

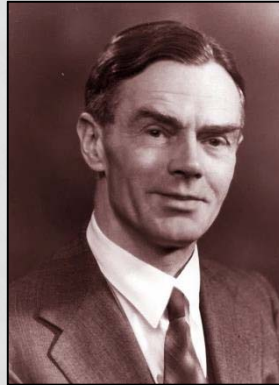
THE MARION E. WADE CENTER



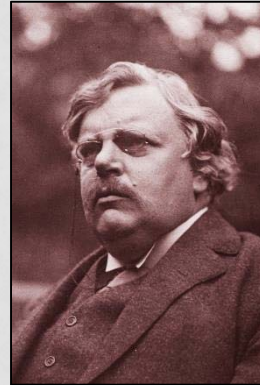
WHEATON COLLEGE – WHEATON, IL

LAURA SCHMIDT, ARCHIVIST – APRIL 29, 2016

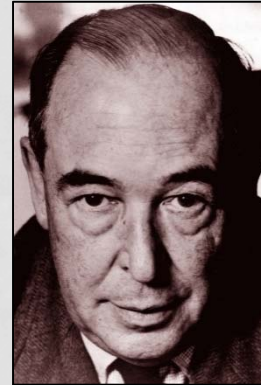
OVERVIEW & HISTORY



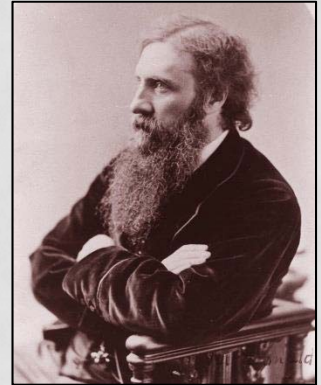
Owen Barfield



G.K. Chesterton



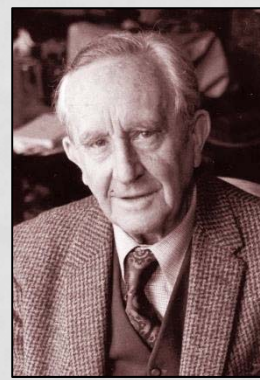
C.S. Lewis



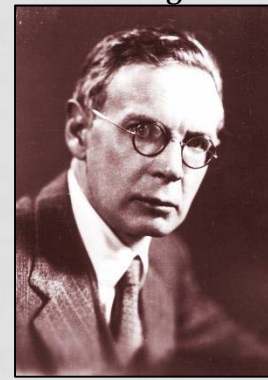
George MacDonald



Dorothy L. Sayers



J.R.R. Tolkien



Charles Williams

- Founded in 1965 by Clyde S. Kilby
- Collections relating to seven British authors

READING ROOM

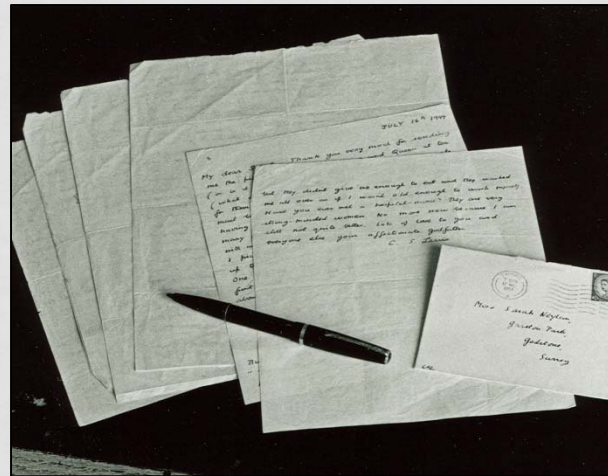
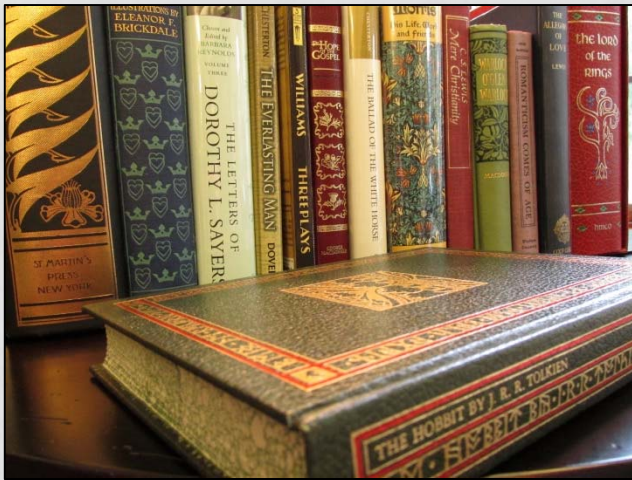


MUSEUM



MISSION

"To collect, preserve, and make available to the public all writings and other materials related to these seven authors."



COLLECTIONS OVERVIEW

- **Primary sources:** published and unpublished works by the authors, such as books, pamphlets, manuscripts, letters, & artwork
- **Secondary sources:** books, articles, theses & dissertations, periodicals, oral history interviews, photographs, artwork, and audio/visual collections
- Anything else relating to the 7 authors

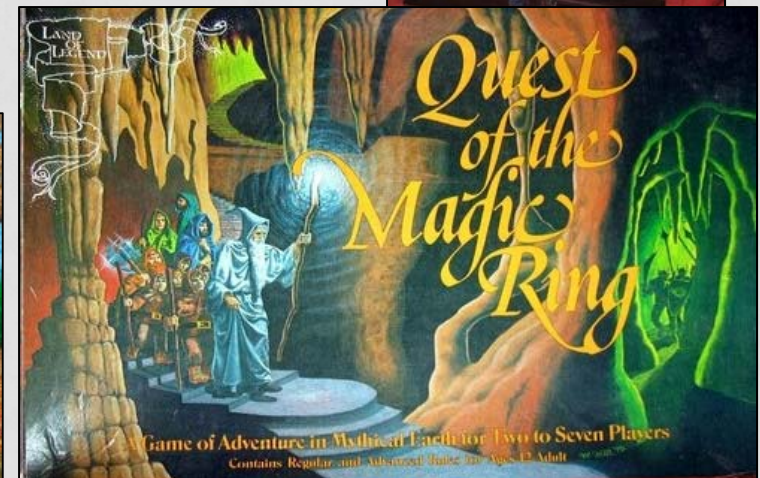
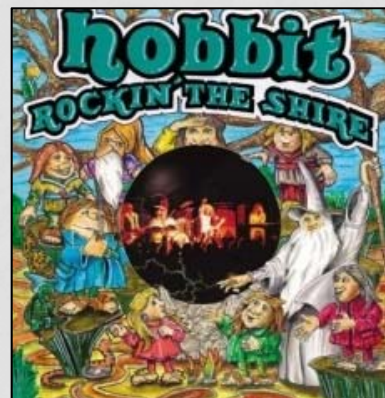
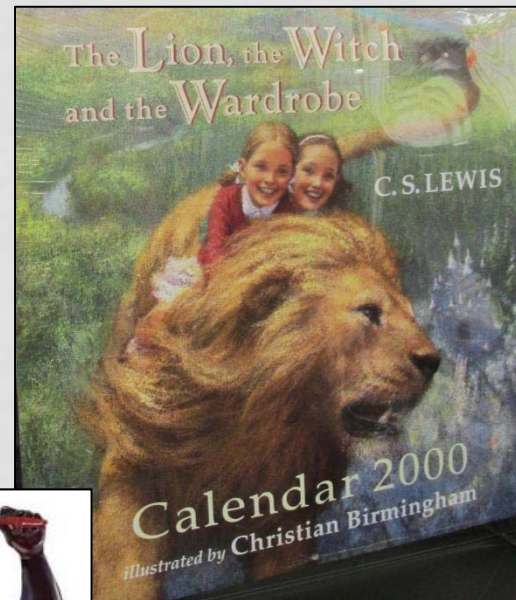
“ANYTHING ELSE”

- Furniture
- Mugs
- T-shirts
- Jewelry
- Posters
- Calendars
- Board games
- Puzzles
- Christmas ornaments

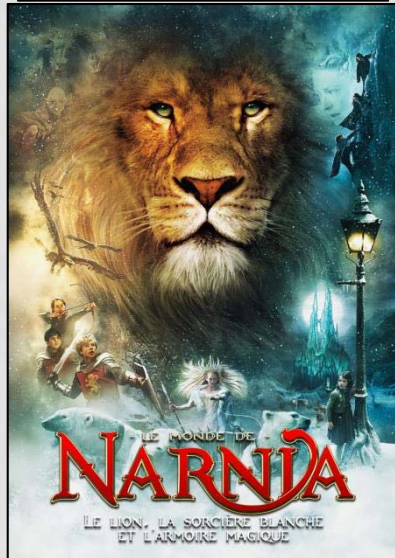
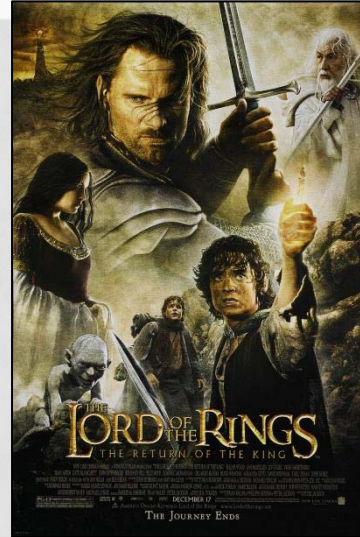


- Action figures
- Stuffed animals
- Movie props
- Playing cards
- Pipes & pens
- Fan societies
- Replicas
- Theater Programs
- Postage stamps

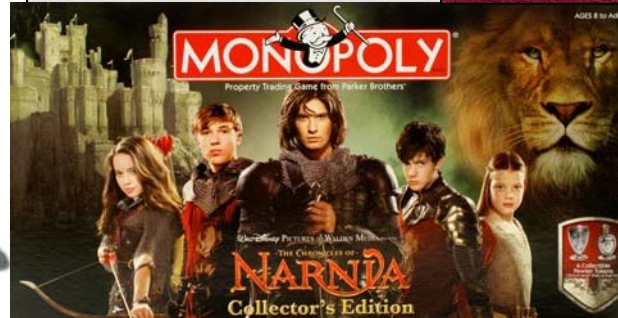
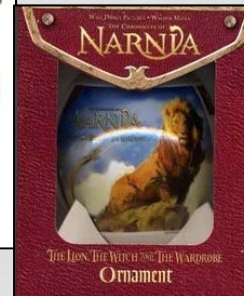
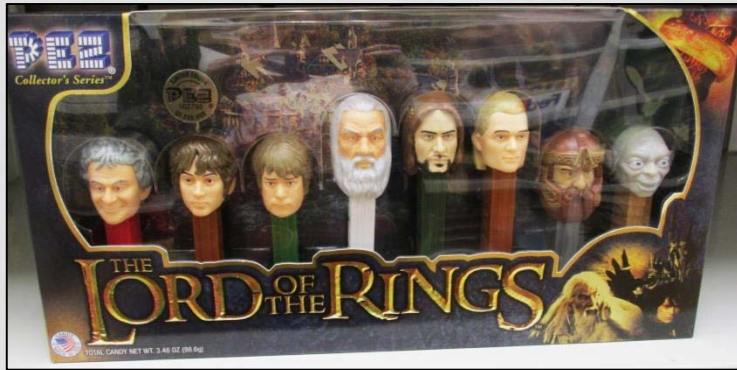
PRE-2001



2001 & AFTER



COLLECTION DEVELOPMENT POLICY?



OVERVIEW & TIMING

- Look at what's available and get the full context of merchandise options
- Take your time to decide, most items won't go out of stock immediately
- Price shop, can you get the same thing for a lower price?



RESEARCH INTEREST

- Which items hold the most “research value”?
- Where might studies be headed in the future?
- Would getting a “complete set” of something be more valuable than getting a “selection” of various things?
- What genres and mediums are available for purchase and which are the most worthwhile investments? Gaming, books, clothing, artwork, action figures, etc. Limited fan-produced items.



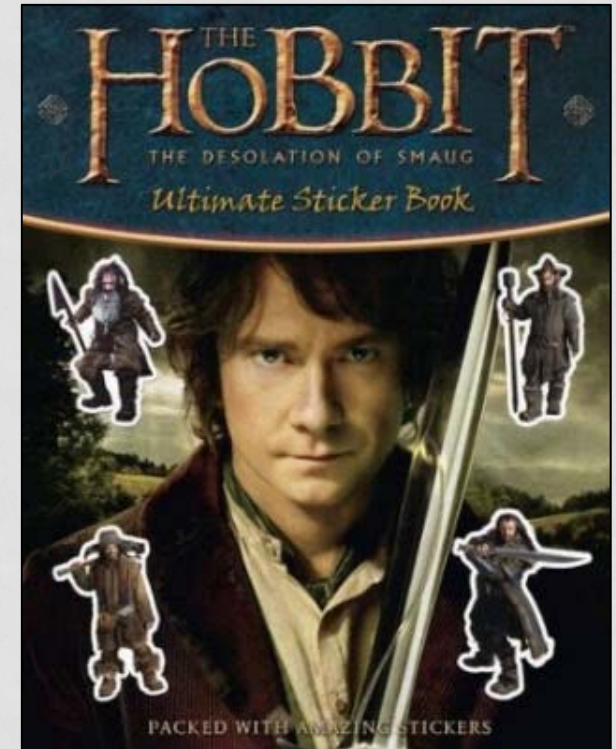
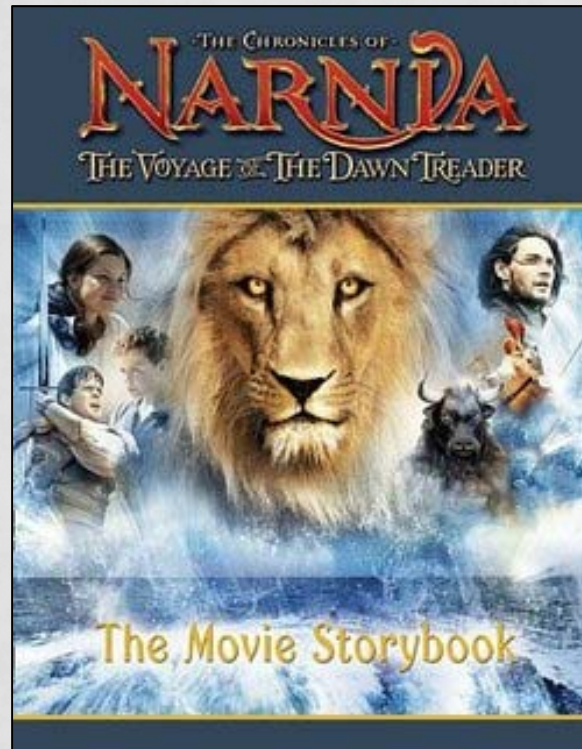
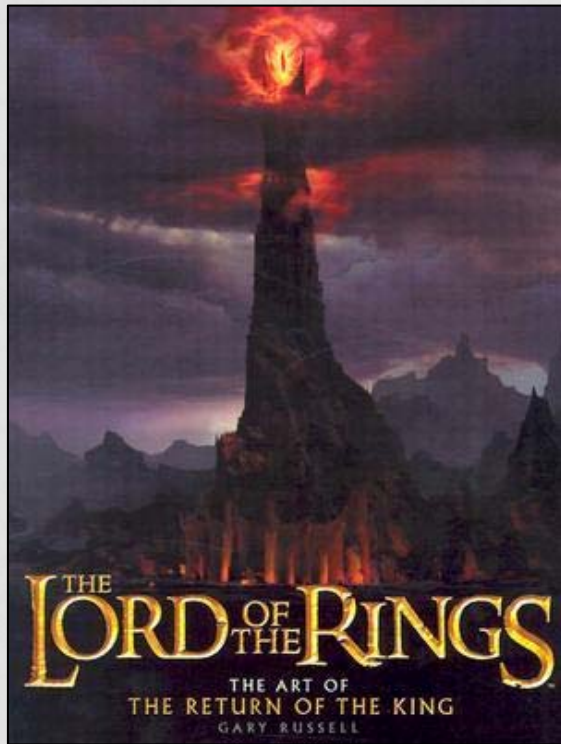
BUDGET & DISPLAY OPTIONS

- How much of your acquisitions budget do you put aside for “merchandise” items? What is reasonable?
- How can you get the most for each dollar you spend? Can you get 6 small action figures for the price of one large model?
- For museum areas, what has display appeal now and into the future?
- Beware of personal preferences



BOOKS ON FANDOM

- Great overview for future scholars
- Easy to preserve & purchase



The Frodo Franchise

The Lord of the Rings and Modern Hollywood

Kristin Thompson



"Thompson has written the definitive study of the remarkable production entity created by Peter Jackson."—**Alex Funk**, ASC, Oscar-winning Visual Effects Director of Photography, miniatures unit, *The Lord of the Rings*

THE “KODAK MOMENT”

- Considering various eras of merchandise, try to get a “representative taste” for each time period
- What is the “feel & look” of the current era?
- You can’t get everything – be realistic



Say “cheese” guys!



STORAGE

- Special considerations for 3D and multi-media items
 - Enclosures
 - Long-term storage safety
 - Retrieval
- Creation of archives for topical organization
- "Collector's" vs. "Research" value

THE CHRONICLES OF NARNIA MOVIES ARCHIVE 2003-2009

Acq.: 05/50, 05/114, 05/115, 05/160, 05/169, 05/175, 05/179, 05/189, 05/201, 06/86, 06/103, 06/105, 06/149, 07/53, 08/49, 08/62, 08/65, 08/67, 08/96



DESCRIPTION & ACCESS

- Currently no public records of merchandise holdings
- Would like visual images of merchandise with the metadata, DAM in the works
- Storage improvements and organization, call number system
- More understanding of research needs, material culture & fandom studies
- Prioritization for future



DISPLAYS



DON'T FORGET TO HAVE FUN

