



Midwest Archives Conference
2015 Annual Meeting

Saturday May 9, 2015

Wrangling Bits and Herding Cats: Donor Relations in the Digital Era

When the Digital Version is All You Have: Utilizing Post-Custodial Digitization for Collection Development, Access, and Donor Outreach

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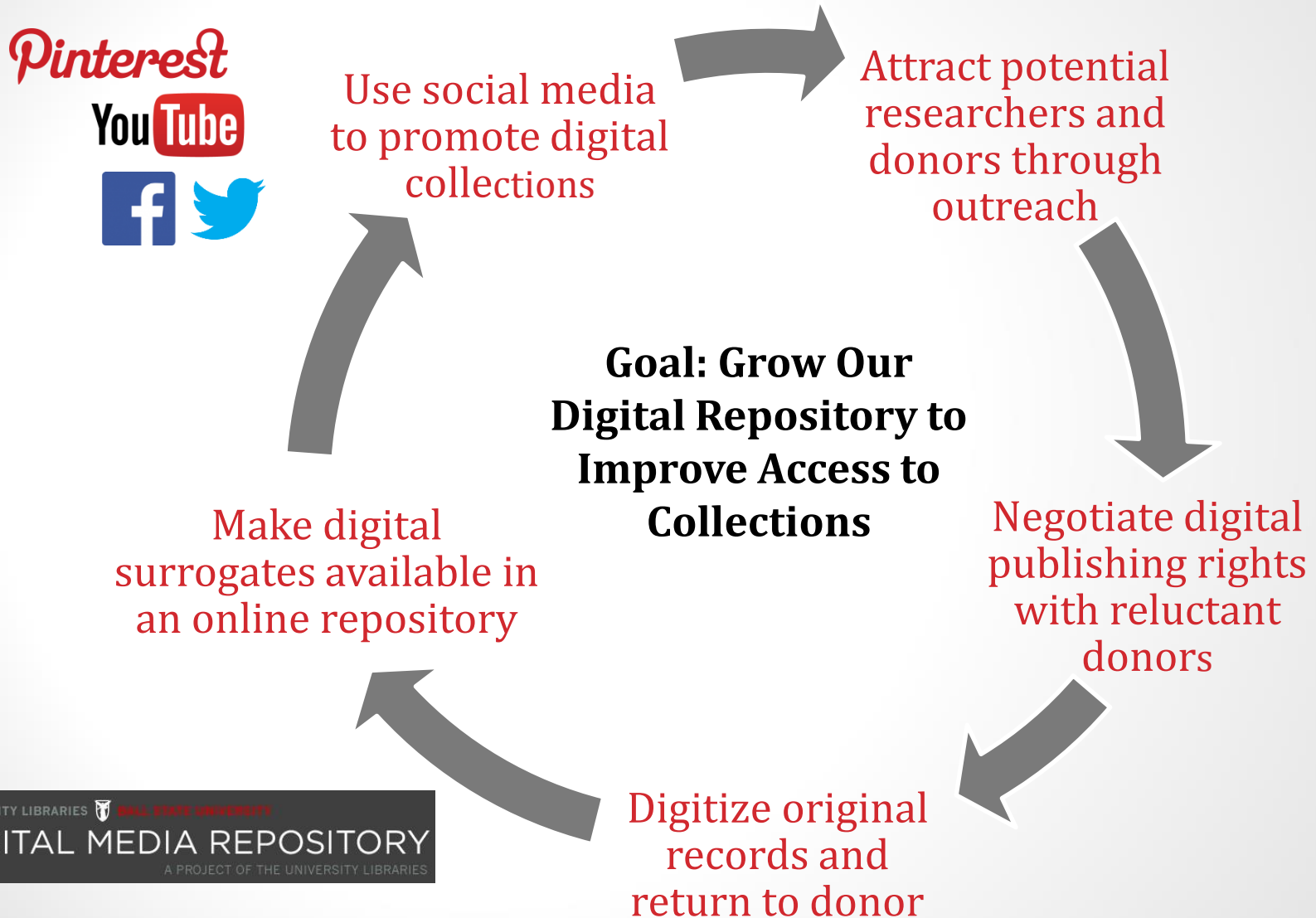
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Post-Custodial Approach to Digitization



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FEATURED COLLECTION

Background Image



Juliet Peddle Architectural Drawings

This collection includes architectural drawings, sketches, industrial design drawings, and holiday cards from the career and travels of Juliet Peddle, the first female architect licensed to practice in the state of Indiana.

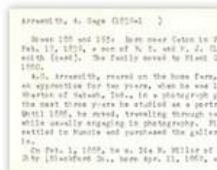
JULIET PEDDLE
ARCHITECT

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BALL STATE

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Delaware County Family
Name Index CardsCecil A. Madill Farm
Records

John and William Golliver WWI Postcards (acquired June 5, 2014)



June Crawford displays some of the photos and postcards her uncle, William "Happy" Golliver sent back to the family while serving in Europe during World War I. Some of the postcards, such as the one on the left, were sent by Golliver's brother John. KURT HOSTETLER/THE STAR PRESS

HISTORIC FIND

Uncle's World War I postcards are intriguing and revealing

By John Carlson
jcarlson@muncie.ianet.com

MUNCIE—Clean out somebody's garage, and sometimes you will find history.

That's what happened to June Crawford last month, when she went through a box of old stuff that had been removed from her late uncle's house years ago, and found scores of postcards from World War I.

"We were just cleaning the garage and found them," the retired Cowan Elementary School special education teacher recalled, while her daughter, Deborah Crawford, sat on a nearby couch, and her guard dog, Bandit, a chihuahua, snoozed on a nearby chair.

Those postcards—bearing images of everything from troops sailing home from the war to slain soldiers—are an intriguing and sometimes heart-wrenching find.

They belonged to William Golliver, who was June's uncle, a retired Muncie police officer and a veteran of



William Golliver

World War I. Pictured in an old but undated photograph, he's wearing a classic Sam Browne belt with its strap across his chest, his revolver riding on his left hip with its handle positioned forward, and a stern look on his face that seems to belie his nickname, which was "Happy."

Flipping over the stiff, yellowed images, they are plainly marked as postcards on back, but there is also a photograph or two—one of which pictures a gathering of other American "doughboys" standing before their tents—it that have also been reproduced as postcards. This begs the question, did Golliver take some of the other photos and, through a process available at the time, have them transformed into postcards, too?

Who knows? It's way too late to ask him. Lending plausibility



This card with a picture of President Woodrow Wilson on it is one of many photos and postcards that William "Happy" Golliver sent to his family from Europe during World War I. KURT HOSTETLER/ THE STAR PRESS

to this scenario, however, is the fact that the captions on the most striking postcards are amateurishly done. They are hand printed, for one thing, and poorly written

and sometimes hard to make out. In addition, they include letters like S and N printed backward, as you might expect from some youngster whose education, or

"I just felt they should be shared. I'm willing to share them with anybody who wants to see them."

JUNE CRAWFORD
William Golliver's niece

lack thereof, never prepared him to record such images.

In one of the most graphic photographs, a young soldier sits hunched and motionless, turned away from the camera, with obvious injuries to the back of his head.

"Died soldier in grenade hole," the caption reads, with grenade misspelled, the wrong tense of "dead" employed and the letter N written backward.

Other images? There's the badly burned body of a soldier lying alongside a massive, slab-sided tank. There's a picture of the destruction at Chateau-Thierry. There is a flight of biplanes high overhead in a V formation, possibly Handley Page bombers, and another shot of an observation balloon collapsing in smoke and flame as it

plummets to the ground.

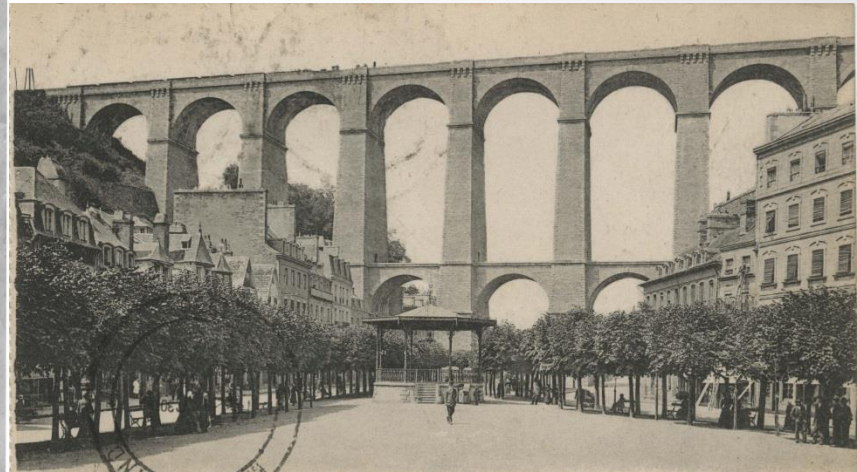
There is also a postcard of a crashed airplane, its rounded and visibly ribbed fuselage reminiscent of a French Nieuport 28 fighter plane, the body of its bloodied, battered pilot stretched out on the ground alongside it.

Finding such pictures, June had an instant reaction.

"When I first saw 'em, it was 'Wow,'" she said.

Way too young to have memories of World War I, for her they immediately brought her much-loved uncle to mind. Starting off driving an ice truck, Golliver moved on to driving a bus before joining the police department, from which he eventually retired. He and his wife, Musette Stewart, moved to Florida, then eventually returned.

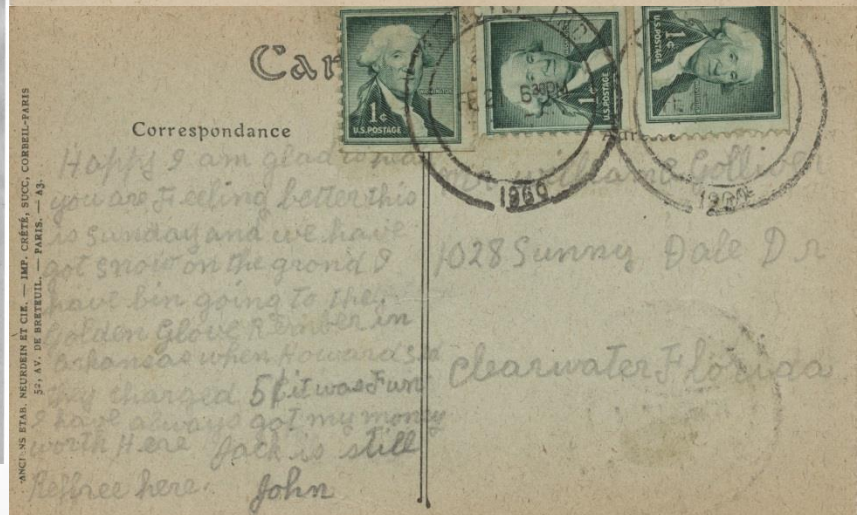
See POSTCARDS, Page 2D



60

MORLAIX. — Le Viaduc (hauteur 58m, longueur 262m).

IND. ROT.



John and William Golliver WWI Postcards



Viaducts in Morlaix, France

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44 records

About this collection

The John and William Golliver WWI Postcards digital collection features 44 postcards collected and sent home by William "Happy" Golliver during his service in World War I. Several of the postcards were sent to William's brother John Golliver, both during and after the war. The images on the postcards range from 1914-1919; span multiple countries including the United States, France, and Germany; and depict both calm and violent scenes of WWI Europe, American military training, and American patriotism.

[Archives and Special Collections, John and William Golliver WWI postcards finding aid](#)

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136th F. A. and
37th Division A. E.
F. boarding the U.
S. S. Connecticut



Allied tanks



136th F. A. and
37th Division A. E.
F. aboard the U. S.
S. Connecticut



Destroyed World
War I tank



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The John and William Golliver WWI Postcards digital collection features 44 postcards collected and sent home by William "Happy" Golliver during his service in World War I. The images on the postcards range from 1914-1919; span multiple countries including the United States, France, and Germany; and depict both calm and violent scenes of WWI Europe, American military training, and American patriotism.

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"Monument of Kaiser Wilhelm I on the Rhine in Koblenz, Germany" --To learn more, visit the John and William Golliver WWI Postcards Collection in the Ball State University Digital Media Repository. Copyright 2014, Ball State University. All rights reserved

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"American troops in Parade, Paris, 4th of July 1918" --To learn more, visit the John and William Golliver WWI Postcards Collection in the Ball State University Digital Media Repository. Copyright 2014, Ball State University. All rights reserved

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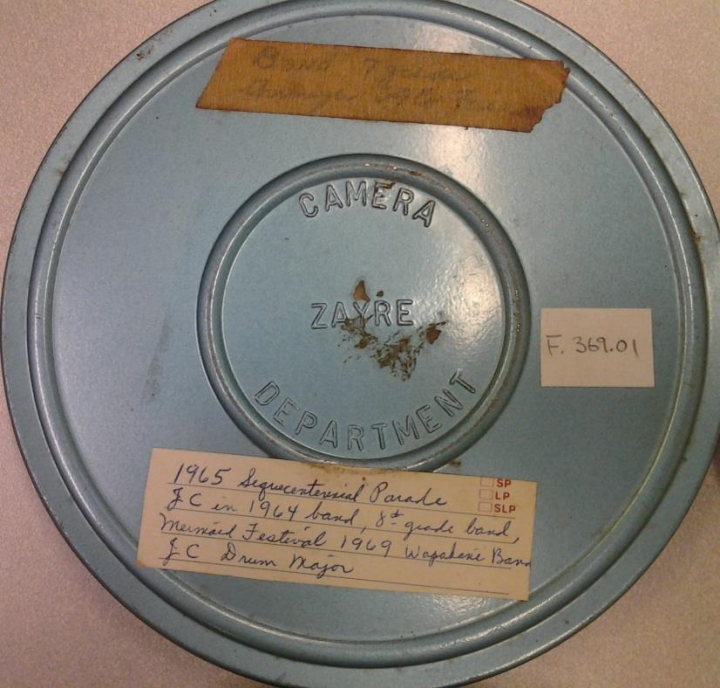


"Shelling the road" --To learn more, visit the John and William Golliver WWI Postcards Collection in the Ball State University Digital Media Repository. Copyright 2014, Ball State University. All rights reserved



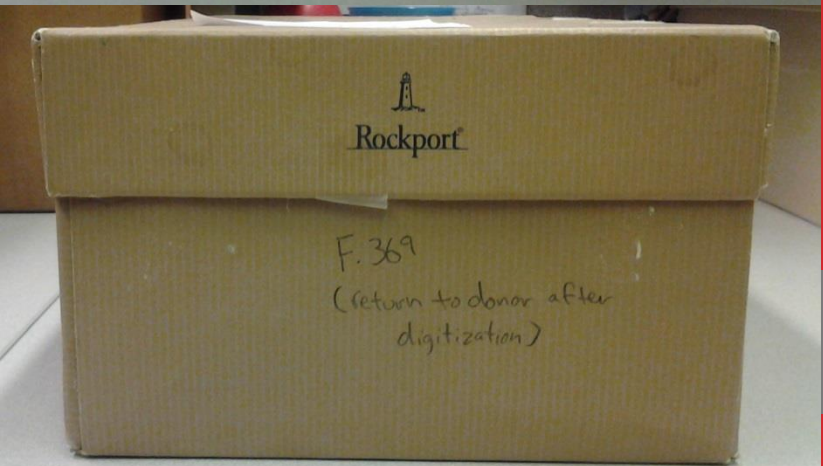
"Destroyed World War I observation balloon" --To learn more, visit the John and William Golliver WWI Postcards Collection in the Ball State University Digital Media Repository. Copyright 2014, Ball State University. All rights reserved

Wapahani High School Marching Band Films (Selma, IN)



8mm Original Film from Sylvia Barbier to Donna Chafin Staggs

- ✓ 1965 Sesquicentennial Parade, JC in 1964 band, 8th grade band, Mermaid Festival, 1969 Wapahani Band J.C. Drum Major
- ✓ State Fair 1969 Day and Night, Purdue & Stanford Football Game
- ✓ Wapahani Practice State Fair, JC and Doug, Ball State Band Day, Wapahani Band 1970, State Fair, Indiana State & Ball State 1972
- ✓ Senior Prom 1970, Graduation 1970
- ✓ 1971 Variety Show & State Fair
- ✓ Wapahani Social, State Fair and Variety Show 1972
- ✓ 1975 Delaware Fair, State Fair



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Muncie and Delaware County Films and Videos



Muncie City Council meeting

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About this collection

1934 records

The Muncie and Delaware County Film and Videos digital collection currently consists of over 130 digitized historical 16mm films ranging from 1913 to 1980. In an effort to provide documentation of important events in and around the Delaware County, Indiana area, this rare footage is now available online. Additional films and videos will be added to this collection in the future.

This collection of digitized films includes footage in both black and white and color. Included are films of a tour of Camp Chesterfield in the early 1970s; the Delaware County Council Boy Scout Fair at the Delaware County fairgrounds in 1965; the Westinghouse plant groundbreaking on November 5, 1959; a Delaware County, Indiana fireman demonstration that included fire departments from the cities of Albany, Eaton, Union, Blountsville, Muncie, and Salem; the Delco Remy UAW strike involving the Anderson, Indiana plant and the Muncie, Indiana community over improved health and safety conditions for workers during the 1970s; and the 1913 flood in Indiana that reached various counties along the White River, including Delaware County, Indiana.

Also included are films that were conducted by WLBC-TV, as a part of a segment titled, "Week in Review." The station was created in 1953 by Don Burton. It carried all three major networks, primarily CBS, until the early 1960s when it became a primary NBC affiliate. WLBC-TV Channel 49 was sold in 1971 to a local non-profit group, who changed the station's callsign to the current WIPB-TV. The station was eventually acquired by Ball State University on October 31, 1971 and remains to be its present licensee.

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Wapahani High School Band at Indiana State Fair



Wapahani High School Band at Indiana State Fair



Wapahani High School Band performing at Wapahani Social



Wapahani High School Band at Indiana State Fair



Wapahani High School Band practice and performance



Wapahani High School Band Variety Show performance

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<input type="checkbox"/> 	Wapahani High School Band marching in Muncie Centennial parade	Marching bands; Wapahani High School (Selma, Ind.); Parades; Centennials	Silent film.; Wapahani High School Band marching in City of Muncie Centennial parade. The footage was taken by Sylvia Barbier.	Muncie and Delaware County Films and Videos
<input type="checkbox"/> 	Wapahani High School Band marching in Mermaid Festival parade	Marching bands; Wapahani High School (Selma, Ind.); Parades	Silent film.; Wapahani High School Band marching in Mermaid Festival parade in North Webster, Indiana. The footage was taken by Sylvia Barbier.	Muncie and Delaware County Films and Videos
<input type="checkbox"/> 	Wapahani High School Band practice and performance	Marching bands; Wapahani High School (Selma, Ind.)	Silent film.; Wapahani High School Band practicing and performing in front of a crowd. The footage was taken by Sylvia Barbier.	Muncie and Delaware County Films and Videos
<input type="checkbox"/> 	Wapahani High School Band at Indiana State Fair	Marching bands; Wapahani High School (Selma, Ind.); Indiana State Fair; Fairs	Silent film.; Wapahani High School Band performing at the Indiana State Fair. The footage was taken by Sylvia Barbier.	Muncie and Delaware County Films and Videos
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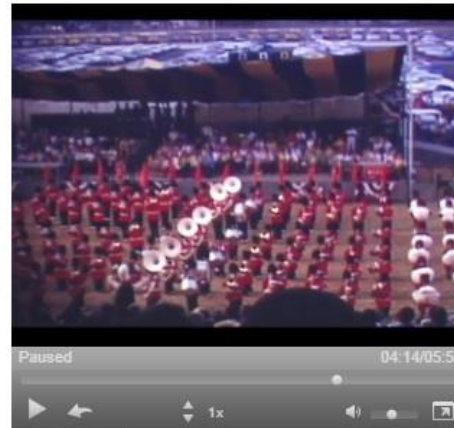
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Wapahani High School Band at Indiana State Fair, 1969



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Wapahani High School Band performing at the 1969 Indiana State Fair

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About the DMR ➡

The Ball State University Digital Media Repository, a project of Ball State University Libraries, contains over 190,000 freely available digital resources, including digitized material from the Ball State University Archives and Special Collections. For more information: <http://libx.bsu.edu/>

Takeaways

- Accepting digital surrogates in lieu of original records can be an effective compromise for reluctant donors.
- This collection development and access model is not a new one (e.g. post-custodial community archives projects).
- This model may require a reevaluation of the language used in existing donor forms (publication rights vs. ownership).
- Appraisal of archival collections only being considered for digitization is still very important.
- Once an analog record is digitized, the digital surrogate must be curated just like a born-digital archival object.
- Digitized collections lend themselves to promotion through social media and can be leveraged to bring attention to the archives and attract future donors.

Thank You!

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