



ArchivesFest

Session Evaluation Form Available @

bit.ly/MAC16-Session-Eval-Form

or

**complete paper copy
and turn in at back of room**

Clockwise from upper left: Festival goers dance at Summerfest, 1984, Milwaukee Public Library Historic Photos; PrideFest Milwaukee parade heads to Veterans Memorial Park, 1995, Archives Dept., University of Wisconsin – Milwaukee Libraries; Papa Lou leads woodwind band at Festa Italiana, 1983, Milwaukee Public Library Historic Photos; & Indian Summer Festival at Henry Maier Festival Park, late 1980s (?) Archives Dept., University of Wisconsin – Milwaukee Libraries



UNIVERSITY OF WISCONSIN-MADISON

LIBRARIES

UNIVERSITY ARCHIVES

Oral History in the Digital Age (2016 MAC, #s201)

Ellen Brooks, Wisconsin Veterans Museum

Paul Hedges, Wisconsin Historical Society

Charles Hosale, UW-Milwaukee

Troy Reeves, UW-Madison

University of Wisconsin-Madison Archives • Madison, WI 53706

Phone: (608) 262-5629 • <http://library.wisc.edu/archives/>



UNIVERSITY OF WISCONSIN-MADISON
LIBRARIES
UNIVERSITY ARCHIVES

Collecting Oral History in the Digital Age

Sterling Hall Bombing of 1970

- What has changed?
- What remains the same?
- What should I know?
- How have we changed?



[MINDS@UW Home](#) » [MINDS@UW Madison](#) » [University of Wisconsin-Madison Oral History Program](#)

UW-Madison Oral History Program

Oral History Program

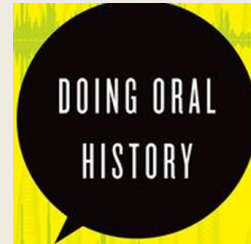
The Oral History Program's collection—held at the UW Madison Archives—currently encompasses almost 1,450 interviews (over 4,300 hours) touching on all aspects of the University's history.

A significant portion of the total collection were conducted as a part of special series covering subjects such as the Teaching Assistants Strike of 1970, the UW Merger, the Arboretum, and printmaking at UW since World War II. Other significant historical themes run through many of the interviews, including the Depression, the return of the GIs after World War II, the protests against the Vietnam War, academic freedom, and gender and race issues.

Most of the interviews were conducted by campus oral historians Stephen Lowe (1971), Donna Taylor Hartshorne (1972-82), Laura Smal (1976-88), Barry Teicher (1989-2005), Sandy Pfahler (2005-2008), Robert Lange (2005-2010) and Troy Reeves (2007-).

Troy Reeves currently heads the UW Oral History Program.

Oral History in the Digital Age



University of Wisconsin-Madison Archives • Madison, WI 53706
Phone: (608) 262-5629 • <http://library.wisc.edu/archives/>



UNIVERSITY OF WISCONSIN-MADISON
LIBRARIES
UNIVERSITY ARCHIVES

“The Oral History Association promotes oral history as a method of gathering and preserving historical information through recorded interviews with participants in past events and ways of life.”

Collecting Oral History in
the Digital Age: Oral
History, as defined by the
Oral History Association



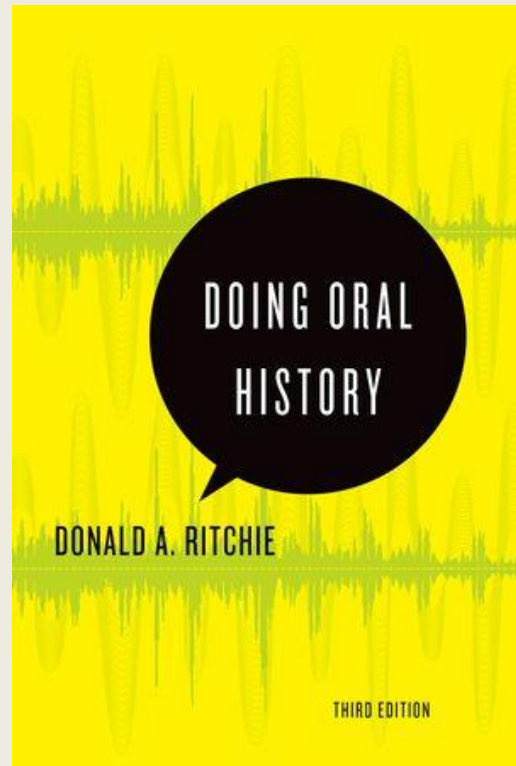
Oral History Association’s
website: oralhistory.org



UNIVERSITY OF WISCONSIN-MADISON
LIBRARIES
UNIVERSITY ARCHIVES

Collecting Oral History in the Digital Age: Oral History, as defined by Don Ritchie

“An oral history interview generally consists of a well-prepared interviewer questioning an interviewee and recording their exchange on audio or videotape.”



Ritchie, Donald, *Doing Oral History*, Oxford University Press, 2nd ed., 2003, quote on p. 19



UNIVERSITY OF WISCONSIN-MADISON
LIBRARIES
UNIVERSITY ARCHIVES

More on Collecting Oral History

What Isn't Oral History.

OR

The “Oral History” of
[Fill in the Blank].

Be Bop Bamboozled. From Mental Floss' website:

<http://mentalfloss.com/article/74902/oral-history-strangest-super-bowl-halftime-show-ever>

Oral History: The Strangest Super Bowl Halftime Show Ever



Share

160

Tweet

Share

Pin it



Jake Rossen

filed under: [football](#), [Sports](#), [Super Bowl](#), [technology](#)



IMAGE CREDIT: DAN WITKOWSKI

LIKE US ON FACEBOOK



1,436,573 people like this.

January 22, 1989: The San Francisco 49ers [edge out](#) the Cincinnati Bengals 20-16 to become the National Football League champions at Super Bowl XXIII at Joe Robbie Stadium in Miami, Florida. [Times Staff/In.com](#) First at the halftime Super Bowl first, and decided on his the



**WI. VETERANS MUSEUM
MADISON, WI.**

**EVERY
VETERAN
IS A
STORY**

ELLEN BROOKS, ORAL HISTORIAN



Collections

[Artifact Collection](#)

[Battle Flag Collection](#)

[Oral History Collection](#)

[Transcriptions](#)

[Featured Interviews](#)

[Research Center](#)

[Featured Collections](#)

[Donate Materials](#)

[Search Collections](#)

[Subscribe/Email Updates](#)

Oral History Transcriptions

Transcripts are available here. Click on a letter below to locate a transcript by the veteran's last name.

[A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

New transcripts are being completed often and this site will be continuously updated. Please check back!

For Educators: [Select Oral History Transcripts by Conflict](#)

The Wisconsin Veterans Museum owns copyright to all of the oral histories, except where noted. Transcripts are provided for educational and research purposes only. Please cite the oral history transcript as follows:

[Name of narrator]. Interview by [name of interviewer], [date]. Wisconsin Veterans Museum Oral History Program, Madison, WI. Online. [web address] ([date accessed]).

Ex. Abrahamson, Harvin. Interview by Laurie Arendt, 2002. Wisconsin Veterans Museum Oral History Program, Madison, WI. Online. [/collections/oral_history/transcriptions/A/Abrahamson.%20Harvin%20_OH%20157_.pdf](#) (accessed January 21, 2015).

For questions, to give your own story, or to become an interviewer, contact the **Oral History Archivist**.

Archive Record

[Return To Search Results](#)

Collection	Roberta I. Wells Leidner
Catalog Number	Mss2005.004
Reference Code	WVM Mss 1776
Title	Manuscripts and photographs, 1943-2004.
Extent of Description	Papers 0.2 linear ft. (1 archives box and 1 flat folder) and Photographs 0.6 linear ft. (2 archives boxes, 1 folder and 1 oversize folder)
Scope & Content	<p>Manuscripts and photographs pertaining to Roberta Wells, a Madison, Wisconsin resident who served in the Women Marines during World War II. The collection includes materials from her service in the Marines and her political career after the war. The collection is mostly photographs from her time in the Marines. Manuscripts from her time in military service consist mainly of training materials and materials she collected while in service. Materials collected in service range from church bulletins and invitations to dances on base to a poem written by a fellow Woman Marine and sheet music written by a Marine she served with in Hawaii. The photograph collection includes official Marine Corps photographs of combat in Japan, Marines and Women Marines in Japan and on base in Honolulu and personal photographs. Photographs from her time in the Women Marines include candid images on base and during outings and more formal images taken by Wells and others of events on base. The range of photographs in her collection illustrates life as a Woman Marine during World War II. Materials from her political service are mainly articles Wells collected about issues she was involved in and concerned with. Wells served on the city board for Madison, Wisconsin and the transportation committee, making her main focus public transportation and the positive impact it could have on all of Dane County. Also included in the collection are photographs from Milton Leidner, Wells' husband, who served in the 8th Air Force during World War II. Photographs includes several images of himself and others in Europe.</p>
Finding Aid	Available, Click Here
Related Items	Show Related Records...
Search Terms	World War II
Subjects	Soldiers -- New York (State) -- New York. Marines -- Michigan -- Grand Rapids. Wells, Roberta 1922-2004. Leidner, Roberta Wells, 1922-2004.

Collections

[Artifact Collection](#)

[Battle Flag Collection](#)

[Oral History Collection](#)

[Transcriptions](#)

[Featured Interviews](#)

[Research Center](#)

[Featured Collections](#)

[Donate Materials](#)

[Search Collections](#)

[Subscribe/Email Updates](#)



WAR:RAW - HEALING MILITARY TRAUMA THROUGH EXPRESSIVE ART Oral History Interviews

In 2015, WWM partnered with Artist for the Humanities ([A4TH](#)) to curate an exhibit featuring artwork done by veterans. Most of the works were created by participants in A4TH's Return and Recovery Program for Military Veterans which uses art as a therapeutic tool to approach issues such as PTSD, moral injury and Traumatic Brain Injury (TBI). The temporary exhibit features 59 unique pieces, including paper, canvas paintings, mosaics, quilts, and sculpture. All the works offer a window into the artists' worlds and provide a deeper understanding of the grief and trauma these men and women live with each day. [WAR:RAW is on exhibit until May 8, 2016.](#)

In coordination with this exhibit, WWM interviewed some of the artists whose art is featured. The intention was to give the artists the opportunity to not only talk about their experiences in the service, but also their struggles adjusting to life after service and about how their art reflects, and hopefully alleviates, those struggles. We are making these interviews available online with the hope that the conversation about the mental health of our veterans continues after the exhibit has been taken down.



The Interviews

Please click on the links below to access the stories of the artists through the [Oral History Metadata Synchronizer \(OHMS\)](#) tool, courtesy of the Louie B. Nunn Center for Oral History, University of Kentucky Libraries. You can listen to the audio, search the transcripts, and review an index (including photographs) for each interview.

Before you click! Be advised, many of these interviews contain potentially disturbing content related to combat as well as sensitive material relating to PTSD, moral injury and mental illness. We appreciate the bravery of the narrators in sharing their stories—please be respectful when engaging with these interviews.

[Tom Daly, Marines, 1967-1969](#)

[Clinton Grigg, Army, 1984-1992](#)

[Todd Hartwig, Army, 1985-2014](#)

[Darryl Johnson, Army, 1968-1970 – Session 1](#)

[Darryl Johnson, Army, 1968-1970 – Session 2](#)

[Judy Johnson, wife of Darryl Johnson](#)

GETTING READY TO PUT YOUR INTERVIEWS ONLINE (THE LESS TECHNICAL CONSIDERATIONS)

- Talk to your IT Team
 - ❖ Approach them as partners
 - ❖ Meet them more than half way
 - ❖ Be smart about your deadlines and stay on their radar

GETTING READY TO PUT YOUR INTERVIEWS ONLINE
(THE LESS TECHNICAL CONSIDERATIONS)

- Think about your Legal and Ethical obligations
 - ❖ Appropriate legal rights
 - ❖ Policy for online access

GETTING READY TO PUT YOUR INTERVIEWS ONLINE (THE LESS TECHNICAL CONSIDERATIONS)

Suggested questions to ask about the interview content:

- Does this interview contain **personal information** such as a physical address, healthcare information, a phone number, a social security number, or anything else that potentially poses a future privacy risk?
- Does this interview contain **confidential or sensitive information** (about anyone) that (your organization) should consider prior to making this interview available online? Examples include discussions of personal tragedies, medical conditions, sexual abuse, or violence.
- Does this interview contain **criminal allegations against another party**?
- Does this interview contain **potentially slanderous or libelous language** pertaining to another living person?
- Does this interview reveal **institutional, trade, or corporate secrets**?
- Does this interview use **culturally insensitive language**?

The Interviews

Please click on the links below to access the stories of the artists through the **Oral History Metadata Synchronizer (OHMS)** tool, courtesy of the Louie B. Nunn Center for Oral History, University of Kentucky Libraries. You can listen to the audio, search the transcripts, and review an index (including photographs) for each interview.

Before you click! Be advised, many of these interviews contain potentially disturbing content related to combat as well as sensitive material relating to PTSD, moral injury and mental illness. We appreciate the bravery of the narrators in sharing their stories—please be respectful when engaging with these interviews.

Tom Dary, Marines, 1967-1969

Clinton Grigg, Army, 1984-1992

Todd Hartwig, Army, 1985-2014

Darryl Johnson, Army, 1968-1970 – Session 1

Darryl Johnson, Army, 1968-1970 – Session 2

Judy Johnson, wife of Darryl Johnson

George Kamps, Navy, 1969-1975 and A4TH Social Worker – Session 1

George Kamps, Navy, 1969-1975 and A4TH Social Worker – Session 2

Jim Troxell, Navy, 1965-1968



Legal Notice: Each interview in this collection has been donated by the narrator to WVM via a Deed of Gift. WVM has proprietary rights, protected by copyright, to all oral histories. As such, these interviews are the property of the WVM and must be treated accordingly. We encourage students, researchers and other patrons to use the interviews as the rich source of primary historical documents they are, but also caution patrons to adhere to current copyright and privacy law when doing so. See our **'Collections Terms of Use'** for more information.

GETTING READY TO PUT YOUR INTERVIEWS ONLINE
(THE LESS TECHNICAL CONSIDERATIONS)

- Think about your Legal and Ethical obligations
 - ❖ Appropriate legal rights
 - ❖ Policy for online access
 - ❖ Communicate with your narrators

GETTING READY TO PUT YOUR INTERVIEWS ONLINE
(THE LESS TECHNICAL CONSIDERATIONS)

- Plan Your Look/Outreach
 - ❖ Consult with the experts
 - ❖ Think long term and sustainable
 - ❖ How will you spread the word?

GETTING READY TO PUT YOUR INTERVIEWS ONLINE
(THE LESS TECHNICAL CONSIDERATIONS)

- Talk to your IT Team
- Think about your Legal and Ethical Obligations
- Plan your look



W I S C O N S I N
H I S T O R I C A L
S O C I E T Y

Using Pop Up Archive at the Wisconsin Historical Society

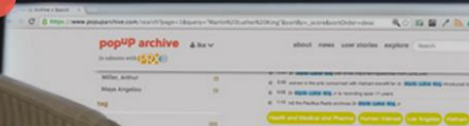
Search your sound.

Pop Up Archive makes sound searchable using cutting edge speech-to-text technology.

Get started for free.

Learn about enterprise plans.

Pop Up Archive has processed 1,465,875 minutes of audio.



How it works

1



You add any audio file.

File types: aac aif aiff alac flac m4a m4p mp2
mp3 mp4 ogg raw spx wav wma

2



We tag, index & transcribe it automatically.

3



Your sound, in one place, searchable to the second.

PBCore (like) Metadata

Search

help referral program

any collections | paul hed

Archive » Freedom Summer Co

Interview of Julian

Tweet

llon, field worker for the Wisco
ise College in Atlanta, Ga. and

his involvement in the movement a

Embed Codes

Edit Text Assign Speakers

Transcript

GG
JB

ata

Item ID 497A

Edit Interview of Julian Bond, July 6, 1967

Current Files 497a.mp3 Delete

Collection Freedom Summer Collection

Title Interview of Julian Bond, Ju

Upload Images Choose Images OR Insert Url

Contributors

interviewee	Julian Bond	Delete
interviewer	Gwen Gillon	Delete

Add Contributor

Tags (hit enter to separate tags)

- Wisconsin Historical Society
- African-American History

Timecoded Transcriptions

- ▶ 1:13.2 **GG** I am Gwen Gillon we're now interviewing Mr Julian Bond
- ▶ 1:18.17 of Atlanta Georgia a major staff member of the Student Nonviolent
- ▶ 1:22.76 Coordinating Committee who is now a member of the Georgia state legislature
- ▶ 1:27.76 today is July the six one thousand sixty seven Mr Bond.
- ▶ 1:34.65 **JB** Well I got involved and what people call the movement in one thousand nine hundred sixty I
- ▶ 1:39.51 was a student at Morehouse College in Atlanta. I had
- ▶ 1:44.37 moved to Atlanta in one thousand nine hundred fifty seven. My parents moved here from Pennsylvania
- ▶ 1:49 . And one day in one thousand nine hundred sixty and February
- ▶ 1:53.96 it must have been the second or third or fourth of February. A
- ▶ 1:58.5 classmate at Morehouse named Lonnie C. King Jr approached me and showed
- ▶ 2:03.43 me a copy of a newspaper that had carried a story about sit in
- ▶ 2:08.3 demonstrations in Greensboro North Carolina and he asked me if I had seen the
- ▶ 2:12.97 story and I told him I had and he said Don't you think something like that ought to be done here
- ▶ 2:17.89 and I said I thought it should. And he said well why don't we do it and
- ▶ 2:22.63 I said I didn't see any reason why we should do it particularly but he convinced me and the
- ▶ 2:27.38 two of us began to. Go around and talk to students sitting in the drugstore
- ▶ 2:32.62 trying to get them to come together for a meeting we planned for noon of that day
- ▶ 2:37.06 . And over the next two weeks or so we had a series of meetings. Which
- ▶ 2:41.76 culminated in the beginning of an unofficial committee that included representatives from Clark
- ▶ 2:46.26 Morehouse Morris Brown Spelman college's Atlanta University and
- ▶ 2:50.84 Interdenominational Theological Center. All of these a Negro schools with

Search and Facet Navigation



help referral program

my collections | paul hedges ▾

Browsing Freedom Summer Collection

Upload Edit Collection Delete Collection

← Previous

go

Next →

interviewer

Miriam Feingold
Nick Fisher
Gwen Gillon

interviewee

E.W. Steptoe
Unidentified
A. Z. Young
Annie Johnson
Dorothy Height
Ellis Howard
Elmo Jacobs
F.W. Wilson
Frederick Douglas...
Gayle Jenkins
[Show 10 More](#)

collection

Freedom Summer ...

1 to 20 of 22 items

Newest Added to Oldest Added ▾

(16)



Interview of Septima Clark, May 23, 1973

Freedom Summer Collection

Created: Wed, 23 May 1973 00:00:00 GMT

Added: Wed, 15 Apr 2015 14:50:31 GMT

Duration: 00:47:06

Society and Culture Montgomery Washington Alabama America lawyer

(2)



Dorothy Height interview, Lucile Montgomery papers, 1963-1967

Freedom Summer Collection

Added: Mon, 13 Apr 2015 18:27:18 GMT

Duration: 01:00:06

Human Interest Atlanta Negro Halliburton Dorothy Height George Washington

(2)

(1)

(1)

(1)

(1)

(1)

(1)

(1)

(1)

(1)

(1)



Interview of James Bell, Laura Spears, Clinton, Louisiana, Summer 1966

Freedom Summer Collection

Miriam Feingold interview of James Bell and Laura Spears, Clinton, Louisiana, Summer 1966.

Added: Fri, 20 Feb 2015 21:51:01 GMT

(22)

2014 Pilot Project



help referral program

my collections ▾

paul hedges ▾

Browsing Wisconsin Thematic Panels Project, 1965-1967 and 1982-1984

Upload

Edit Collection

Delete Collection

Paul Vanderbilt (1905-1992), curator of visual materials at the Wisconsin Historical Society from 1954 to 1972, was one of the country's most respected scholars in the field of photography and archives. Beginning in the mid-1960s, Vanderbilt began development of the Wisconsin Thematic Panels gallery. This gallery is a collection of 96 panels containing 799 images gathered from collections at the Wisconsin Historical Society. Included on each panel is at least one of Vanderbilt's own landscape photographs and a short poem by him which attempts to guide the viewer to a personal understanding of the panel as a whole. In later years, he simplified his approach into pairings of images, work that culminated in his posthumous book, "Between the Landscape and its Other" (The Johns Hopkins University Press, 1993).

The 15 audio recordings in this collection contain Vanderbilt's conversations with staff at the Wisconsin Historical Society, writers, professors, and students. He talks about the themes of 12 of the panels, as well as sharing his thoughts on the overall project. Each audio clip includes a link to the panel images and instructions how to view and listen at the same time.

Additional information about this collection is available on the ["Wisconsin Thematic Panels by Paul Vanderbilt" Resource Description page](#).

← Previous

go

Next →

creator

Paul Vanderbilt

collection

Wisconsin Themat...

guest

Alexander Nielson

Allison Kallman

Carol McCall

Forrest McDonald

James Wright

1 to 15 of 15 items

Newest Added to Oldest Added ▾

(15)



Wisconsin Thematic Panels Project, Panel Series 325-333, November 26, 1984

Wisconsin Thematic Panels Project, 1965-1967 and 1982-1984

(15)

Paul Vanderbilt and Professor Warren Lehman of the University of Wisconsin - Madison Law School, discuss panel 325-333, November 26, 1984. How To Listen to the Audio and View the Panel Image: Click the Audio Play button and click the link to View the ...

Created: Mon, 26 Nov 1984 00:00:00 GMT

Added: Thu, 12 Jun 2014 18:06:40 GMT

Duration: 00:46:47

Paul Vanderbilt

Photography

Wisconsin

Wisconsin Historical Society

(0)



Wisconsin Thematic Panels Project, Panel Series 007-011, June 14,

WHS use of Pop Up Archive

- **Public access to collections**
 - Thematic Panels Collection
 - Selected Oral Histories
- **Creation of draft transcriptions (Private)**
 - Freedom Summer Collection
 - Vel Phillips Collection
 - Milwaukee and Madison Oral History Projects



What we learned

- Accuracy is dependent on quality of audio AND the interview
- Transcription accuracy between 5%-75%
- Cost-effective solution for high quality audio
- Assume additional staff cost for correction (length of original audio X 2)



Conclusions?

- **Humans still better than the Machine**
- **Valuable tool for its market**
- **It will get better over time**





WISCONSIN
HISTORICAL
SOCIETY

Thank You!

Collecting, Preserving and Sharing Stories Since 1846

wisconsinhistory.org

ORAL HISTORY ACCESS

OHMS AT THE UNIVERSITY OF WISCONSIN-MILWAUKEE

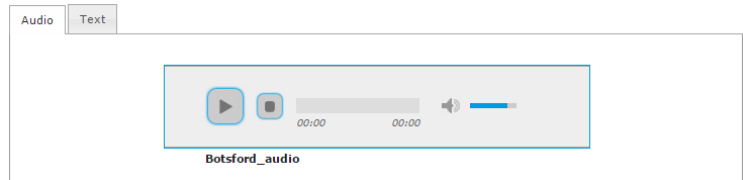
CHARLES HOSALE

AV PROJECT ARCHIVIST

UNIVERSITY OF WISCONSIN-MILWAUKEE

ORAL HISTORY COLLECTIONS AT UWM

- About 30 collections with around 1000 recordings
- Before 2015 we had 33 oral histories online
- Made accessible in CONTENTdm with record level metadata
- Links from finding aids to online records are primary access points



Object Description	
Title	Jay Botsford interview (May 26, 2011)
Part of Collection	Oral History Interviews of the Milwaukee Transgender Oral History Project
Date	2011
Interviewee	Botsford, Jay
Scope and Content	Jay Botsford (b. 1982) identifies as genderqueer and trans. Botsford describes zir experiences coming out and transitioning, and zir role as coordinator of Project Q, the youth development program of the Milwaukee LGBT Community Center. Zie discusses the murder of Dana A. "Chanel" Larkin, a young transgender woman of color, and the issues facing trans and gender nonconforming youth in Milwaukee. Botsford underscores the benefits of greater intergenerational interaction among trans people, and criticizes the unexamined social privilege of white and middle-class individuals in the trans population.
Interviewer	Dr. Brice Smith
Subject	Oral history Transgender people Social work with transgender youth Transgender youth
Place	Milwaukee, Wisconsin
Language	English
Original Collection	Oral History Interviews of the Milwaukee Transgender Oral History Project, 2011
Original Item Location	Box 1, Folder 1
Folder title	Botsford, Jay, 2011 May 26
Finding Aid	http://digital.library.wisc.edu/1711.dl/wiarchives.uw-mil-uwmsms0302
Repository	University of Wisconsin-Milwaukee Libraries, Archives Department
Rights	http://uwm.edu/libraries/digital-collections/copyright-digcoll/

ORAL HISTORY METADATA SYNCHRONIZER

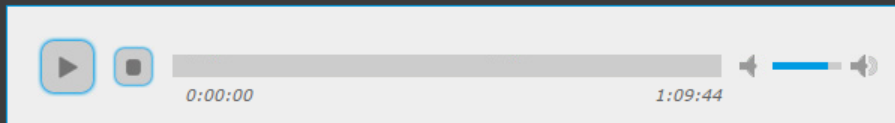


Oral History Interview with Mary Arms, July 29, 2007

University of Wisconsin-Milwaukee Libraries

Wynn, Amanda, Interviewer |

[Oral History Interviews of the March on Milwaukee Oral History Project, 2007-2008 |](#)



0:00 - Introduction and family background

2:50 - Education and early experiences with discrimination and racism

8:34 - Family's religious beliefs and conversion to Islam

[Play segment](#)

[Segment link](#)

Partial Transcript:

Segment Synopsis: Arms describes her family's Baptist tradition, their conversion to Islam in 1976, and being inspired by the Nation of Islam.

Keywords: Churches; Islam; Nation of Islam; Religion

Subjects: Milwaukee (Wis.)--Religious life and customs

10:31 - Early awareness of civil rights movement, meeting Father Groppi, and her parents' involvement in Milwaukee civil rights

TRANSCRIPT INDEX

Search this Index:

Keyword

Search

HOW OHMS FUNCTIONS

- Needs an online platform that hosts the OHMS Viewer. We use CONTENTdm
- Record description is done online in the OHMS Interview Manager and is expressed as XML
- Media hosted in Kaltura

```
<?xml version="1.0" encoding="UTF-8"?>
- <ROOT>
  - <record dt="2016-04-20" id="00021334">
    <version>4</version>
    <date format="yyyy-mm-dd">2007-06-26</date>
    <date_nonpreferred_format>2007 June 26</date_nonpreferred_format>
    <cms_record_id/>
    <title>Oral History Interview with Holly Loveland, June 26, 2007</title>
    <accession/>
    <duration>0:37:29</duration>
    <collection_id>UWM Manuscript Collection 200</collection_id>
    <collection_name>Oral History Interviews of the Milwaukee LGBT History Project, 2003-2007</collection_name>
    <series_id/>
    <series_name/>
    <repository>University of Wisconsin-Milwaukee Libraries</repository>
    <funding/>
    <repository_url/>
    <interviewee>Loveland, Holly S.</interviewee>
    <interviewer>Kleppen, Julia M.</interviewer>
    <format>CD</format>
    <format>audio/mp3</format>
    <file_name>UWMMSS0200_loveland.mp3</file_name>
    <sync/>
    <sync_alt/>
    <transcript_alt_lang/>
    <translate>0</translate>
    <media_id/>
    <media_url>http://liblamp.uwm.edu/ohms/media/audio/LGBT/UWMMSS0200_loveland.mp3</media
  - <mediafile>
    <host>Other</host>
    <host_account_id/>
    <host_player_id/>
    <host_clip_id/>
    <clip_format>audio</clip_format>
  </mediafile>
  <kembed/>
  <language>eng</language>
- <index>
  - <point>
    <time>0</time>
    <title>Introduction and family background</title>
    <partial_transcript>Jk: My name is Julia Kleppen I am sixty seven, today's date is June 26th 2007. And I'm interviewing my domestic partner at Milwaukee Public Library, and her name is... HL: Holly Standish Loveland. Age fifty nine. Today's date, same thing, six, twenty six, oh seven. At Milwaukee Public Library and I'm talking with my partner.</partial_transcript>
    <synopsis>Loveland and her interviewer and domestic partner Julia Kleppen introduce themselves, and Loveland discusses her family background and happy upbringing.</synopsis>
    <keywords>Families;Youth</keywords>
    <subjects/>
    <gps/>
    <gps_zoom>17</gps_zoom>
    <gps_text/>
    <hyperlink/>
    <hyperlink_text/>
  </point>
  - <point>
    <time>136</time>
```

OHMS INTERVIEW MANAGER

OHMS

ORAL HISTORY
METADATA SYNCHRONIZER

INTERVIEW MANAGER

THESAURUS MANAGER

IMPORT INTERVIEWS

Interviews

SEARCH:

SUBMIT

CLEAR

+ NEW

-- Select Batch Action --

<input type="checkbox"/>	Title Accession Number	Collection ID	Series ID	Metadata	Index	Transcript	Sync	Notes	Status	Export
<input type="checkbox"/>	Oral History Interview with Carol Stevens and Jai Brett, August 11, 2007 [Preview]	UWM Manuscript Collection 200		Metadata	Index	Upload	No T	Notes	In Process	XML CSV
<input type="checkbox"/>	Oral History Interview with Lula Reams, July 21, 2007 [Preview]	UWM Manuscript Collection 200		Metadata	Index	Upload	No T	Notes	In Process	XML CSV
<input type="checkbox"/>	Oral History Interview with Lorrie Neuendorf and Cathy McConnell, July 25, 2007 [Preview]	UWM Manuscript Collection 200		Metadata	Index	Upload	No T	Notes	In Process	XML CSV
<input type="checkbox"/>	Oral History Interview with Holly Loveland, June 26, 2007 [Preview]	UWM Manuscript Collection 200		Metadata	Index	Upload	No T	Notes	In Process	XML CSV
<input type="checkbox"/>	Oral History Interview with Julia Kleppen, June 26, 2007 [Preview]	UWM Manuscript Collection 200		Metadata	Index	Upload	No T	Notes	In Process	XML CSV
<input type="checkbox"/>	Oral History Interview with Donna Burkett, July 14, 2007 [Preview]	UWM Manuscript Collection 200		Metadata	Index	Upload	No T	Notes	In Process	XML CSV
<input type="checkbox"/>	Oral History Interview with Jane Bowers, August 15, 2007 [Preview]	UWM Manuscript Collection 200		Metadata	Index	Upload	No T	Notes	Completed	XML CSV
<input type="checkbox"/>	Oral History Interview with Jeanne Arnold, October 6, 2007 [Preview]	UWM Manuscript Collection 200		Metadata	Index	Upload	No T	Notes	Completed	XML CSV
<input type="checkbox"/>	Oral History Interview with Karen Snider, March 17, 2003 [Preview]	UWM Manuscript Collection 200	Audio 7-8	Metadata	Index	Upload	No T	Notes	In Process	XML CSV
<input type="checkbox"/>	Oral History Interview with Ron Geiman, April 23, 2003 [Preview]	UWM Manuscript Collection 200	Audio 4-6	Metadata	Index	Upload	No T	Notes	In Process	XML CSV
<input type="checkbox"/>	Oral History Interview with Shirley Fitzpatrick, October 25, 2003 [Preview]	UWM Manuscript Collection 200	Audio 3	Metadata	Index	Upload	No T	Notes	In Process	XML CSV

MARCH ON MILWAUKEE OHMS PILOT PROJECT

- 19 recordings
- All had transcripts and were already digitized
- Had previously been online with only item level metadata
- Indexed at around what the Nunn Center calls Level 2
 - Title, Segment Synopsis, Keywords, and Subjects
- Synced transcripts

Tag Data

* Indicates a required field.

Interview:

Timestamp:



eng
Segment Title: *

Current Thesaurus: None

Partial Transcript:

Keywords:

Keywords should be separated by a semi-colon.
Current Thesaurus: SAA keywords

Subjects:

Subjects should be separated by a semi-colon.
Current Thesaurus: SAA Subjects

OHMS WORKFLOW

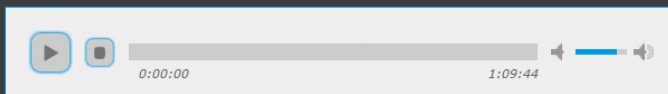
- Prepare Records
 - Combine records that span multiple items, or split up unconnected records that were combined onto one item
 - Upload records to the media host
- Generate Item Level Metadata and Controlled Vocabulary
- Index
 - Use transcript to create index points
 - Input index points and metadata to the recording in OHMS
- Sync
 - Format transcript for presentation in OHMS
 - Upload and sync in OHMS
- Put OHMS XML into CONTENTdm
 - Have OHMS metadata hidden in record's background to increase keyword search functionality
 - Links from finding aid, which is still the primary point of access from the archives



Oral History Interview with Mary Arms, July 29, 2007

University of Wisconsin-Milwaukee Libraries
Wynn, Amanda, Interviewer |

[Oral History Interviews of the March on Milwaukee Oral History Project, 2007-2008 |](#)



0:00 - Introduction and family background

2:50 - Education and early experiences with discrimination and racism

8:34 - Family's religious beliefs and conversion to Islam

10:31 - Early awareness of civil rights movement, meeting Father Groppi, and her parents' involvement in Milwaukee civil rights

14:07 - Joining the NAACP Youth Council and picketing the Eagles Club and Judge Cannon's home

19:46 - Memory of July 30th 1967 civil disturbance

20:31 - The Youth Council's decision to agitate for open housing, Ronald Britton, and the Youth Council's administration

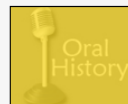
23:48 - Rallies at St. Boniface, and attending Martin Luther King Jr.'s funeral

TRANSCRIPT INDEX

Search this Index

Keyword

Search



Oral History
Interview with
Mary...



Transcript in PDF



MP3 Audio: for
download

Object Description

Title Oral History Interview with Mary Arms, July 29, 2007

Date 2007-07-29

Interviewer Wynn, Amanda

Interview details Oral history interview with Mary Arms conducted by Amanda Winn on Sunday July 29, 2007 in Milwaukee, Wisconsin.

Description Arms, a member of Milwaukee's NAACP Youth Council, discusses her arrest and treatment by the Milwaukee police, protests, the Freedom House fire, the Black Christmas economic boycott, and her involvement with the Commandos including her naming of the group, and the Commando-ettes. Arms also reflects on Father Groppi as a leader, a priest, and a father figure to children.

Subject Oral history--Wisconsin --Milwaukee
Oral histories (document genres)
Milwaukee (Wis.)--Race relations

March *on* MILWAUKEE

Civil Rights History Project

This digital collection presents primary sources from the University of Wisconsin-Milwaukee Libraries and the Wisconsin Historical Society that provide a window onto Milwaukee's civil rights history. During the 1960s, community members waged protests, boycotts, and legislative battles against segregation and discriminatory practices in schools, housing, and social clubs. The efforts of these activists and their opponents are vividly documented in the primary sources found here, including photographs, unedited news film footage, text documents, and oral history interviews. This website also includes educational materials, including a bibliography and timeline, to enhance understanding of the primary sources. The March on Milwaukee Civil Rights History Project seeks to make Milwaukee's place in the national struggle for racial equality more accessible, engaging, and interactive.

 [Go](#)

Featured Essay

March on Milwaukee

By Margaret Rozga

Early in the evening of Monday, August 28, 1967, over one hundred members of the Milwaukee Youth Council of the NAACP gathered at their headquarters at 1316 North 15th Street, picked up signs hand-lettered with slogans like "We Need Fair



UWM Libraries
Archives



WISCONSIN
HISTORICAL

PILOT PROJECT OUTCOMES

- Established a workflow where Archives describes the records and manages the project, while Digital Collections maintains the OHMS Viewer, media hosting, and creation of CONTENTdm records
- Takes about 3x length of interview to index, half the length to sync the transcript
- Lots of duplicate information between keywords, subjects, title, transcript, and segment synopsis
- Harder to index interviews that aren't "traditional" well-conducted oral histories
- The description doesn't really require an LIS professional, can be accomplished by talented and well-trained interns or volunteers

REGULARIZING OHMS

- Decided to only index or sync unless project meets special criteria
- Hired a student to do description
- Professional staff member approves description and facilitates the project. Also responsible for training and communicating

Speech to Text

The IBM Watson Speech to Text service uses speech recognition capabilities to convert Arabic, English, Spanish, Brazilian Portuguese, Japanese, and Mandarin speech into text.

🔗 Resources:
[API Reference](#) [Documentation](#) [Fork on GitHub](#) [Fork and Deploy on GitHub](#)

Transcribe Audio

You may choose to spot your keywords by entering them (separated by commas) in the text box. Use your microphone (compatible only with [Google Chrome](#) and [Mozilla Firefox](#)). Upload pre-recorded audio (WAV for uncompressed audio, FLAC or OPUS) file formats. Drag and drop recorded audio onto the page, or use the audio samples provided. The returned result includes the recognized text, word alternatives (aka confusion networks), and spotted keywords.

Would you like to help make this service better?
 Allow Watson to learn from this session
 Opt out

US English broadband model (16KHz)

Record Audio | Select Audio File | Play Sample 1 | Play Sample 2

Text | JSON

Anyway back to school and it was it was it all better tough eight years really of them and it wasn't ever. All this is the way it's going to go this year by year things are working out. And, yeah well you're trying to figure out what else to do. And it all kinda complicated way the time and I went independent. And that was a very hard time just to go to my own practice and stuff. And and. So I financial strain because I'd change TP a dual house. Because I need a place to stay or go. So there was. It's better are a hard time. It's just an example one of the areas of conflict rooms. I would just I would like to. Resolving of what I. Talking about stuff. And so then I just need just festers. In him subsidised kinda goes over my head a little bit. Well I can't wait to go on this. Some of them don't look directly. Yeah and so my my chem so my appreciation towards him orders financially supporting me. Financially you know through all of this. Yeah I'd say I appreciate it you know settlements or something that you know I just come out of the sentence. And I tried to show it with my actions more.

Word Alternatives Hide alternate words

2819.2 s 2819.43 s 2819.56 s 2819.8 s

who	99.8%	that	100.0%	would	100.0%	be	100.0%
-----	-------	------	--------	-------	--------	----	--------

FURTHER OHMS CONSIDERATIONS

- Should every collection be described in OHMS?
- At what level do collections get described?
- Is a community of OHMS practice going to arise, and some best practices emerge?
- Is the work sustainable?
- Impact of disabled peoples' accessibility and ADA regulations on our online presence and description decisions?
- Are other solutions going to be more competitive?

Charles Hosale

AV Project Archivist

University of Wisconsin-Milwaukee

cmhosale@uwm.edu | @cmhosale



UNIVERSITY OF WISCONSIN-MADISON
LIBRARIES
UNIVERSITY ARCHIVES

Oral History in the Digital Age: One Last Question



Audio or Video?

Images: (above) from OHDA website; (below) from the UW-Madison



ArchivesFest

Session Evaluation Form Available @

bit.ly/MAC16-Session-Eval-Form

or

**complete paper copy
and turn in at back of room**

Clockwise from upper left: Festival goers dance at Summerfest, 1984, Milwaukee Public Library Historic Photos; PrideFest Milwaukee parade heads to Veterans Memorial Park, 1995, Archives Dept., University of Wisconsin – Milwaukee Libraries; Papa Lou leads woodwind band at Festa Italiana, 1983, Milwaukee Public Library Historic Photos; & Indian Summer Festival at Henry Maier Festival Park, late 1980s (?) Archives Dept., University of Wisconsin – Milwaukee Libraries