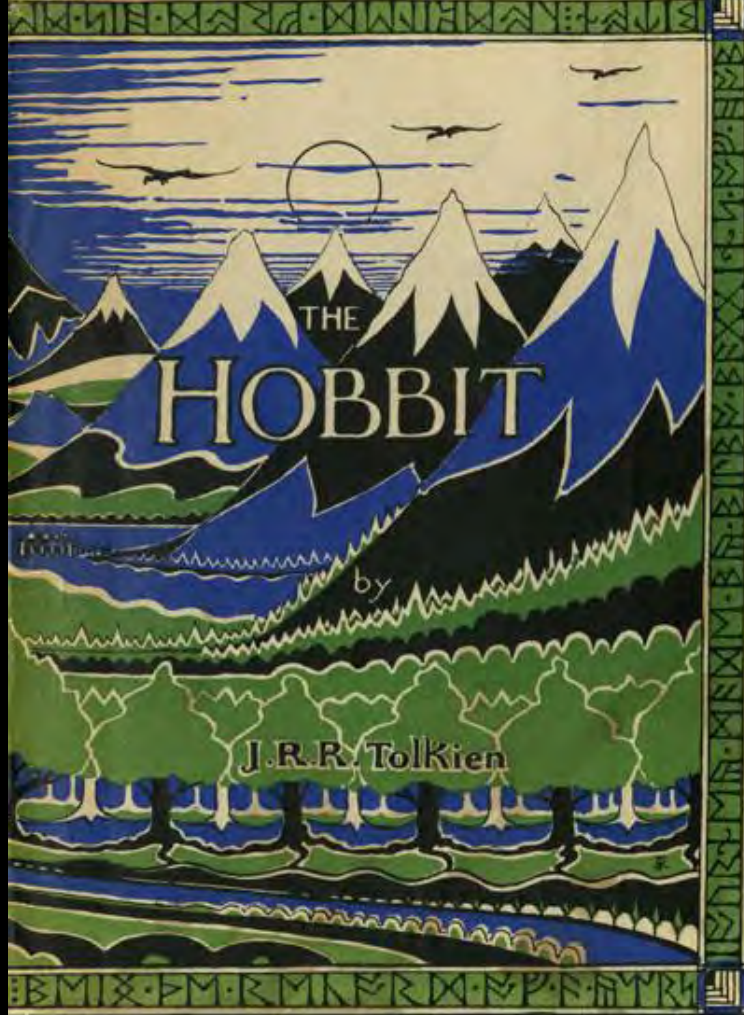


William Fliss
Marquette University Archives

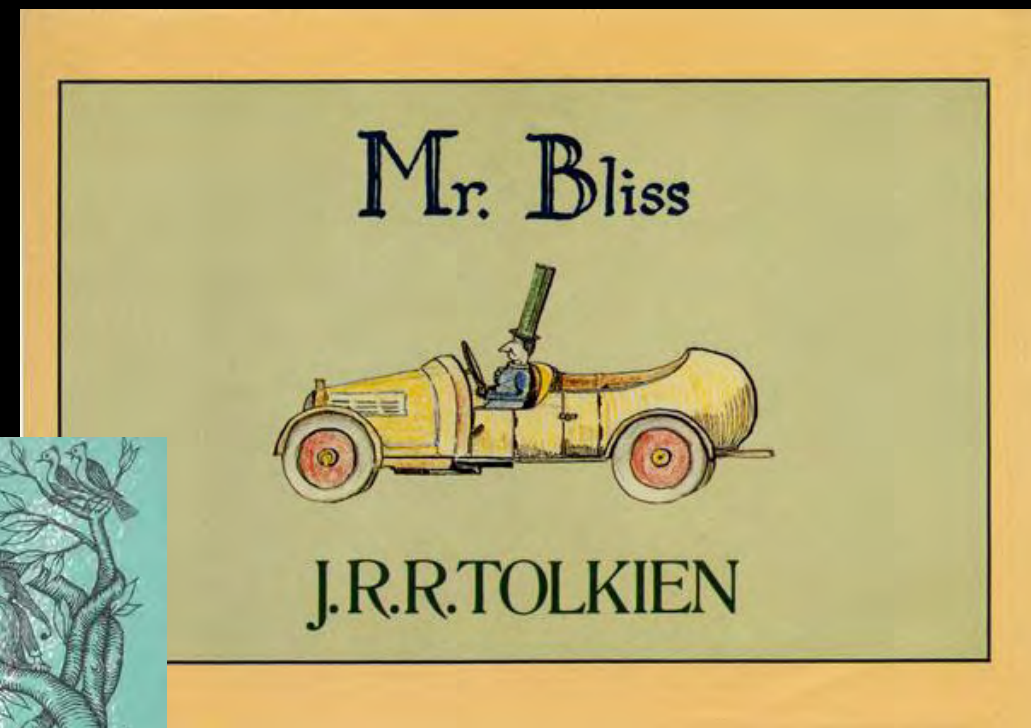
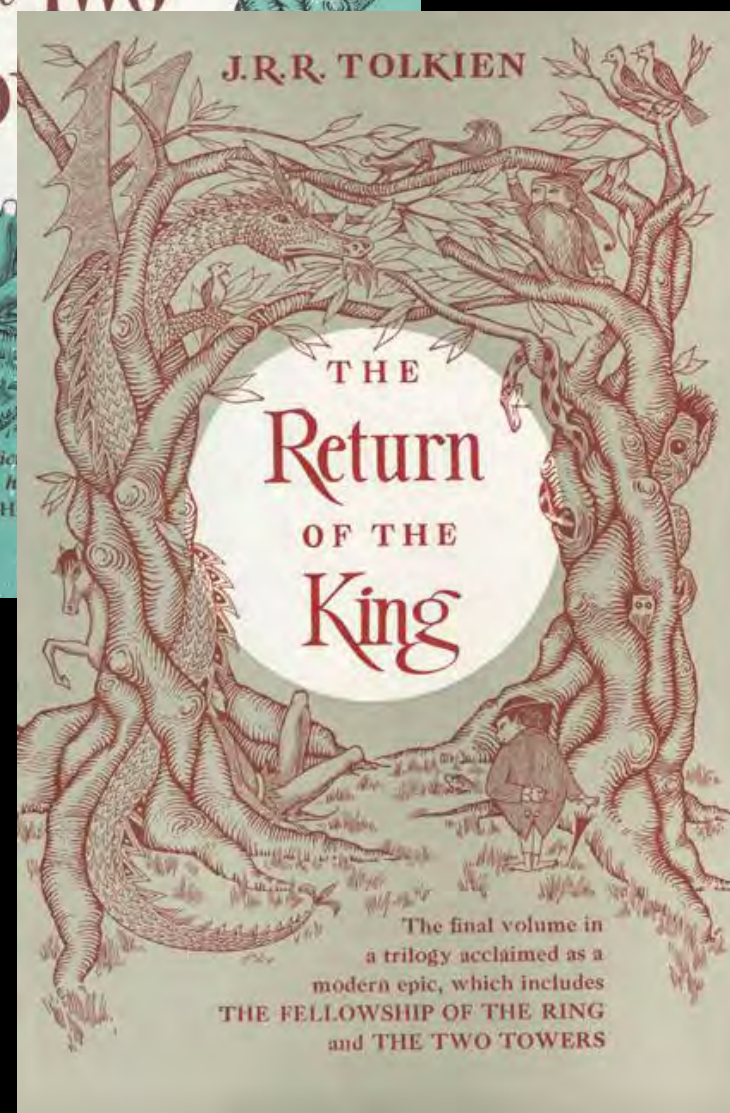
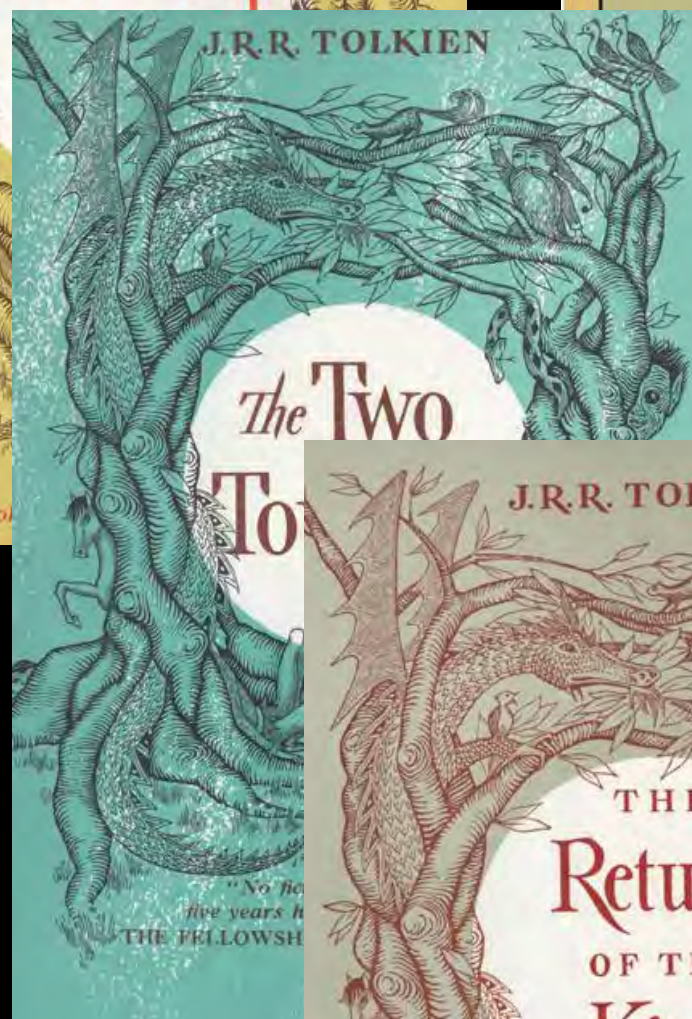
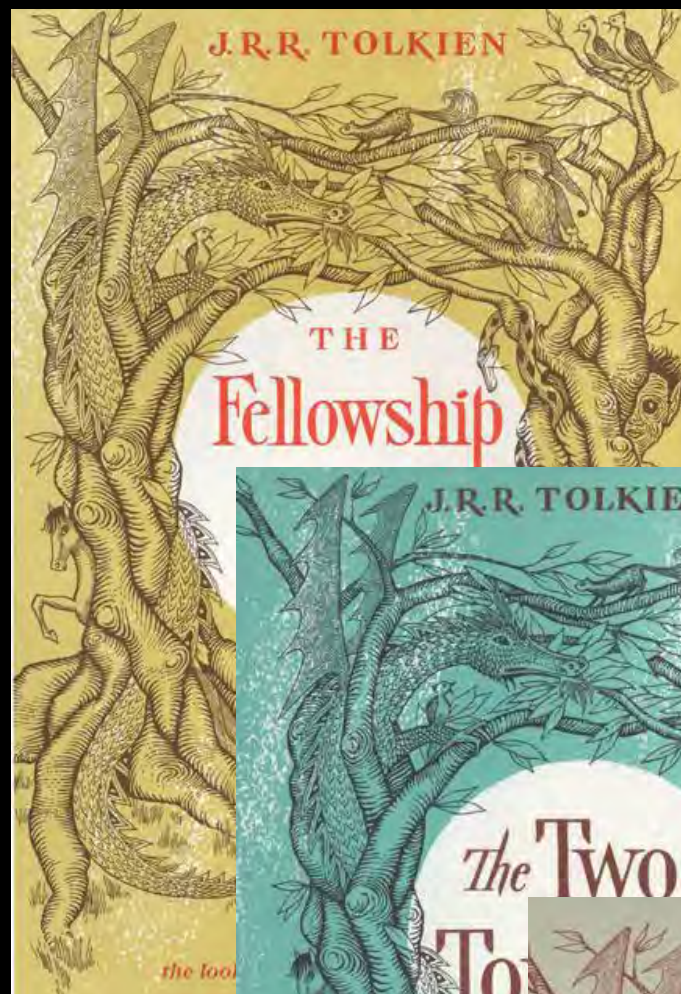
social media: #s203



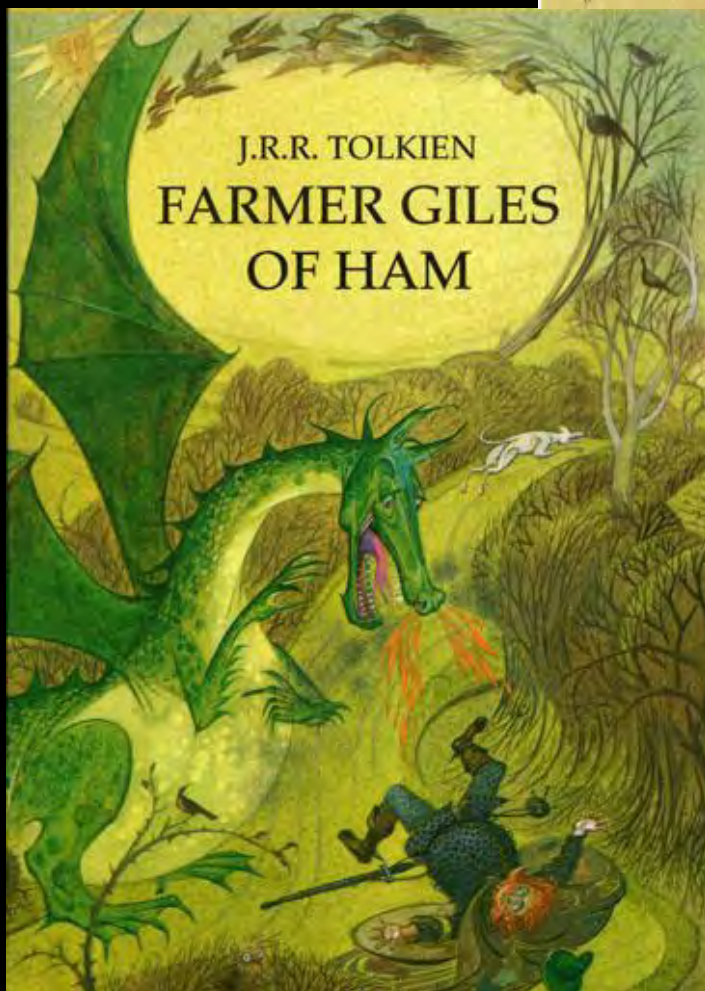
**Department of
Special Collections and
University Archives**



1937



1982



1949

1954-55



William B. Ready



Chuck Elston
Curator, 1977-2000



an open letter from Marquette

TERRY MARGHERITA, Archival Technical Assistant at Marquette University Memorial Library, USA, has sent us this appeal:

'Dear Readers of Amon Hen,

Greetings from Marquette University. As you may know, the Marquette archives hold the JRRT manuscript collection, which contains working papers for *The Hobbit*, *Farmer Giles of Ham* and *The Lord of the Rings*, as well as fanzines, articles, books, recordings and calendars. We would like to expand the existing collection into a 'self-contained' library of Tolkien works, both primary and secondary, that would document the interest aroused by Professor Tolkien's works and serve as a resource for future enthusiasts and scholars. Since 1978 the collection has attracted an average of 120 reference uses per year.

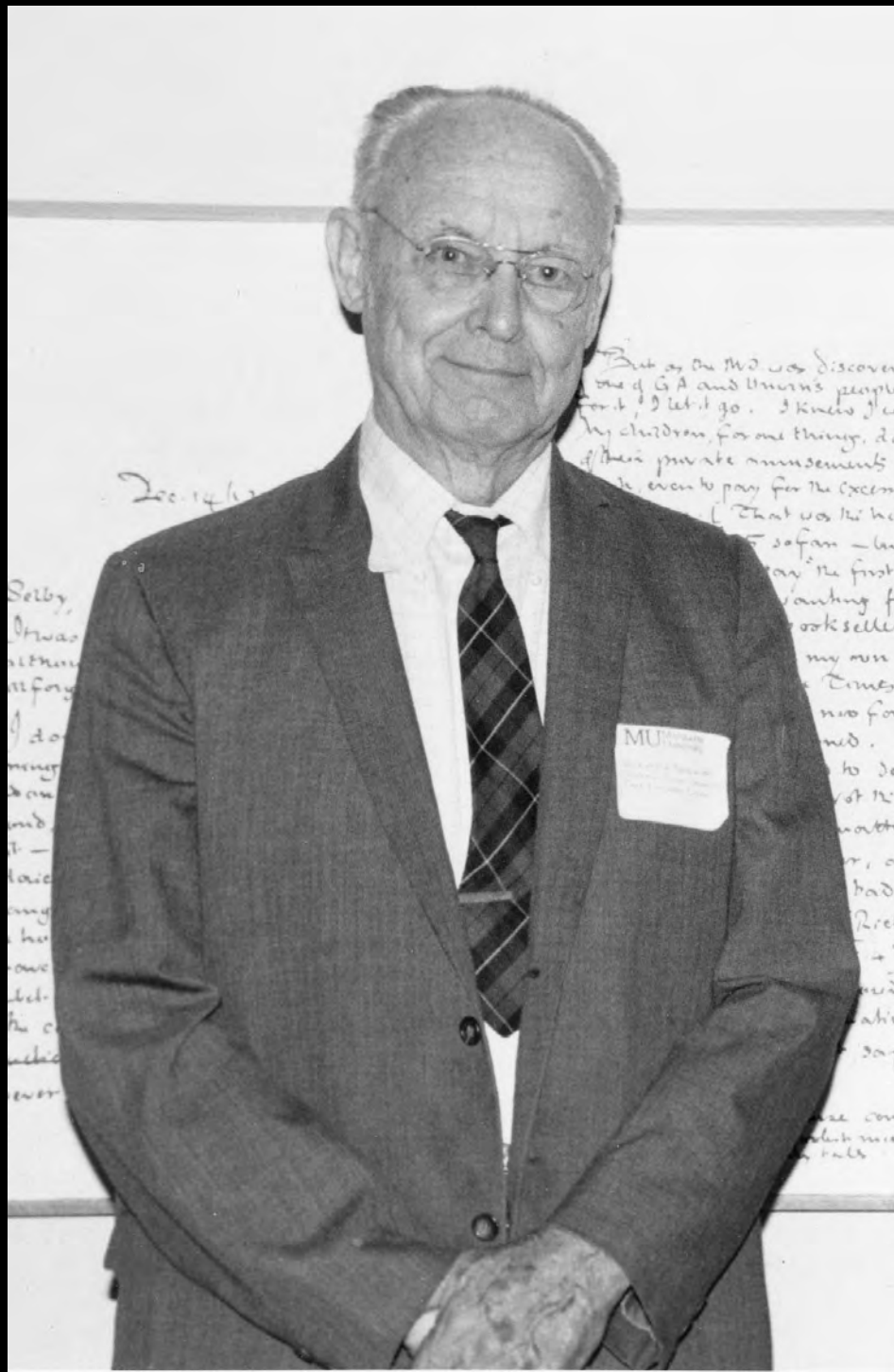
It is to you, Tolkien's audience, that we appeal. Marquette is eager to receive originals or photocopies of early fanzines, other writings on Tolkien, and theses and dissertations (published or unpublished) about Tolkien and his creations, so that the growing number of researchers using the collection may have these important sources readily available. This would also preserve secure copies for donors in the event that theirs ever become lost or damaged. Any restrictions on photocopying imposed by a donor will be strictly observed.

If you have material to donate please first send us a description of the items you are considering for inclusion, so that we may avoid duplication. We would be pleased to pay postage and photoduplication costs, if any, but ask that photocopies be of high quality to ensure legibility and preservation.

Please write to the Department of Special Collections and University Archives, Marquette University Memorial Library, 1415 West Wisconsin Avenue, Milwaukee, Wisconsin 53233, USA. Thank you for your support.'



***Amon Hen,
#55, April 1982***



**Dr. Richard E.
Blackwelder**



**Taum
Santoski**



**Sumner Gary
Hunnewell
a.k.a Hildifons Took**

THE LORD OF THE RINGS



STORY LINE . . .



Matt Blessing
Curator, 2000-2012

Marquette Archives: J.R.R. Tolkien Collection: **Grace E. Funk Tolkien Collection**

SPECIAL COLLECTIONS & UNIVERSITY ARCHIVES

GRACE E. FUNK TOLKIEN COLLECTION

Scope and Content

Abstract:

Articles, essays, book reviews, encyclopedia and anthology entries, pamphlets, magazines, obituaries, abstracts of Ph.D. dissertations, and internet exchanges relating to the scholarship and fiction of J.R.R. Tolkien (1892-1973).

Scope and Content:

The Raynor Memorial Libraries' Department of Special Collections and University Archives purchased this collection of secondary sources from Grace E. Funk (1924-2004) in late 2003. A resident of Vancouver, British Columbia, Funk began developing her collection of Tolkieniana in the early 1980s. She continued adding to the collection until just a few days prior to acquisition by Marquette University. In developing this collection Ms. Funk relied heavily on bibliographies by David Bratman, Bonniejean McGuire Christensen, Wayne G. Hammond, Judith A. Johnson, Nancy Martsch, George H. Thompson, Daniel Timmons, and Richard C. West. She routinely consulted and traded with other collectors and she attended major conferences about Tolkien and fantasy fiction. The collection reflects Funk's background as a school librarian. She identified many materials geared for K-12 teachers and librarians interested in introducing students to Tolkien's fiction. Her detailed bibliographic citations are indicative of her professional expertise. The collection also contains a significant amount of secondary sources about New Line Cinema's *The Lord of the Rings: The Fellowship of the Ring* (2001) and *The Lord of the Rings: The Two Towers* (2002). The citations are arranged alphabetically by author.

Archivists processing the Funk Collection separated nearly 500 books, periodicals, fanzines, and other secondary materials. These publications were subsequently cataloged in **MARQCAT** (the Marquette Libraries' electronic catalog) or integrated into **Series 6-Periodical Literature** of the **J.R.R. Tolkien Collection**. Citations for works that appeared in anthologies, conference proceedings, periodicals, and bulletins to which Ms.



SPECIAL COLLECTIONS & UNIVERSITY ARCHIVES

J.R.R. TOLKIEN COLLECTION

MANUSCRIPTS, circa 1930-1955

PRINTED LITERATURE & SECONDARY WORKS, 1910-

Scope and Content Note

Series 1	<i>The Hobbit</i>
Series 2	<i>Farmer Giles of Ham</i>
Series 3	<i>The Lord of the Rings</i> <i>Additions to The Lord of the Rings</i>
Series 4	<i>Mr. Bliss</i>
Series 5	Secondary Material Relating to J. R. R. Tolkien, 1938-2015
Series 6	Periodical Literature on Tolkien and Related Fantasy Writers, 1960-
Series 7	Other Tolkien Writings, 1911-1974
Series 8	Screen Treatment, Scripts, and Screenplays, 1957-1978



THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

FROM THE DIRECTOR OF THE LORD OF THE RINGS' TRILOGY



THE HOBBIT

AN UNEXPECTED JOURNEY

NEW LINE CINEMA AND METRO-GOLDWYN-MAYER PICTURES PRESENT A JONAS MEYER PRODUCTION "THE HOBBIT: AN UNEXPECTED JOURNEY" AND MACKENZIE MANTON FILMSTOCK
RICHARD ARMSTRONG, JAMES MESSITT, BEN STOTT, with CATE BLANCHETT AND JONAS MEYER
CASTING BY CATE BLANCHETT AND JONAS MEYER
PRODUCTION DESIGNER: JONAS MEYER
EXECUTIVE PRODUCERS: JONAS MEYER, JONAS MEYER, JONAS MEYER
PRODUCED BY JONAS MEYER
SCREENPLAY BY JONAS MEYER
DIRECTED BY JONAS MEYER
MGM NEW LINE CINEMA
DECEMBER 14
SEE IT IN REAL D 3D AND IMAX 3D



THE LORD OF THE RINGS

THE TWO TOWERS

THE JOURNEY CONTINUES



THE LORD OF THE RINGS

THE RETURN OF THE KING

THE JOURNEY ENDS DECEMBER 17TH



THE HOBBIT

THE DESOLATION OF SMAUG



THE HOBBIT

THE BATTLE OF THE FIVE ARMIES

COMING SOON

IN 3D AND HFR 3D

Series 5 statement:

“One of the objectives in developing this series is to document the impact of J. R. R. Tolkien’s fiction in popular culture. The department welcomes donations. Due to the sheer volume of ephemera and other three-dimensional items available in the global marketplace archivists must be selective in accepting materials.

W + I F + F . F + . F + I W
N I 4 N . W ↓ ↓ W N Δ Y R F M . W F . ↓ F . F + I W

W
R
S
I
→
D
.
N
R

H
Y
L
Z
←
.
X
+
L
←
T
Σ
L
L
Z



Y
S

R F M . F F F M F M . ↑ R . R N T M . P M M . F T T . T



SPECIAL COLLECTIONS & UNIVERSITY ARCHIVES

J.R.R. TOLKIEN COLLECTION

MANUSCRIPTS, circa 1930-1955
PRINTED LITERATURE, 1910-

Scope and Content Note

Series 1	<i>The Hobbit</i>
Series 2	<i>Farmer Giles of Ham</i>
Series 3	<i>The Lord of the Rings</i> <i>Additions to The Lord of the Rings</i>
Series 4	<i>Mr. Bliss</i>
Series 5	Secondary Material Relating to J. R. R. Tolkien, 1938-2013
Series 6	Periodical Literature on Tolkien and Related Fantasy Writers, 1960-
Series 7	Other Tolkien Writings, 1911-1974
Series 8	Screen Treatment, Scripts, and Screenplays, 1957-1978



J.R.R. TOLKIEN COLLECTION

SECONDARY MATERIAL RELATING TO J. R. R. TOLKIEN

Series 5.1	Printed Literature
Series 5.2	Calendars
Series 5.3	Original Art, Prints, Photographs, and Posters
Series 5.4	Sound Recordings and Motion Pictures
Series 5.5	Games
Series 5.6	Fan Fiction
Series 5.7	Ephemera



J.R.R. Tolkien - Scholarship & Fandom

Collected by: [Marquette University](#)

Archived since: Mar, 2011

Description: Websites dedicated to the fiction of J.R.R. Tolkien, including The Hobbit, The Lord of the Rings, and the Silmarillion.

Subject: [Arts & Humanities](#), [Society & Culture](#)

Narrow Your Results

Creator

Sort By: **Count** | [\(A-Z\)](#)

[Blogger named Troels](#) (1)

[Jason Fisher](#) (1)

[John D. Rateliff](#) (1)

[Michael D. C. Drout](#) (1)

[Michael Martinez](#) (1)

[More](#) ▼

Sites for this collection are listed below. Narrow your results at left, or enter a search query below to find a site, specific URL or to search the text of archived webpages.

Search

Clear

Sites

Search Page Text

Page 1 of 1 (16 Total Results)

Sort By: [Title \(A-Z\)](#) | [Title \(Z-A\)](#) | [URL \(A-Z\)](#) | [URL \(Z-A\)](#)

Title: Lingwe - Musings of a Fish

URL: <http://lingwe.blogspot.com/>

Description: The blog of Tolkien scholar and philologist Jason Fisher

Captured **7 times** between **Nov 22, 2013** and **Mar 30, 2016**

Creator: [Jason Fisher](#)

Title: Middle-earth & J.R.R. Tolkien Blog by Michael Martinez

URL: <http://middle-earth.xenite.org/>

Description: A repository of articles, news, and resources for fans of J.R.R. Tolkien's Middle-earth, provided by Michael Martinez.

Captured **4 times** between **Dec 11, 2013** and **Jan 11, 2016**

Videos: **1 Videos** Captured

Creator: [Michael Martinez](#)



Questions I ask myself.

**Does it capture a sense of
community?**

Who created the material and why?





Museum Researcher Names Lizard Genus After Tolkien's Dragon Smaug

by AMNH on 09/06/2011 12:00 am

NEWS POSTS

The villain of J. R. R. Tolkien's *The Hobbit*—the fearsome dragon Smaug—dwells deep in a cavern with a massive hoard of treasure and terrorizes nearby villages.

His real-world namesakes aren't quite as fearsome. Smaug is the new name given to a genus of girdled lizards from South Africa by Ed Stanley, a doctoral candidate at the Richard Gilder Graduate School at the American Museum of Natural History, who reclassified the genus in a paper published in *Molecular Phylogenetics and Evolution* in January 2011. Stanley's work is funded in part by the National Science Foundation.

Smaug lizards live in tunnels in the highlands, including the appropriately named Drakensberg (Dragon Mountain) mountain range of southern Africa. But the inspiration for the name came from a connection to the author rather than the fictional character. "Tolkien was born in the Free State, South Africa, where this lizard was found," says Stanley.

Though much smaller than the massive fire-breathing dragon of Tolkien's tale, **the real-world reptile** bears thick scales of armor on its backs and has a weak underbelly that is vulnerable to predators, much like its novelistic namesake.

The natural predators of the Smaug genus may not be the



Smaug giganteus is a newly-reclassified giant girdled lizard from South Africa.

Photo courtesy of E. Stanley



Smaug

Stanley et al. 2011

Common names: Ouwolk, Sungazers, giant girdled lizards, dragon lizards.

Number of species: Eight

Habitat: Rupicolous (the *S. warreni* complex) or fossorial (*S. giganteus*)

Distribution: The steppes of the eastern Free State and the mountainous regions of Mpumalanga, KwaZulu-Natal, and Limpopo provinces of South Africa, as well as Swaziland, southern Mozambique, and eastern Zimbabwe

Reproduction: viviparous (1-8 young)

Diet: Insectivorous

Content:

S. breyeri (van Dam, 1921),
S. giganteus (Smith, 1844),
S. mossambicus (FitzSimons, 1958),
S. regius (Broadley, 1962),
S. vandami (FitzSimons, 1930),
S. w. barbertonensis (van Dam, 1921)
S. w. depressus (FitzSimons, 1930),
S. w. warreni (Boulenger, 1908).

The genus *Smaug* contains the largest species of the cordylidae. All members of this group are robustly built and well armored, possessing distinctively enlarged occipital spines and sharply keeled caudal scales. The largest of all cordylids, *Smaug giganteus*, are commonly known as "Sungazers", because of their distinctive habit of basking with their head pointed skywards. Unusually for cordylids, *Smaug giganteus* is entirely terricolous, living in deep, self-excavated burrows, which it retreats into when threatened. The other members of the genus prefer deep, horizontal crevices in shaded rock outcrops. The genus was named after the antagonistic dragon from J. R. R. Tolkien's *The Hobbit*. According to Tolkien, (who was born in the Free State where these animals occur) the name Smaug is "the past tense of the primitive Germanic verb *smeugan*, meaning "to squeeze through a hole", making it a doubly appropriate name for dragon-like lizards that live in burrows or rock cracks.

Because of their preference for rocky habitat, most members of the genus are not considered to be in any danger from habitat destruction. However, range fragmentation as a result of increased arable farming, collection for the pet trade and muti (traditional african medicine) is having a significant impact on *Smaug giganteus* populations.





Saul Zaentz

Tolkien Enterprises (1976-2010)

Middle-earth Enterprises (2010-present)



The Frodo Franchise

The Lord of the Rings and Modern Hollywood

Kristin Thompson



"Thompson has written the definitive study of the remarkable production entity created by Peter Jackson."—**Alex Funke, ASC**, Oscar-winning Visual Effects Director of Photography, miniatures unit, *The Lord of the Rings*





Marquette Archives: J.R.R. Tolkien Collection: **Kristin Thompson Tolkien Fandom Collection**

SPECIAL COLLECTIONS & UNIVERSITY ARCHIVES

KRISTIN THOMPSON TOLKIEN FANDOM COLLECTION

Promotional Material

Brand Partners

Licensed Merchandise

Unlicensed Merchandise / Fan Creations

Book-related Material (not related to Peter Jackson Films)

Foreign Products

Promotional Material for Peter Jackson Films

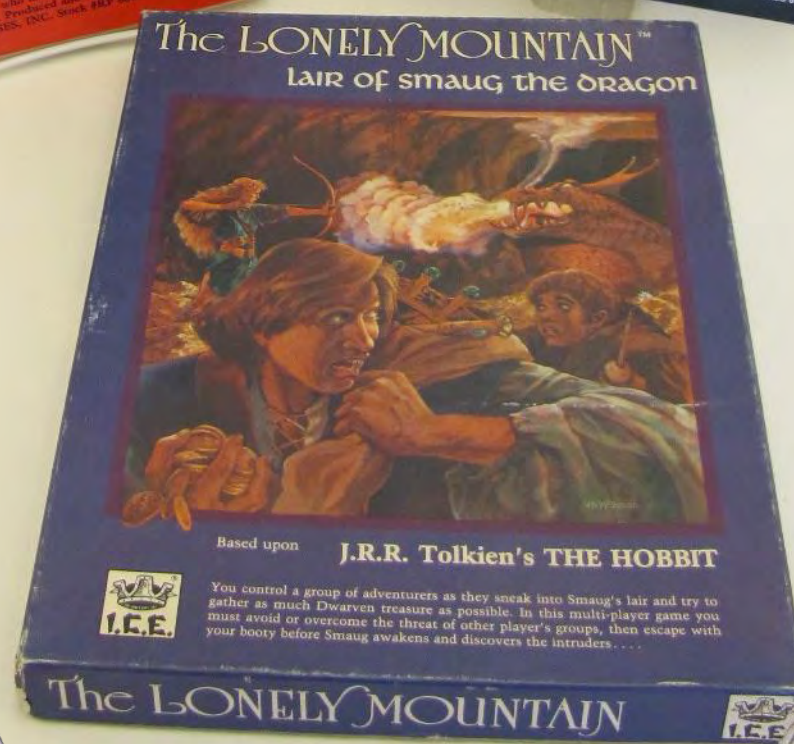
Box	Format	Item Description
1	Textual	Oscar advertisements in <i>Variety</i> for <i>The Fellowship of the Ring</i> , 2002
1	Textual	Oscar advertisements in <i>Variety</i> for <i>The Two Towers</i> , 2003
1	Textual	Oscar advertisements in <i>Variety</i> for <i>The Return of the King</i> , 2004
1	Textual	Oscar advertisements in <i>The Hollywood Reporter</i> for <i>The Return of the King</i> , 2004
1	Textual	Oscar program, February 29, 2004

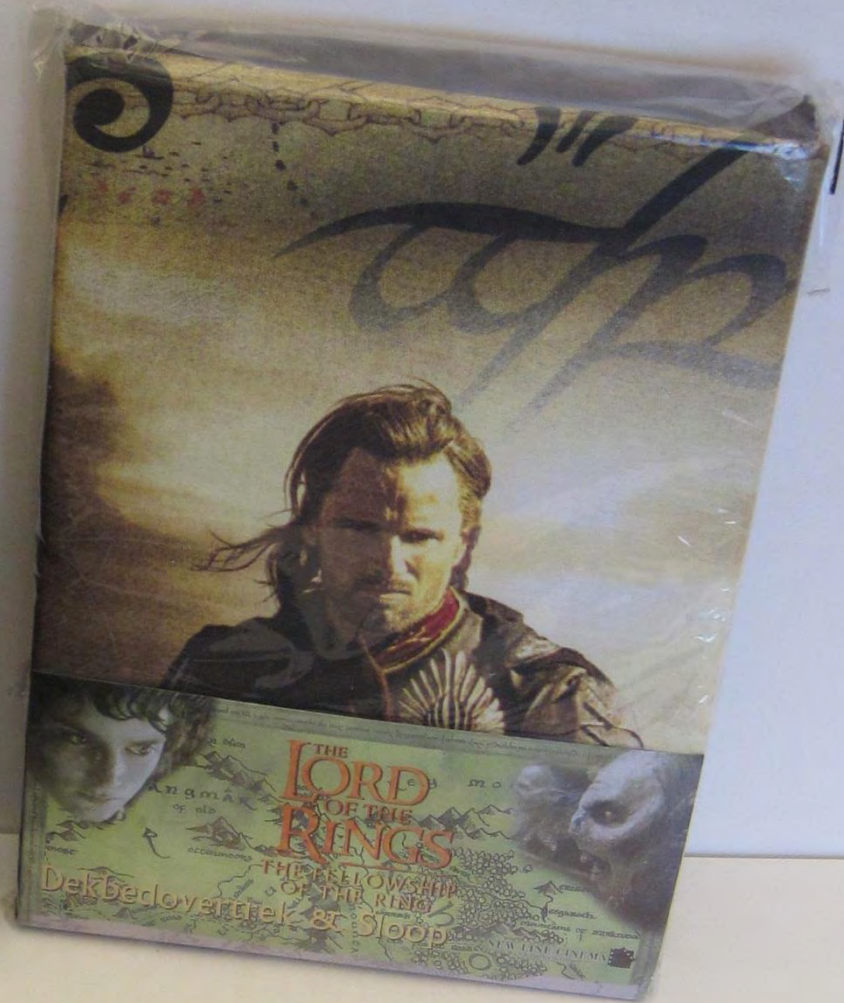




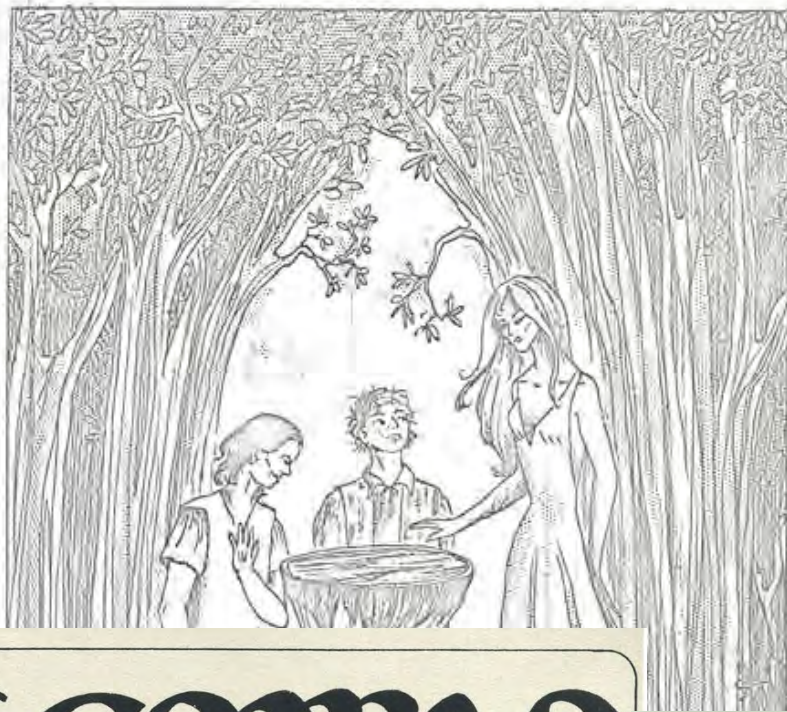












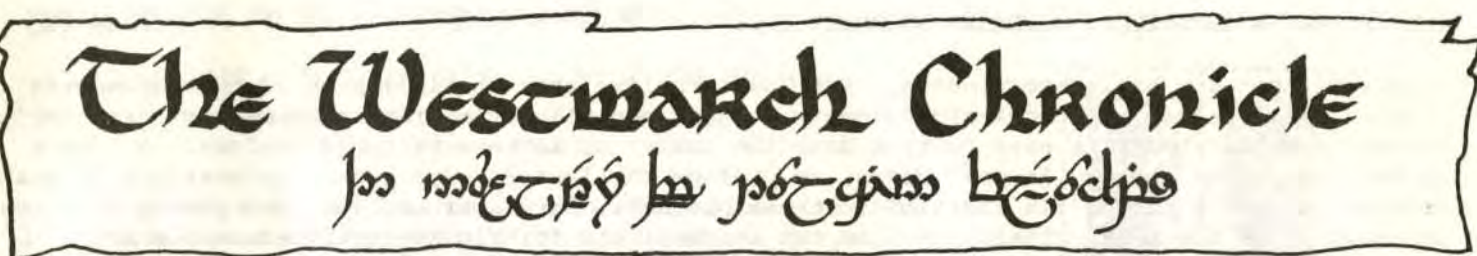
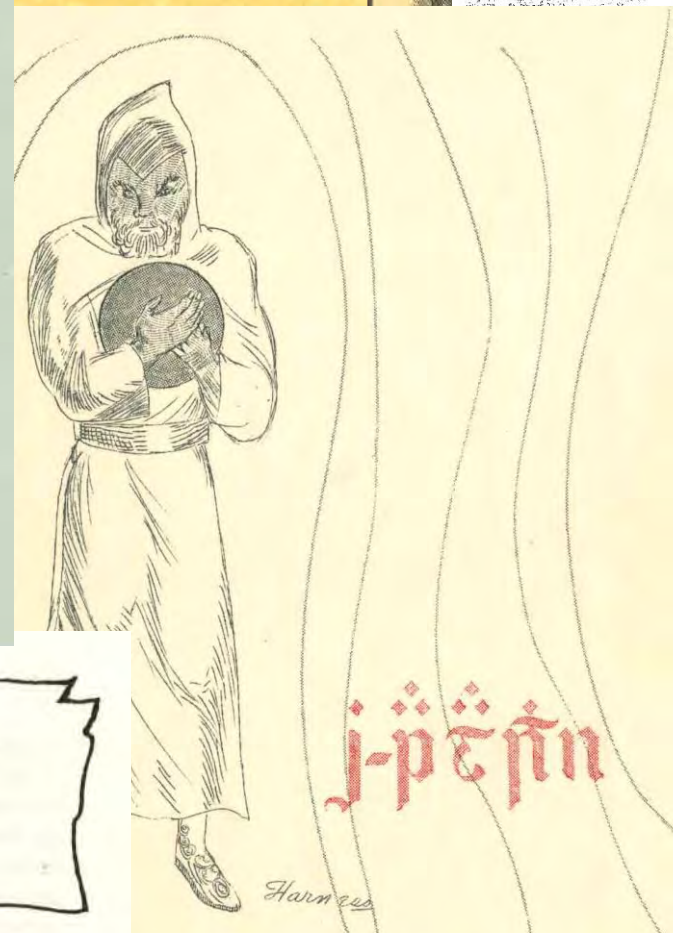
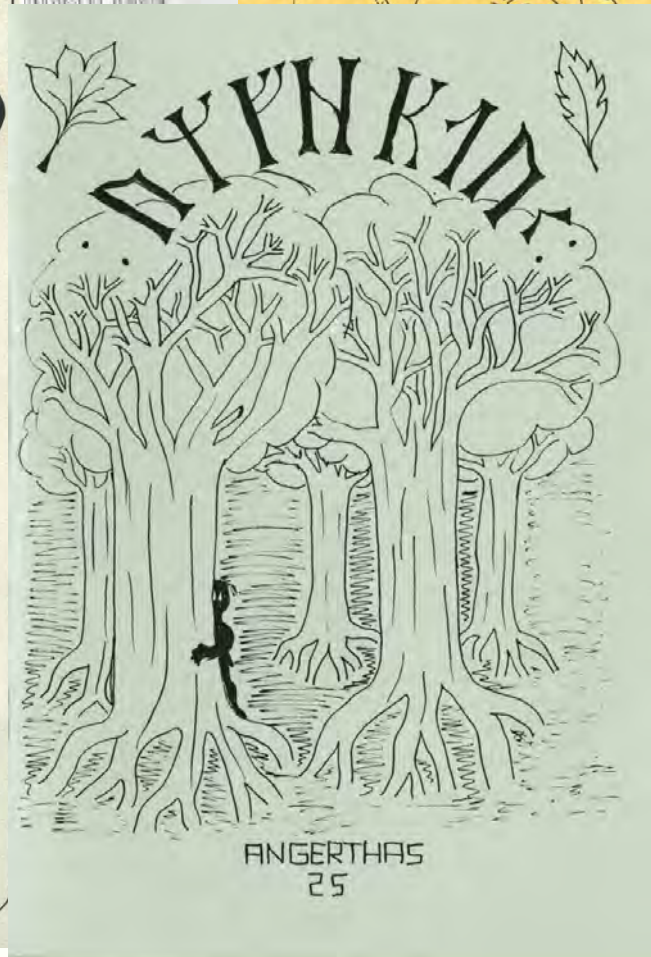
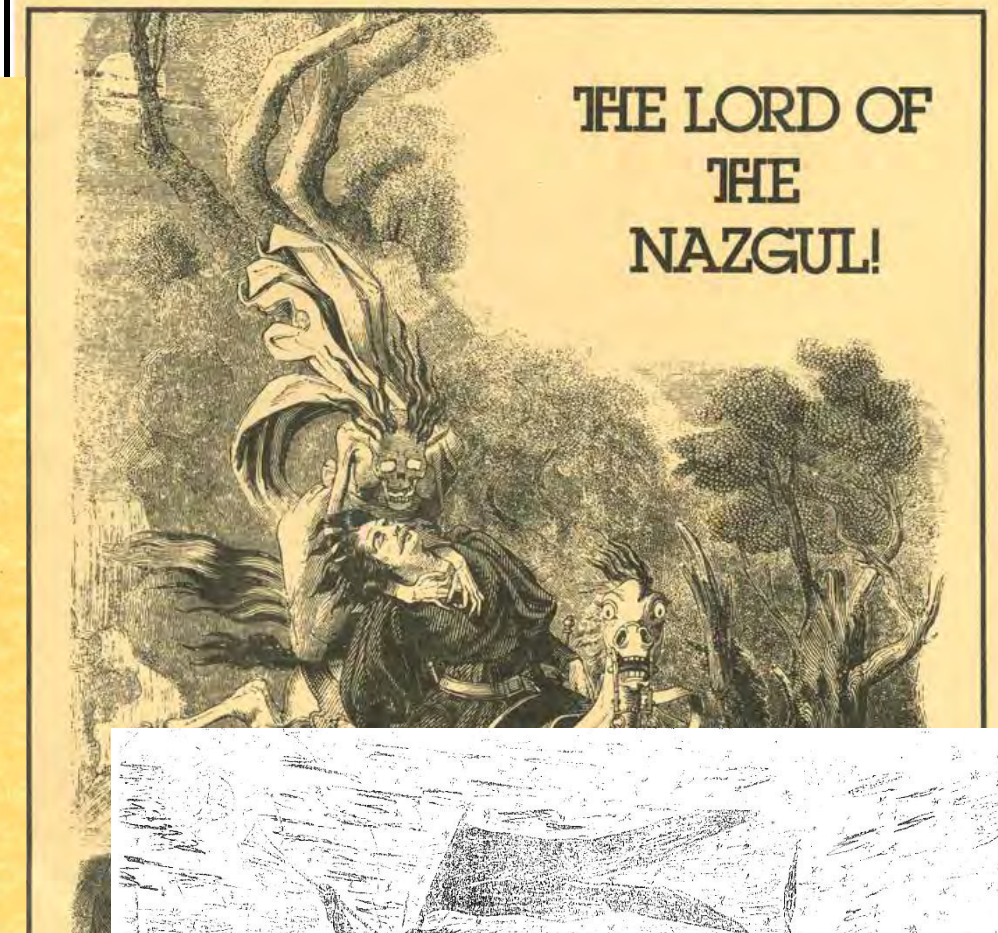
ANGMAR

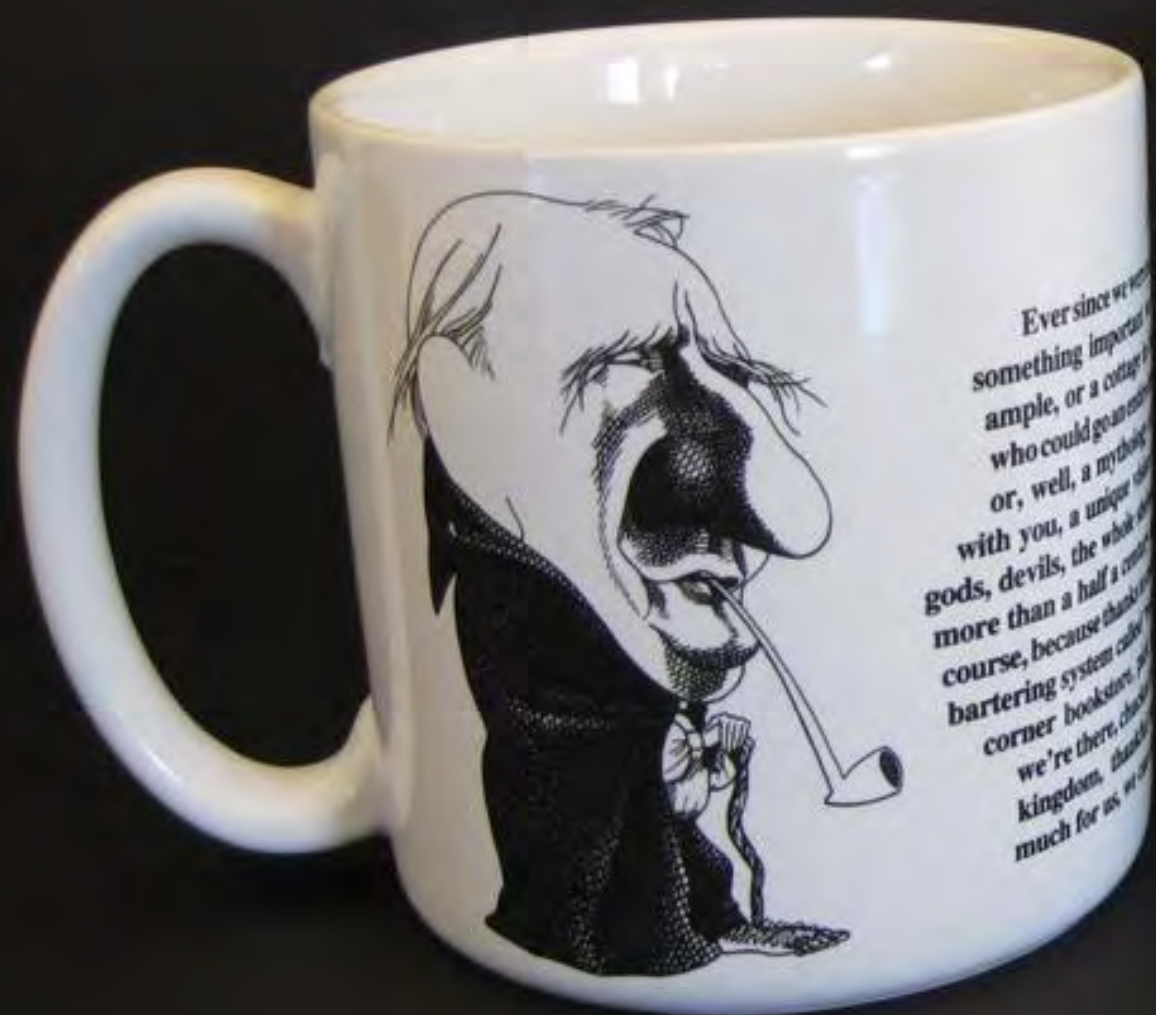
NUMBER 1



THE NEW TOLKIEN NEWSLETTER

Volume I, Number 3. 1st. August, 1981





Ever since we were
something important
ample, or a cottage
who could go on
or, well, a myth
with you, a unique
gods, devils, the whole
more than a half a
course, because thank
bartering system call
corner bookstore, p
we're there, chanc
kingdom, thank
much for us, we

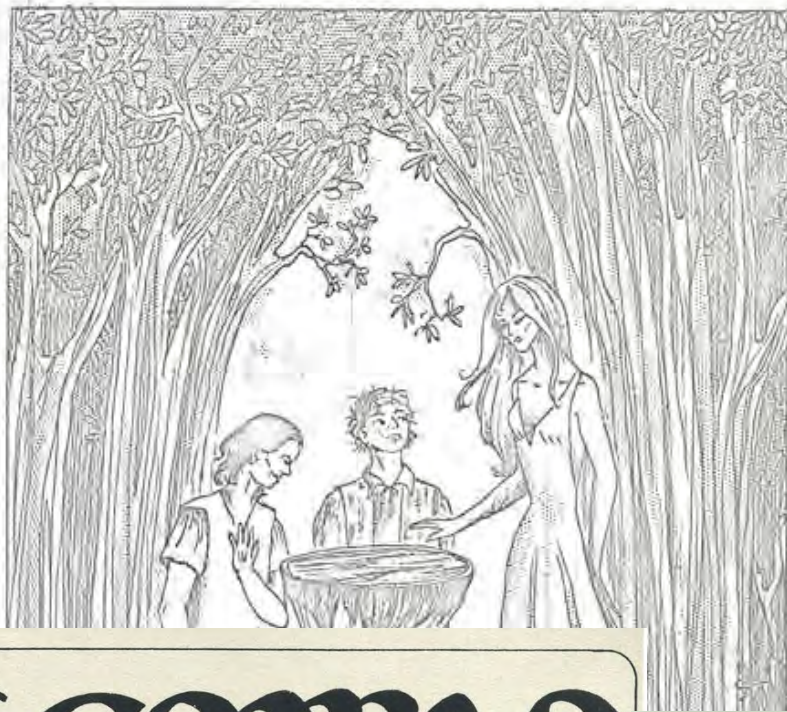


Largely
Literary®

COFFEE
MUG

J.R.R. TOLKIEN





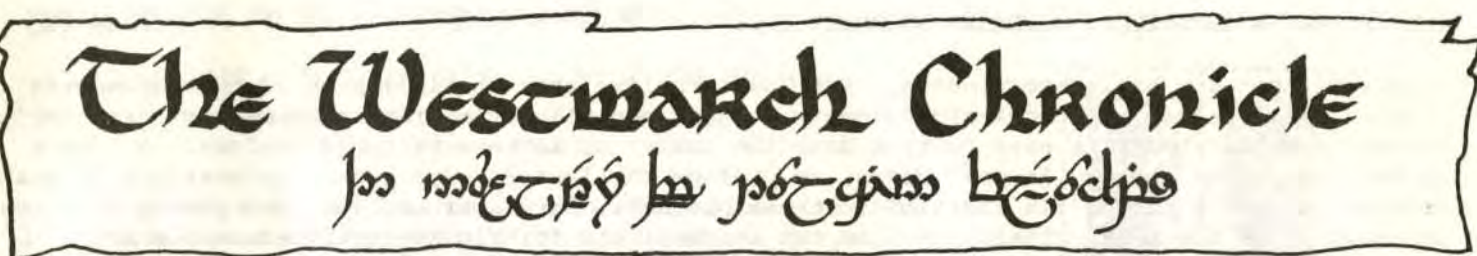
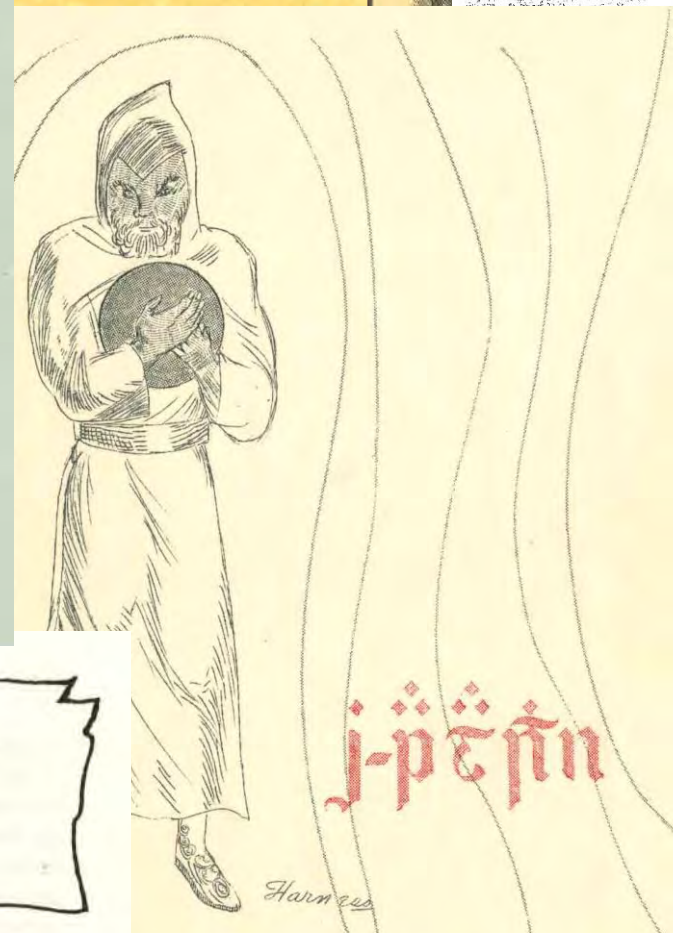
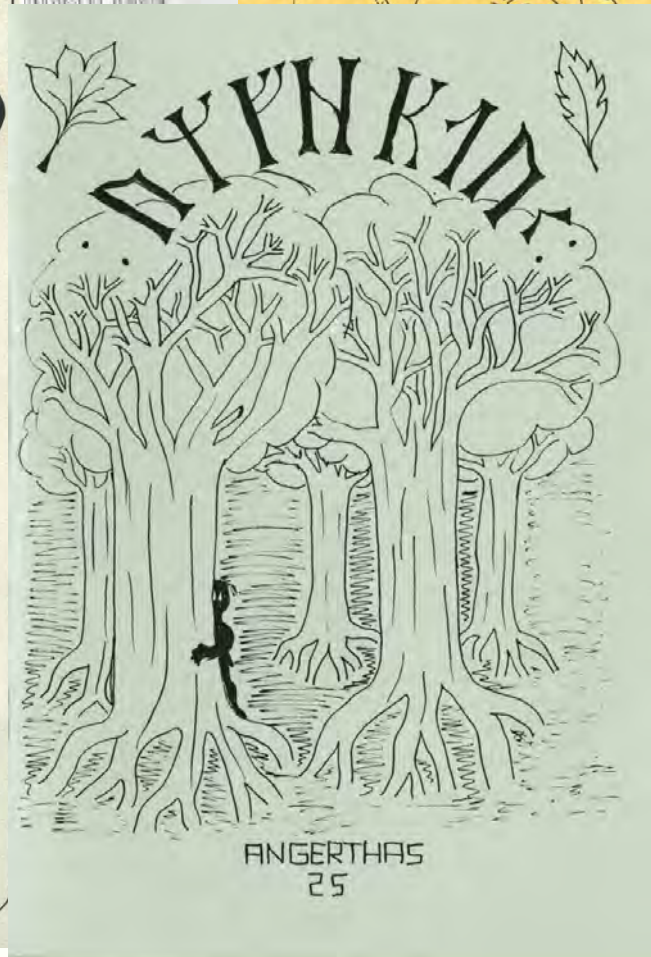
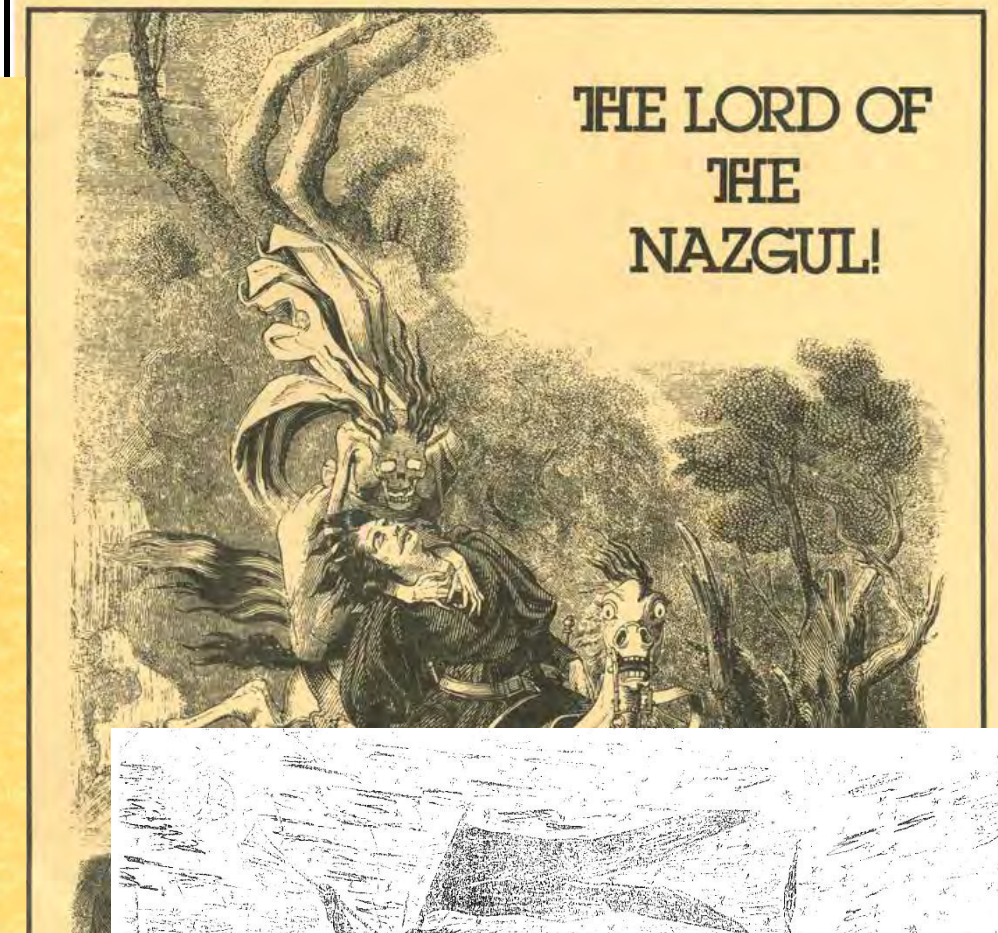
ANGMAR

NUMBER 1



THE NEW TOLKIEN NEWSLETTER

Volume I, Number 3. 1st. August, 1981



Thank you!

William Fliss

william.fliss@marquette.edu

Marquette University Archives

<http://www.marquette.edu/library/archives/tolkien.shtml>